



SELECT
VIEWS
IN
MYSOR

HOME

INDIA
AND ITS
NATIVE PRINCES

INDIAN
PRINCES
& the
CROWN

RULING
PRINCES
&
CHIEFS OF
INDIA

HISTORY OF INDIA
REVEREND VOL. III

HISTORY OF INDIA
REVEREND VOL. II

ANTIQUARIAN BOOKS

16-17 AUGUST 2016

HON. CHAS. STEWART HARDINGE'S
RECOLLECTIONS
OF
INDIA

REISE
DES PRINZEN
WALDENHAR

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THE CAMPAIGN IN INDIA

ANTIQUARIAN BOOKS

Online Auction

16 – 17 August 2016

Bidding begins 8 pm IST on 16 August

Viewings: 8 – 17 August 2016, 11 am – 7 pm, Monday – Saturday
Sunday by appointment

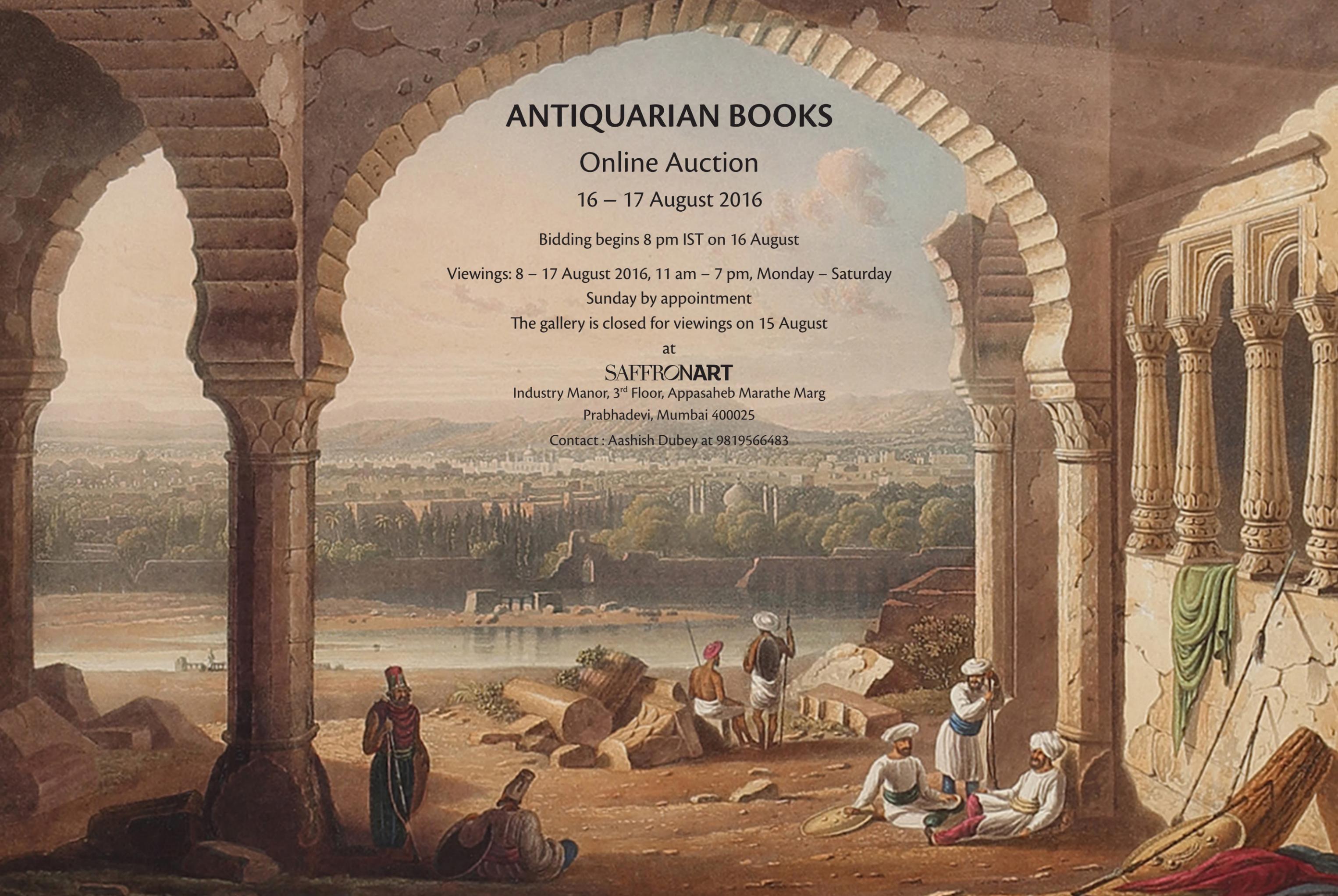
The gallery is closed for viewings on 15 August

at

SAFFRONART

Industry Manor, 3rd Floor, Appasaheb Marathe Marg
Prabhadevi, Mumbai 400025

Contact : Aashish Dubey at 9819566483



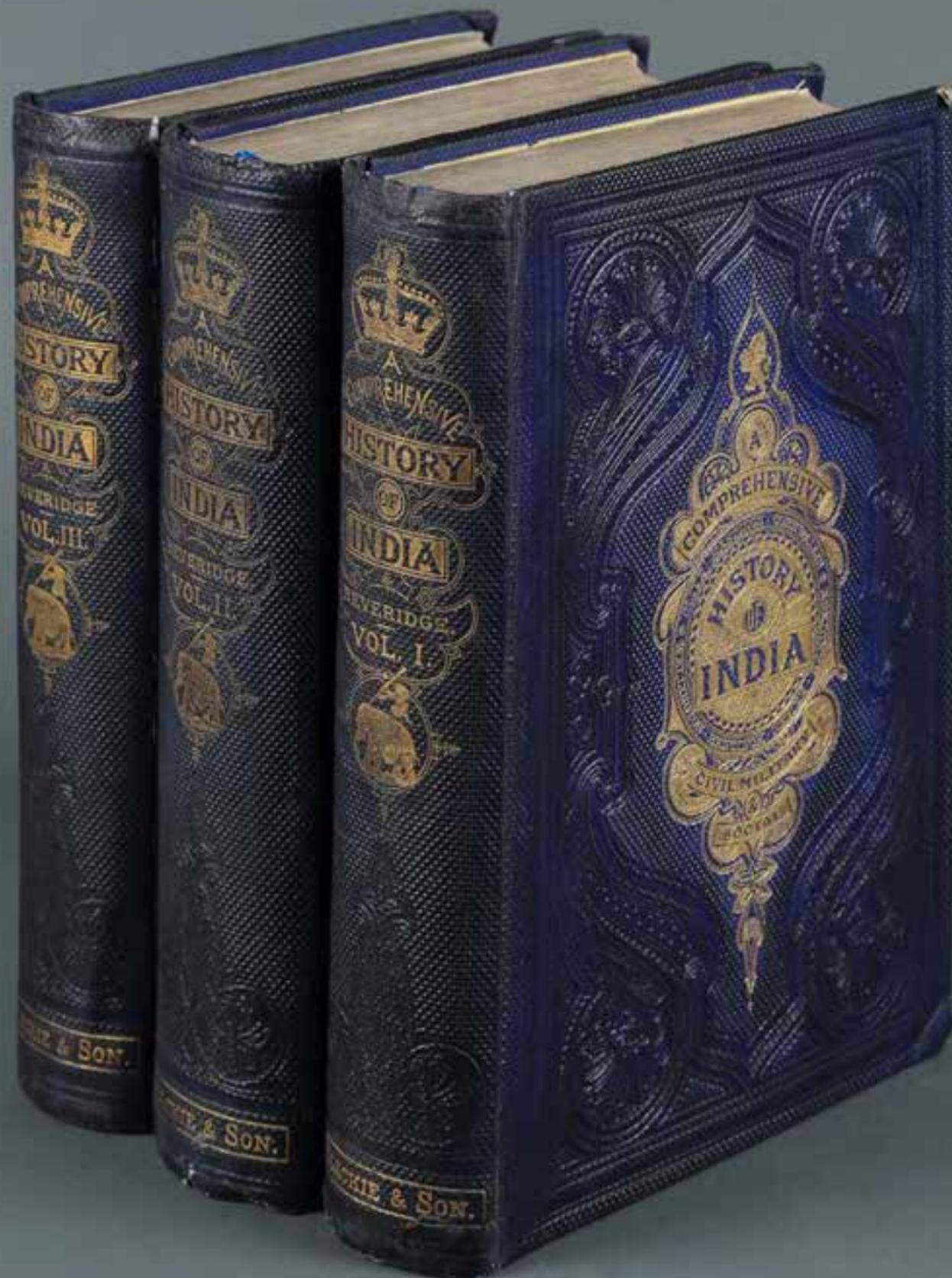


Introducing our first ever auction of antiquarian books, this spectacular sale includes rare books from the 1700s to the early 20th century. The selection features a spectrum of themes including, but not limited to, the British Raj and the Indian subcontinent. Many of these books include lavish colour illustrations by travellers to the subcontinent who recorded local subjects, sceneries and events as they witnessed them.



This auction is conducted by Collectibles Antiques (India) Pvt. Ltd. and powered by StoryLTD. All lots in this sale are offered subject to the Conditions for Sale in the auction catalogue on storyltd.com.

All lots are non-exportable. Bidders outside India can choose to pay in USD. However, they must enter a shipping address in India at the time of registration. The final price is inclusive of the buyer's premium (calculated at 20% of the hammer price), and any applicable taxes.



1

**TITLE OF VOLUME 1: A
COMPREHENSIVE HISTORY OF INDIA,
CIVIL, MILITARY AND SOCIAL**

*SUB TITLE: From THE FIRST LANDING OF THE ENGLISH,
To the Suppression of the Sepoy Revolt; including an
outline of the early history of Hindoostan*

VOLUME: 1

AUTHOR: Henry Beveridge, Esq.

PUBLISHER: Blackie and Son

PLACE: London

YEAR: 1862

BINDING: Cloth bound with attractive blind tooling

NO.OF PAGES: pp. xii + 6 colour maps + 1 B & W
engraved frontispiece, 1 b & w engraved title page and
707 pages including 173 b & w engraved illustrations

SIZE:

Height: 26.3 cm

Width: 19 cm

Depth: 5 cm

**TITLE OF VOLUME 2: A
COMPREHENSIVE HISTORY OF INDIA,
CIVIL, MILITARY AND SOCIAL**

*SUB TITLE: From THE FIRST LANDING OF THE ENGLISH,
To the Suppression of the Sepoy Revolt; including an
outline of the early history of Hindoostan*

VOLUME: 2

AUTHOR: Henry Beveridge, Esq.

PUBLISHER: Blackie and Son

PLACE: London

YEAR: 1862

BINDING: Cloth bound with attractive blind tooling

N.OF PAGES: pp. X + 8 colour maps + 1 b & w engraved
frontispiece, 1 b & w engraved title page and 852 pages
including 191 b & w engraved illustrations

SIZE:

Height: 26.3 cm

Width: 19 cm

Depth: 5.5 cm

**TITLE OF VOLUME 3: A
COMPREHENSIVE HISTORY OF INDIA,
CIVIL, MILITARY AND SOCIAL**

*SUB TITLE: From THE FIRST LANDING OF THE ENGLISH,
To the Suppression of the Sepoy Revolt; including an
outline of the early history of Hindoostan*

VOLUME: 3

AUTHOR: Henry Beveridge, Esq.

PUBLISHER: Blackie and Son

PLACE: London

YEAR: 1862

BINDING: Cloth bound with attractive blind tooling

NO.OF PAGES: pp. X + 5 colour maps + 1 b & w
engraved frontispiece, 1 b & w engraved title page
and 743 pages including (Need to find how many
illustrations)

SIZE:

Height: 26.3 cm

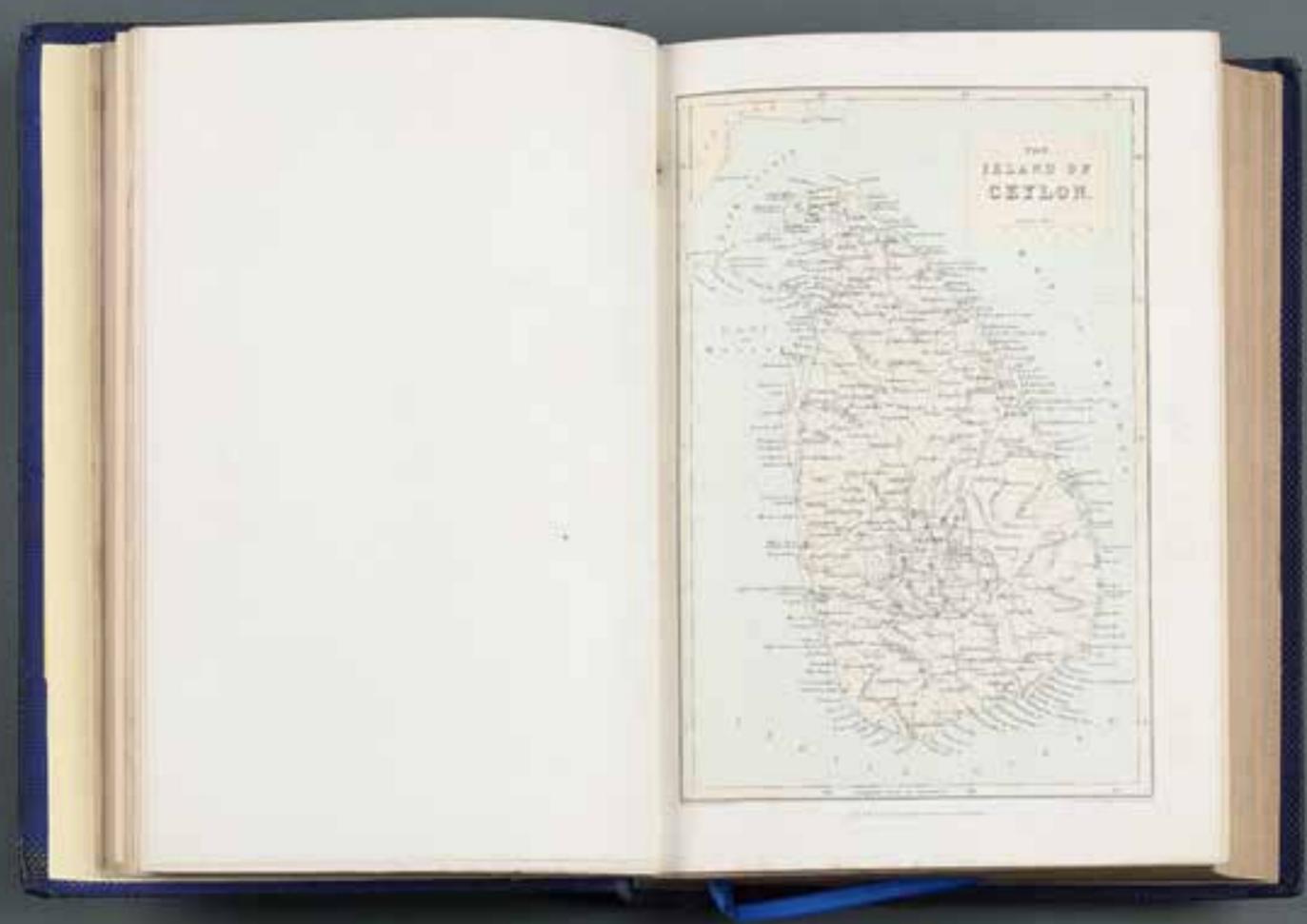
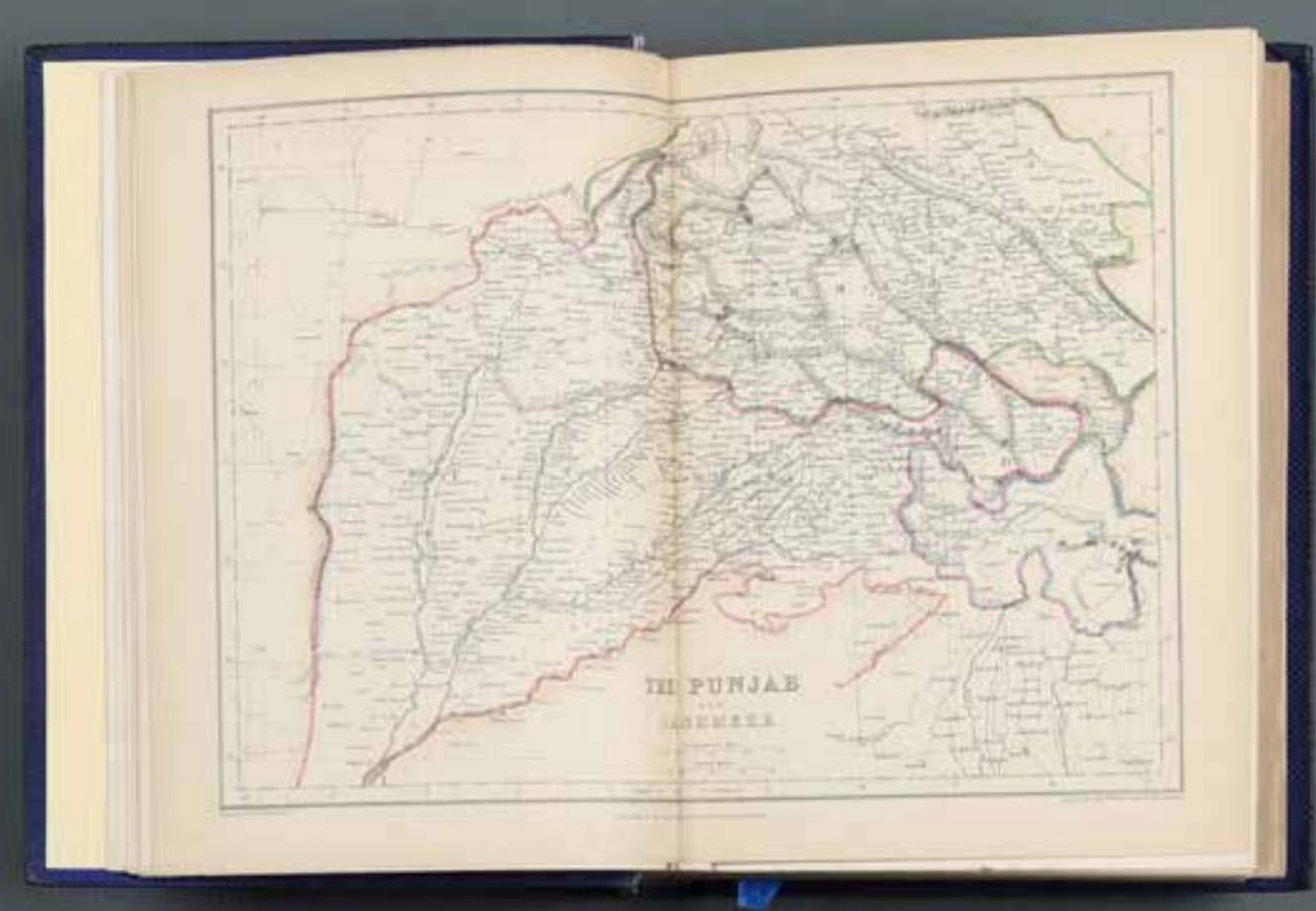
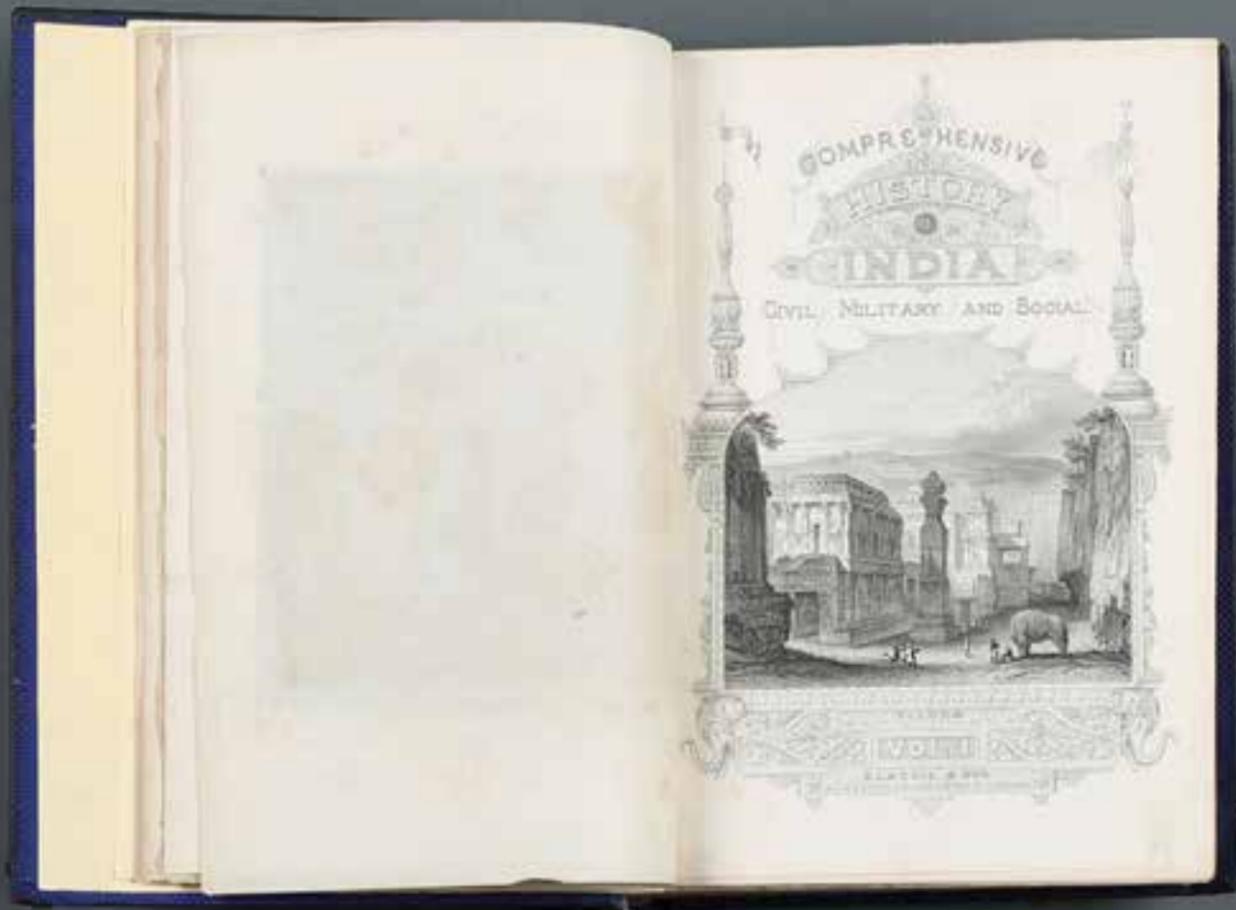
Width: 19 cm

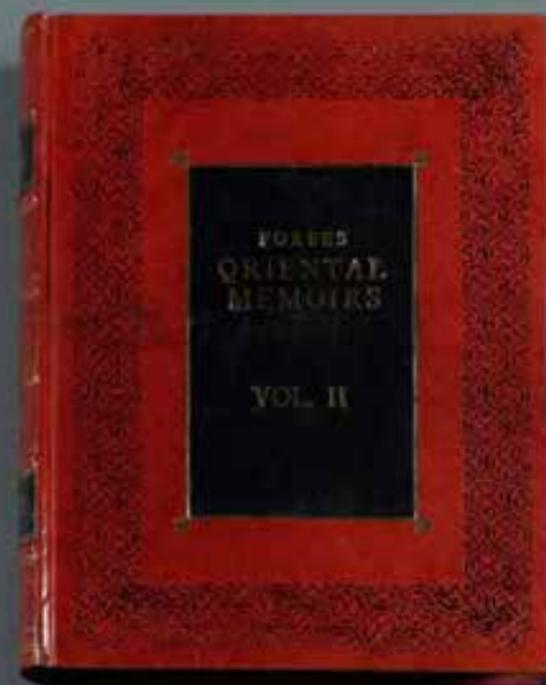
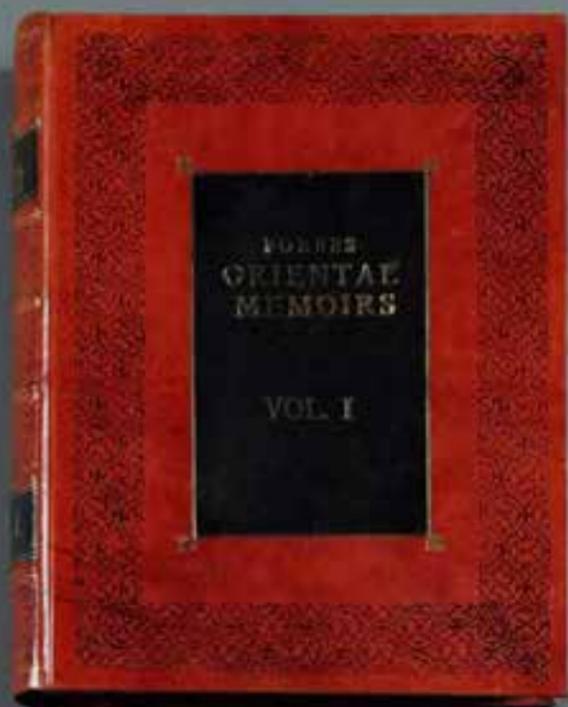
Depth: 5 cm

Rs 40,000 - 50,000

\$ 610 - 760

NON-EXPORTABLE





2

TITLE OF VOLUME 1: ORIENTAL MEMOIRS:

SUB-TITLE: Selected and Abridged from a Series of Familiar Letters Written During Seventeen Years Residence in India: Including Observations on Parts of Africa and South America, and a Narrative of Occurrences in Four India Voyages

VOLUME: 1

AUTHOR: James Forbes, F.R.S. & C.

PUBLISHER: White, Cochrane and Co.

PLACE: London

YEAR: 1813

BINDING: Later calf binding with elaborate blind tooling (Title printed on covers on black label)

NO.OF PAGES: pp. xxiii + 1 b & w engraved frontispiece + 482 pages including 10 colour aquatint plates and 40 b & w engraved plates

SIZE:

Height: 32.7 cm

Width: 26 cm

Depth: 6 cm

TITLE OF VOLUME 2: ORIENTAL MEMOIRS:

SUB-TITLE: Selected and Abridged from a Series of Familiar Letters Written During Seventeen Years Residence in India: Including Observations on Parts of Africa and South America, and a Narrative of Occurrences in Four India Voyages

VOLUME: 2

AUTHOR: James Forbes, F.R.S. & C.

PUBLISHER: White, Cochrane and Co.

PLACE: London

YEAR: 1813

BINDING: Later calf binding with elaborate blind tooling (Title printed on covers on black label)

NO.OF PAGES: pp. xvi + 542 pages including 10 colour aquatint plates and 20 b & w engraved plates

SIZE:

Height: 32.7 cm

Width: 26 cm

Depth: 5.7 cm

TITLE OF VOLUME 3: ORIENTAL MEMOIRS

SUB-TITLE: Selected and Abridged from a Series of Familiar Letters Written During Seventeen Years Residence in India: Including Observations on Parts of Africa and South America, and a Narrative of Occurrences in Four India Voyages

VOLUME: 3

AUTHOR: James Forbes, F.R.S. & C.

PUBLISHER: White, Cochrane and Co.

PLACE: London

YEAR: 1813

BINDING: Later calf binding with elaborate blind tooling (Title printed on covers on black label)

NO.OF PAGES: pp. xii + 488 pages including 5 colour aquatint plates and 14b & w engraved plates

SIZE:

Height: 32.7 cm

Width: 26 cm

Depth: 5 cm

TITLE OF VOLUME 4: ORIENTAL MEMOIRS

SUB-TITLE: Selected and Abridged from a Series of Familiar Letters Written During Seventeen Years Residence in India: Including Observations on Parts of Africa and South America, and a Narrative of Occurrences in Four India Voyages

VOLUME: 4

AUTHOR: James Forbes, F.R.S. & C.

PUBLISHER: White, Cochrane and Co.

PLACE: London

YEAR: 1813

BINDING: Later calf binding with elaborate blind tooling (Title printed on covers on black label)

NO.OF PAGES: pp. xiv + 428 pages including 2 colour aquatint plates and 20 b & w engraved plates

SIZE:

Height: 32.7 cm

Width: 26 cm

Depth: 4.5 cm

Rs 3,60,000 - 4,00,000

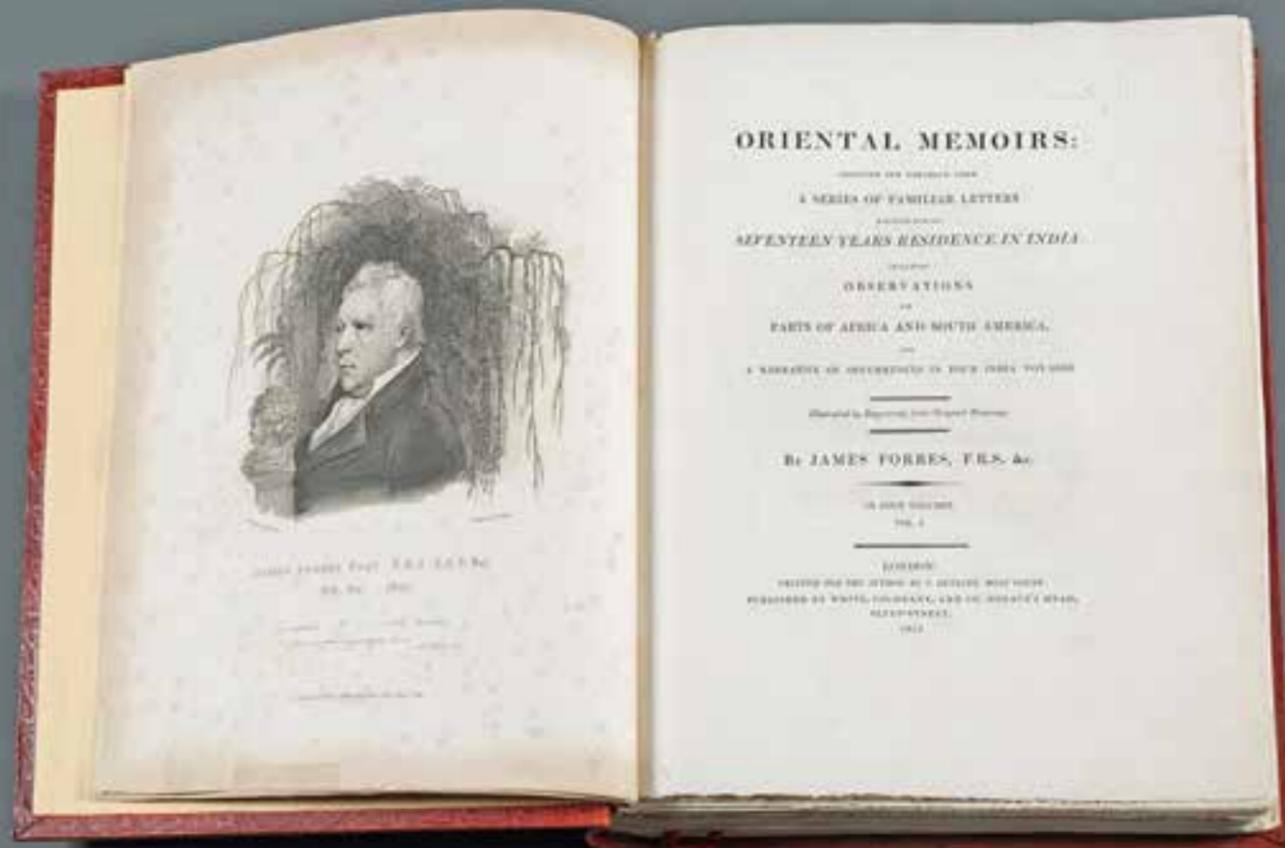
\$ 5,455 - 6,065

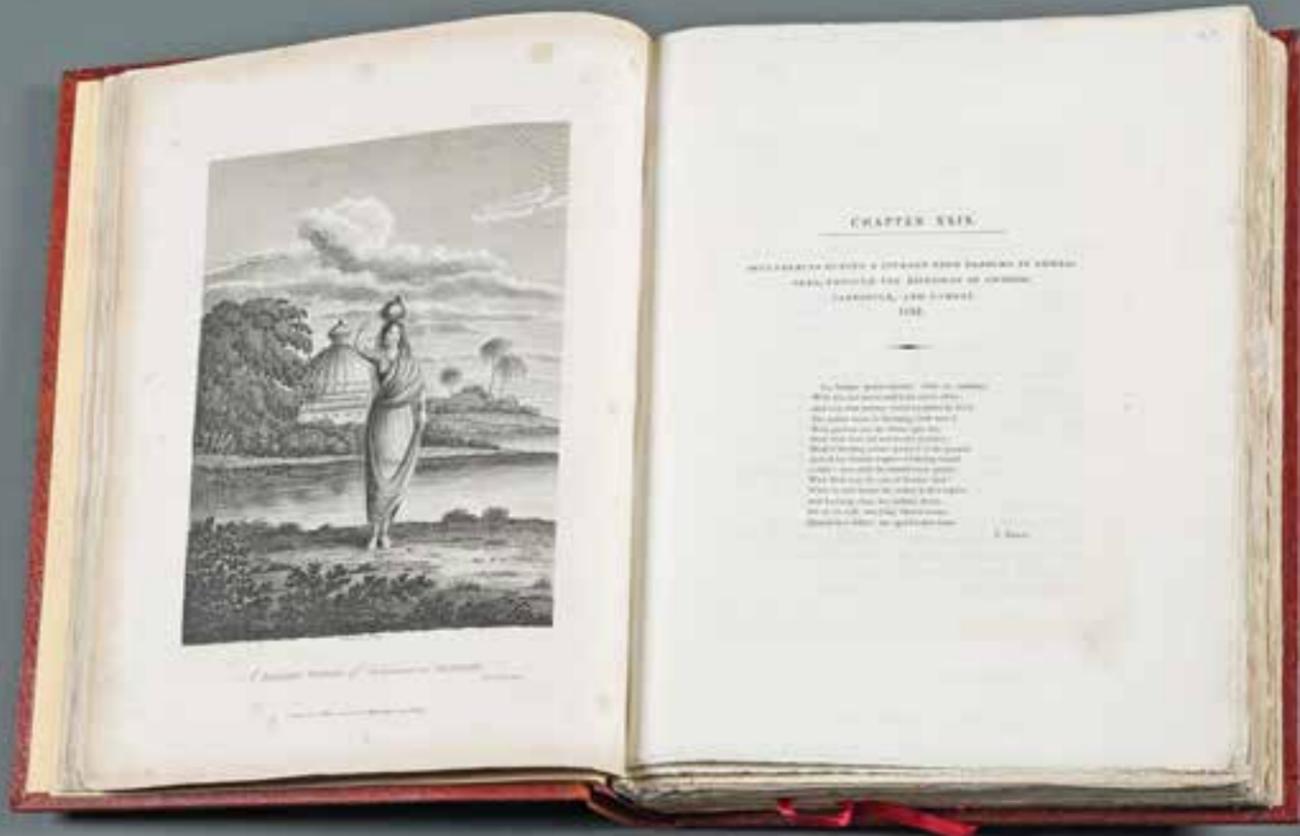
NON-EXPORTABLE

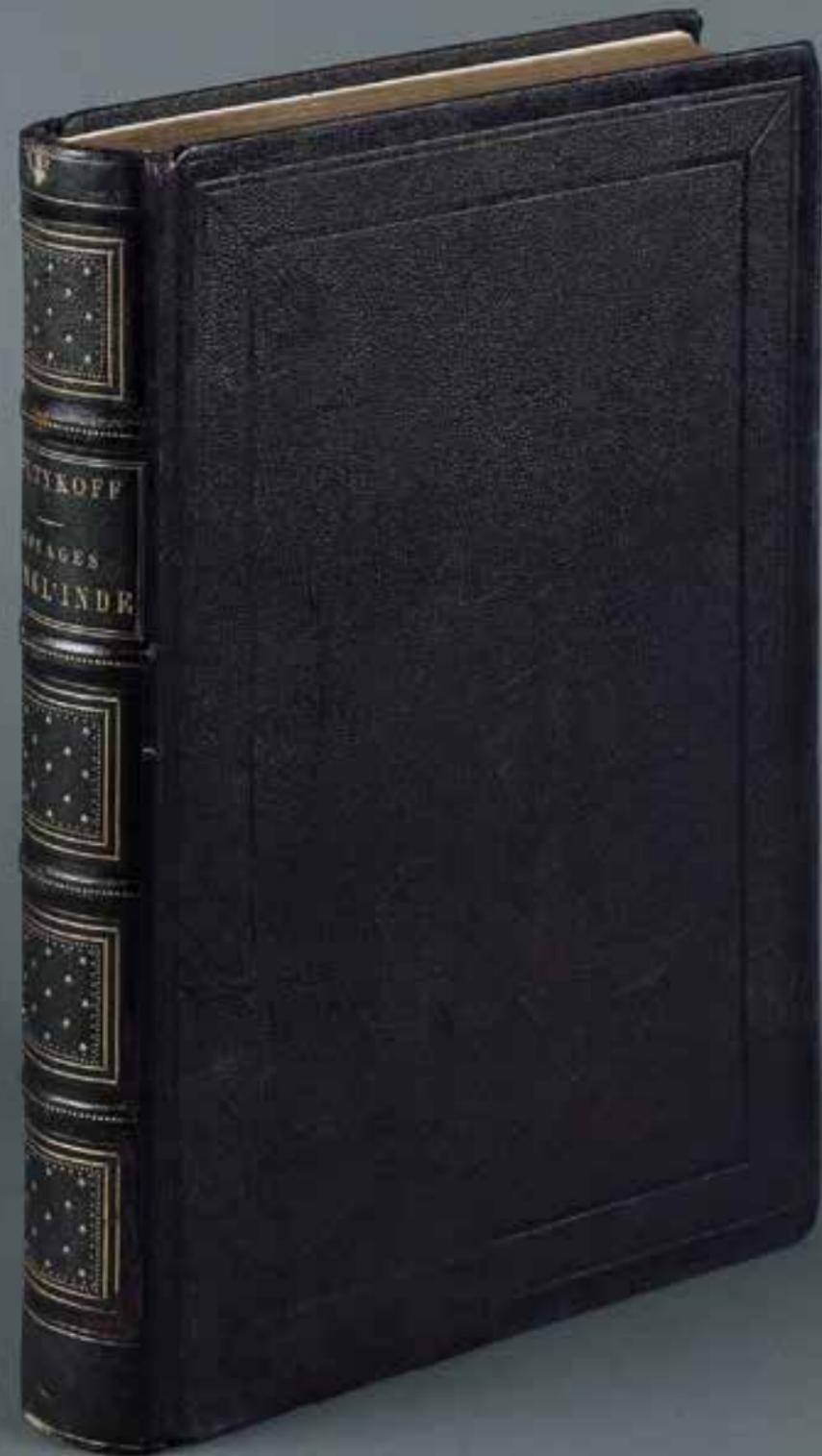
A VERY GOOD SET OF THIS MOST INTERESTING WORK

James Forbes was a writer and artist employed by the British East India Company. He was sent to India in 1765 and compiled notes on every aspect of the country including botany, ethnology, and architecture during his long residence. The present lot was compiled after he retired in England.

Originally published in 1813 with 94 plates, upon the author's death in 1819, the unsold copies of "Oriental Memories' were deposited in a warehouse, where 20 years later they were rediscovered and republished in 1839 with an additional 27 plates. These plates come from a remainder stock of the quarto edition of the Daniell's 'Oriental Scenery'. Many of the illustrations are by Forbes, and others are by Thomas & William Daniell and W. Hooker.







3

**TITLE: VOYAGES DANS L'INDE
(VOYAGES IN INDIA)**

AUTHOR: Alexis Soltykoff

PUBLISHER: Garnier Freres, Libraires - Editeurs

PLACE: Paris

YEAR: c.1850

BINDING: Original half leather binding with all edges gilt and elaborate gilt tooling on spine

NO.OF PAGES: 456 including 1 colour map, 37 gravures covered with tissue guards and text in French

SIZE:

Height: 27 cm

Width: 19.5 cm

Depth: 4 cm

Rs 90,000 - 1,00,000

\$ 1,365 - 1,520

NON-EXPORTABLE

Prince Alexis Soltykoff (Aleksi Dmitrievich Saltykov) was born in 1806 in St. Petersburg as a member of an influential and wealthy family. He was a gifted painter and sketcher who, after a relatively short career in the Russian diplomatic service, settled down in Paris around 1840. From there he traveled to the East twice (1841-1843 and 1845- 1846) and crossed the Indian subcontinent.

After his return to Paris from the second voyage he had his letters as sent to one of his brothers, published under the title *Lettres sur l'Inde* (Letters on India), by Amyot in 1848 in Paris. Some of the drawings he had made on the spot during his voyages were lithographed and appeared in this book, published in octavo format, for the very first time.

In 1850 these drawings were lithographed by De Rudder and published by Auguste Bry in a large folio format under the title "*Voyages dans l'Inde*", (*Voyages in India*) after which several subsequent editions were published in octavo format under that same title, first in 1851 by Curmer & Lecou and subsequent editions by Garnier Freres.

In 1853 the Parisian publisher H. Gache issued another book in folio format with magnificent lithographs under the title "*Habitants de l'Inde*" (*The People of India*).

The last of the great books in folio format was (simultaneously) published by Smith, Elder & Co. in London and Smith, Taylor & Co. in Bombay in 1859: "*Indian Scenes and Characters*",

containing 15 plates plus a title vignette. Also these plates, after de Rudder and Trayer, were printed by Auguste Bry of Paris.

VOYAGES
DANS L'INDE

LE PRINCE ALEXIS SOLTYKOFF

PAR
M. BARBIER, MARCHAND, COURTOIS & COFFIN, ROGEE, MARCHAND, ETC.
RUE DE LA HARPE, N. 10.

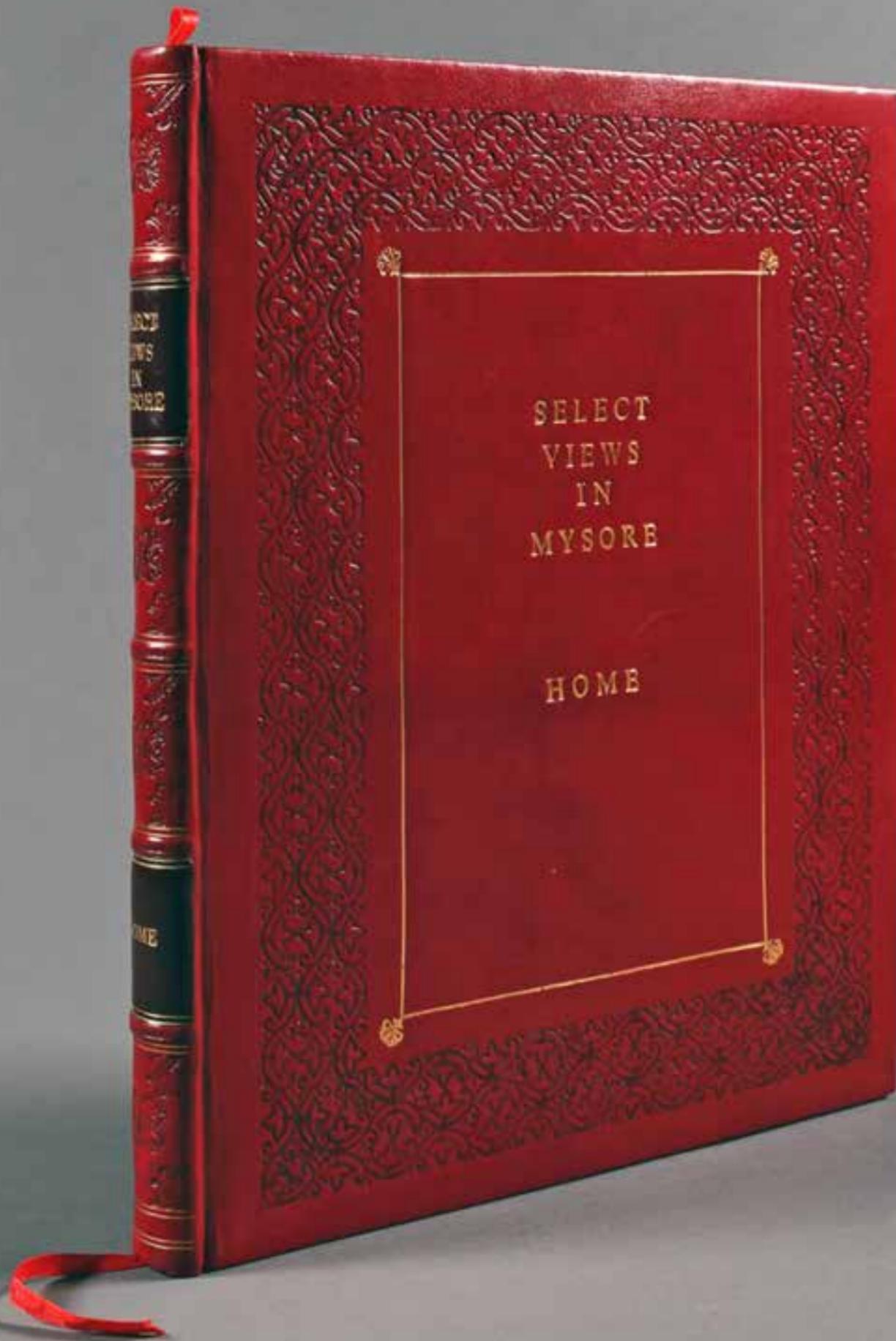


PARIS
BARBIER, FRÈRES, LIBRAIRES-ÉDITEURS



PREMIER VOYAGE





4

TITLE: SELECT VIEWS IN MYSORE

SUB TITLE: The country of Tippoo Sultan; from drawings taken on the spot by Mr. Home; with historical descriptions

AUTHOR: Robert Home

PUBLISHER: Mr Bowyer

PLACE: London

YEAR: 1794

BINDING: Red calf binding with blind tooling

NO.OF PAGES: 138 including 29 copper-engraved plates by Fittler, Byrne and others after Robert Home, 4 folding maps and plans (one hand-coloured) with descriptive text for each plate in English and Urdu

SIZE:

Height: 33.5 cm

Width: 27.1 cm

Depth: 2.7 cm

Rs 75,000 - 85,000

\$ 1,140 - 1,290

NON-EXPORTABLE

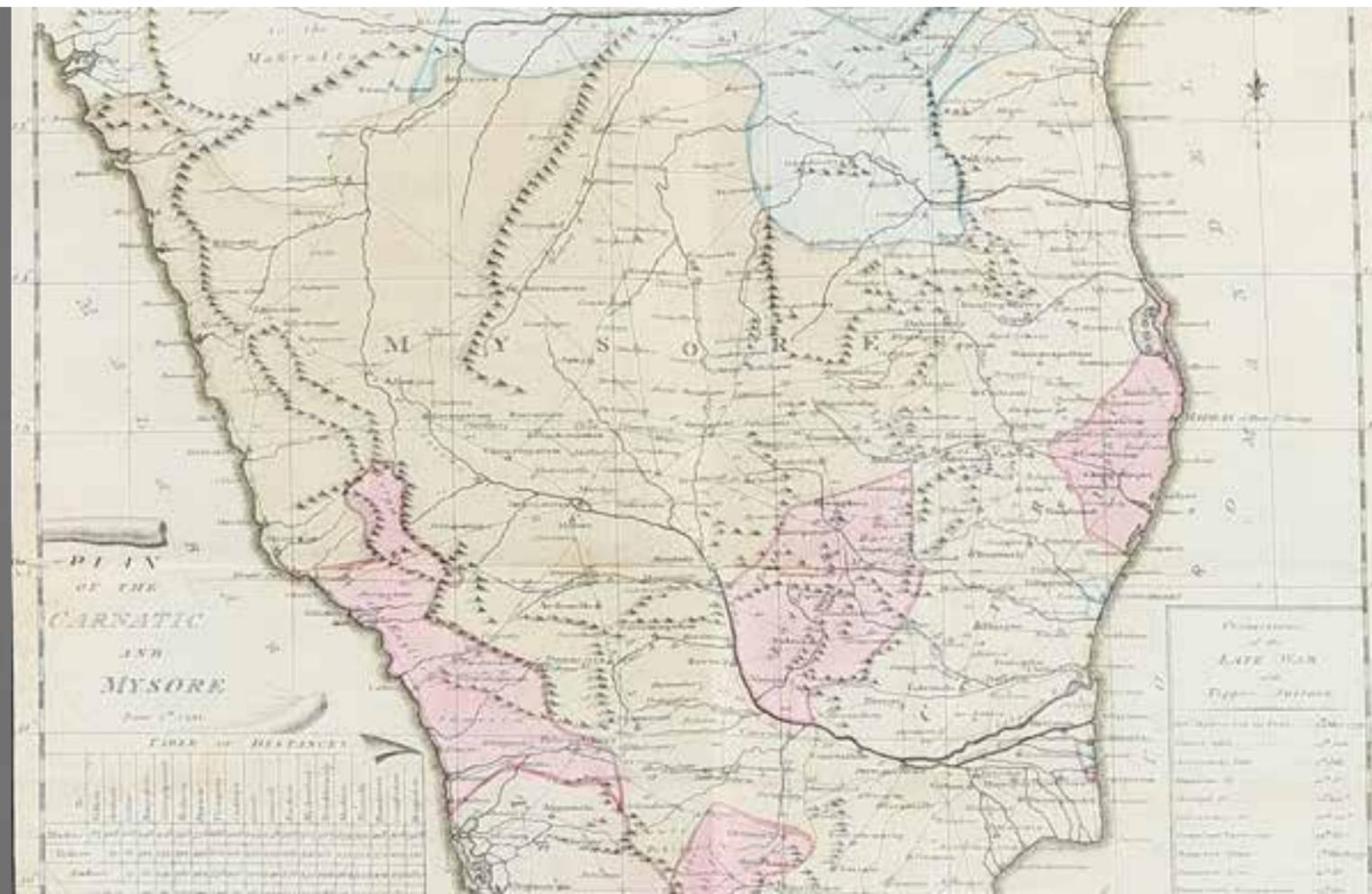
A VERY FINE COPY OF THIS EARLY VIEW OF INDIA, RECALLING THE POWER STRUGGLES WHICH LED TO THE BRITISH DOMINANCE OF INDIA IN THE 19TH CENTURY

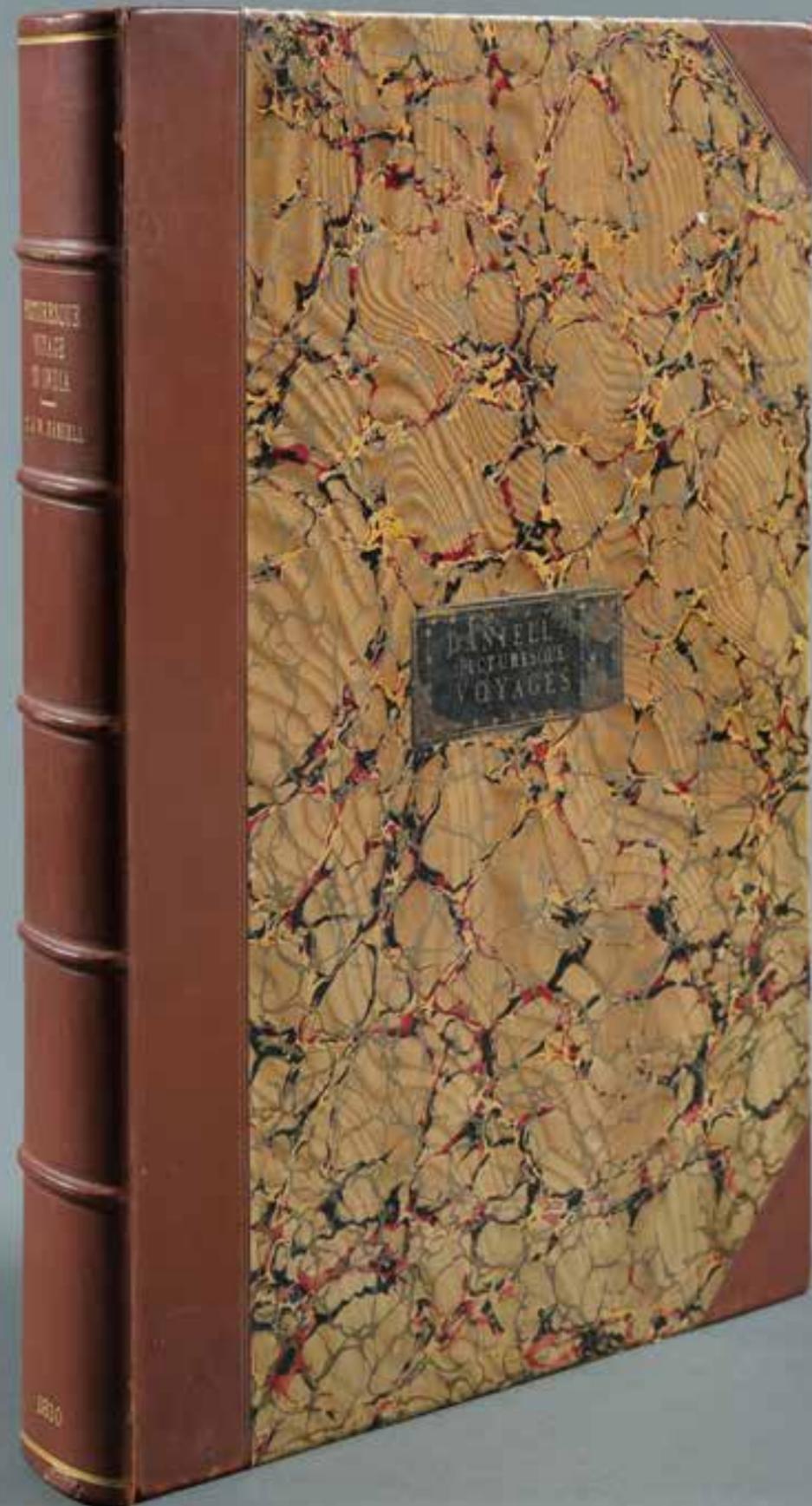
Born in 1752 in Kingston upon Hull, England, Robert Home was known for his paintings of scenes and landscapes in India. He was instructed by the neoclassical painter Angelica Kauffmann when he attended the Royal Academy Schools in 1769. On further encouragement from her, he went to Rome between 1773-1779. Following this, he worked as a portrait painter in Dublin, before returning to London in 1789.

In 1790, Home's career took an exciting new direction when he left for India. He arrived during the Third Anglo-Mysore War (1789-92), most likely with a commission from Bowyer to record the scenes of the action. The war took place in South India between the Kingdom of Mysore, whose ruler was Tipu (or Tippoo, as his name is sometimes spelt) and the English East India Company. The present work is dedicated to the victorious commander in chief of the British forces in India, Marquess Cornwallis (1738-1805).

Over the course of his stay in India, Home established himself as a highly successful portrait artist and worked mainly in

Madras, Calcutta and Lucknow. He was employed as the official court painter of Lucknow, to King Ghazi and his successor, the Crown Prince Nazir-Ud-Din. He was encouraged to lend his artistic abilities to designing crowns and regalia, furniture for the palaces, richly ornamental howdahs, carriages and pleasure boats, in addition to painting pictures. Many of his drawings are part of the collection of the Victoria and Albert Museum, London. Home passed away in 1836 in British India.





5

TITLE: A PICTURESQUE VOYAGE TO INDIA; BY THE WAY OF CHINA

AUTHOR: Thomas Daniell, R.A. and William Daniell, A.R.A.

PUBLISHER: Printed for Longman, Hurst, Rees and Orme and William Daniell by Thomas Davison

PLACE: London

YEAR: 1810

BINDING: Half morocco with marbled boards, spine gilt, gilt edges

NO.OF PAGES: 106 including printed title page followed by two page introduction, 50 hand-coloured aquatint plates on linen guards drawn and engraved by Thomas and William Daniell, each with an accompanying page of text (watermarked "J Whatman 1808"), complete along with marbled pastedown.

SIZE:

Height:36.4 cm

Width: 26.5 cm

Depth: 4 cm

Rs 4,75,000 - 5,00,000

\$ 7,200 - 7,580

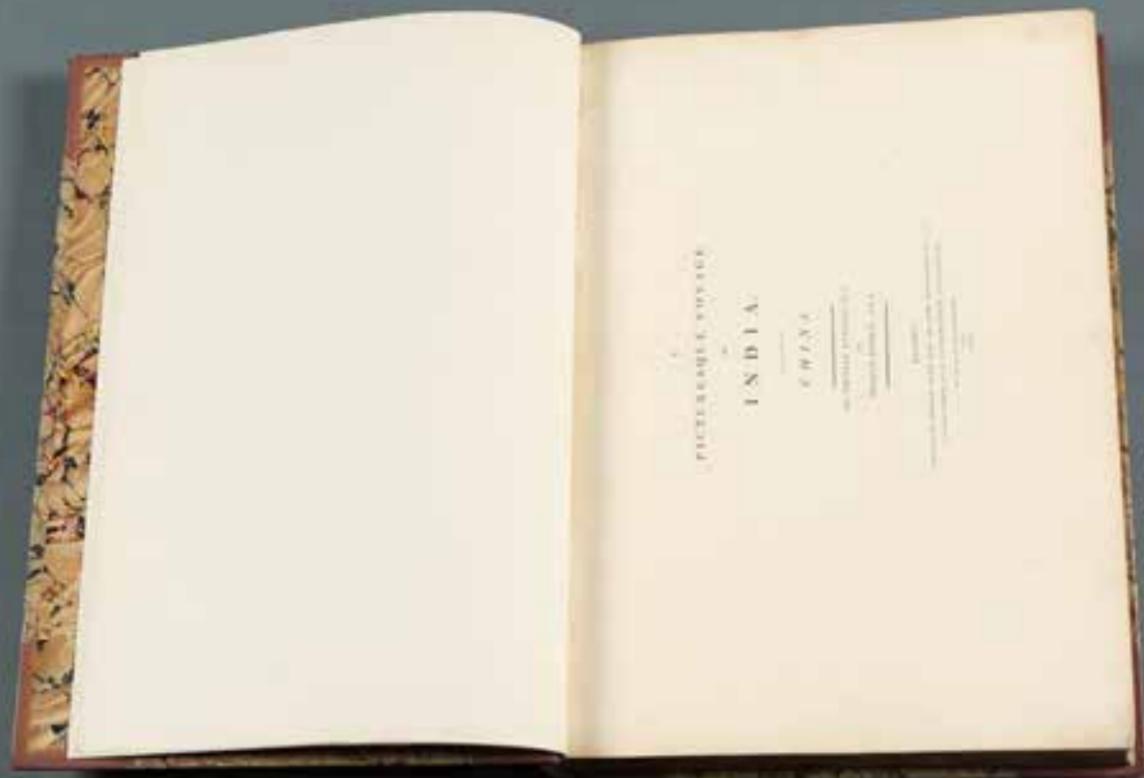
NON-EXPORTABLE

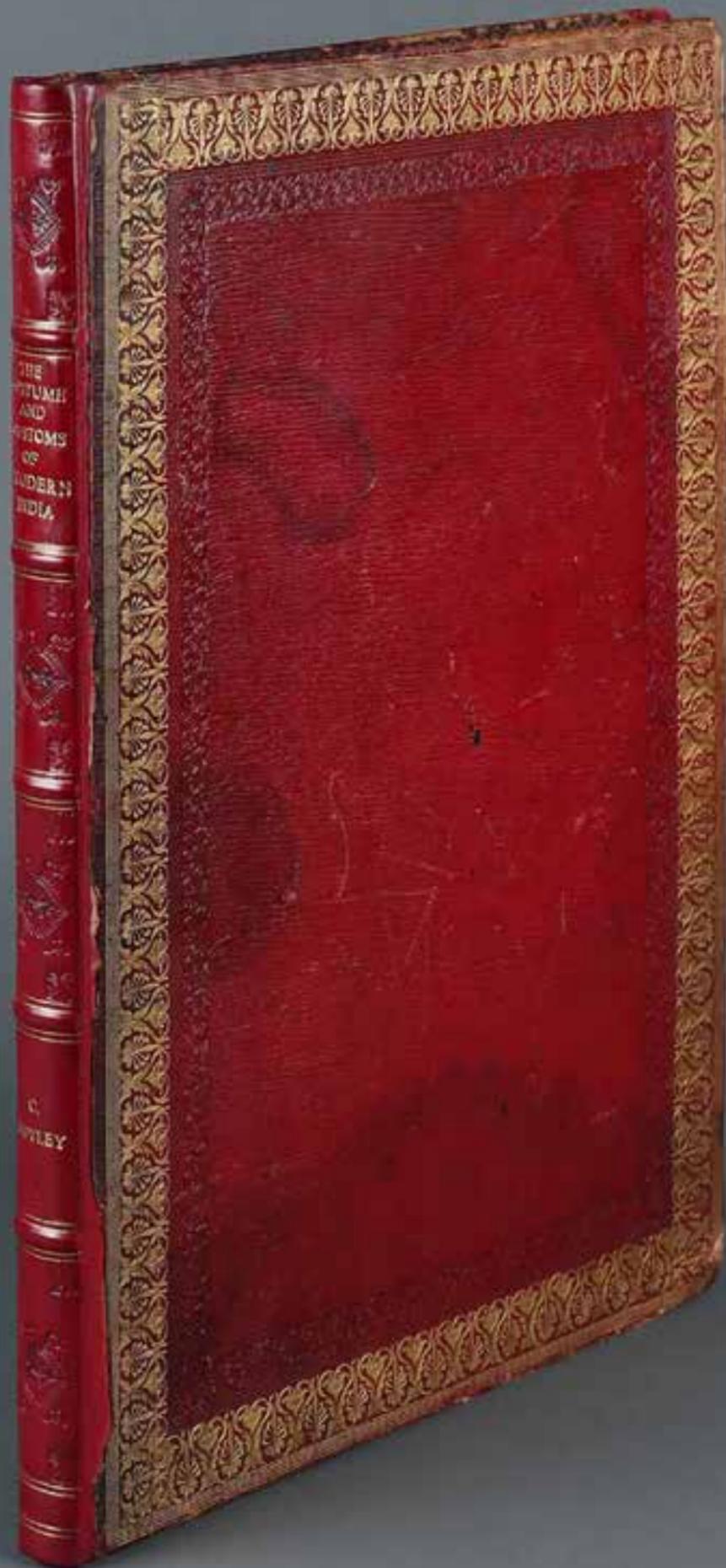
THE RARE EDITION OF THIS FINELY-ILLUSTRATED ACCOUNT OF THE DANIELLS' VOYAGE TO CHINA AND INDIA

This collection of 50 Aquatints focuses on views of the Far East, by William Daniell and his uncle Thomas Daniell. The Daniells were considered masters of the Aquatint process, a printmaking technique in which an artist makes engraving to a copper or zinc plate that holds ink. Before "A Picturesque Voyage" was released, William and Thomas had already created many scenes of India and the Orient, which became very popular. The Daniells were among the first westerners to print views of the area and they excelled at depicting exotic locales in the otherwise familiar trappings of the English landscape medium. After "A Picturesque Voyage", William produced "A Voyage Round Great Britain," - considered one of the classic works of English print collections of the period. Their work has been praised as "Having composed India into scenes at their most picturesque and idyllic in Twenty-Four Landscapes, Thomas Daniell executed twelve aquatints (all dated December, 1808) with scenes of India that were at once most alien and most singular." (Indian Renaissance: British Romantic Art and the Prospect of India).

In 1784, Thomas Daniell received permission from the East India Company to travel to India "to follow his profession of an engraver", accompanied by his nephew, William. They travelled aboard the Atlas bound for China and continued to Bengal in a smaller vessel, reaching India by early 1786. Their travels to and within India produced some of the finest illustrations seen by the public and their work was - and remains - greatly sought after. Picturesque Voyage... records their journey from England. Starting from Gravesend, via Beachy Head to Madeira (2 plates), the crossing the equator and then on via the Cape of Good Hope (2 plates) to the East Indies (10 plates) to China (23 plates) including Macao and Canton, then back via the Straits of Malacca (2 plates) to Bengal and Calcutta (5 plates).

The group of images of coastal China form a particularly valuable record of the area as it was beginning to open up to the West, and pictures of Bengal and Calcutta include one of the Daniell's most famous images: "Calcutta from the Garden Reach". It is also one of the rare instances in which the image was re-worked to include new information gathered from a drawing made at a later date by another artist, for certain of the buildings shown were not in existence during the Daniells' time in India. The final plate shows the "Old Fort Gaut" which was to become notorious almost half a century later as the site of the "black hole of Calcutta."





6

TITLE: THE COSTUME AND CUSTOMS OF MODERN INDIA

SUB TITLE: From a Collection of Drawings by Charles Doyley, Esq.

AUTHOR: Charles Doyley, Esq.

PUBLISHER: Edward Orme

PLACE: London

YEAR: 1852

BINDING: Red leatherbound with wide gilt border on front and back covers, all edges gilt, with a new spine

NO.OF PAGES: pp. xxiii + 1 hand coloured aquatint frontispiece + 114 pages including 20 fine hand-coloured aquatint plates, each accompanied by descriptive letterpress (mostly on two leaves), with wide margins, text leaves watermarked J. Whatman Turkey Mill 1822/1823

SIZE:

Height: 37 cm

Width: 26 cm

Depth: 2.5 cm

Rs 1,85,000 - 2,00,000

\$ 2,805 - 3,035

NON-EXPORTABLE

Engraved by J. H. Clark and C. Dubourg; with a preface and generous descriptions, by Captain Thomas Williamson

List of plates:

A European gentleman with his Moonshee, or native professor of languages

A gentleman in his private office, attended by his Duftoree, or native office keeper

A gentleman in a public office, attended by his crannies, or native clerks

A gentleman dressing, attended by his head bearer, and other servants

A gentleman attended by his Hajaum, or native barber

A gentleman delivering a letter to a Soontah Burdar, or Silver Batonbearer

A gentleman's Kedmutgars, or table servants, bringing in dinner

An English family at table, under a Punkah, or fan, kept in motion by a Khelassy

A gentleman with his Sircar, or money servant -- A gentleman with his Hookah Burdar, or pipe bearer

A Saumpareeah, or snake catcher, exhibiting snakes before Europeans

Marquis Wellesley's dandy, or boatman, in his livery

An European lady giving instructions to her Durzee, or native tailor

A dancing woman of Bengal, exhibiting before an European family

A dancing woman, of Lueknow, exhibiting before an European family

An European lady attended by a servant, using a hand punkah, or fan

An European lady and her family, attended by an Ayah, or nurse

Kaut Pootlies, or puppets, exhibited by native jugglers, for the amusement of European children

A native gentleman, smoking a Goorgoory, or hookah, in his private apartments, attended by his dancing girls

Marquis Wellesley & his suite, at the Nabob of Oude's breakfast table, viewing an elephant fight.

2017

Costume and Customs
OF
MODERN INDIA:

A COLLECTION OF DRAWINGS

BY
CHARLES DOYLEY, ESQ.

ENGRAVED BY J. H. YEAKE AND C. DENNISON

WITH A PREFACE

AND NOTES ON THE DRAWINGS

BY CAPTAIN THOMAS WILLIAMS.

London:

PRINTED BY J. H. YEAKE AND C. DENNISON, 15, SOUTH BARRICK, LONDON.



The English Gentleman with his Head-dress, or Pajamas.



A Gentleman with his Head-dress, or Pajamas.

PLATE X.

A GENTLEMAN WITH HIS HEAD-DRESS, OR PAJAMAS.

The Head-dress, or Pajama, is in general an evening or night dress, and is worn by the wealthy in a manner peculiar to the East. It is usually made of silk, and is very light and airy. It is worn by the wealthy in a manner peculiar to the East. It is usually made of silk, and is very light and airy. It is worn by the wealthy in a manner peculiar to the East. It is usually made of silk, and is very light and airy.



A Gentleman Dining, Attended by his Head-dress, and other Servants.

PLATE IV.

A GENTLEMAN DINING, ATTENDED BY HIS HEAD-DRESS, AND OTHER SERVANTS.

A GENTLEMAN is here seen dining, with a servant under his feet in a large bowl, made either of brass, copper, or iron, but generally the former; this may be about two inches deep, and three inches in height in diameter. It has a broad rim like a plate, in which a quantity of accompanying water is placed, and may be raised at pleasure. This vessel is intended to catch, as it is called, the water which is washed by the hands, but the water being poured by a servant from an ewer, by the most good looking, or from an ewer with a jug. A servant is also holding a bowl or cushion to dry the feet as soon as washed. It should be observed that the *Head-dress*, who in a manner resembles that mentioned in our first Plate, will get much a shilling



A DANCING WOMAN, OF BENGAL, EXAMINED BEFORE AN EUROPEAN FAMILY.

PLATE XV.

A DANCING WOMAN, OF BENGAL, EXAMINED BEFORE AN EUROPEAN FAMILY.

Having been the subject of the *Book of Hours*, or *Album*, of the *Journal of the Asiatic Society*, and other works of the kind, it is not surprising that she should be so much admired by the Europeans. It is not surprising that she should be so much admired by the Europeans. It is not surprising that she should be so much admired by the Europeans. It is not surprising that she should be so much admired by the Europeans.

TITLE: INDIA AND ITS NATIVE PRINCES

SUB TITLE: Travels in Central India and in the residencies of Bombay and Bengal

AUTHOR: Louis Rousselet. Revised and edited by Lt. Col. Buckle

PUBLISHER: Chapman and Hall

PLACE: London

YEAR: 1876

BINDING: Original , attractively ornamental green cloth cover (intricately blind, gilt embossed) front cover, all edges gilt

NO.OF PAGES: pp. xviii + 579 numbered pages including 1 full page engraved frontispiece + 112 b & w full page engraved plates + 217 b & w plates + 6 b & w maps

SIZE:

Height: 35.5 cm

Width: 29.5 cm

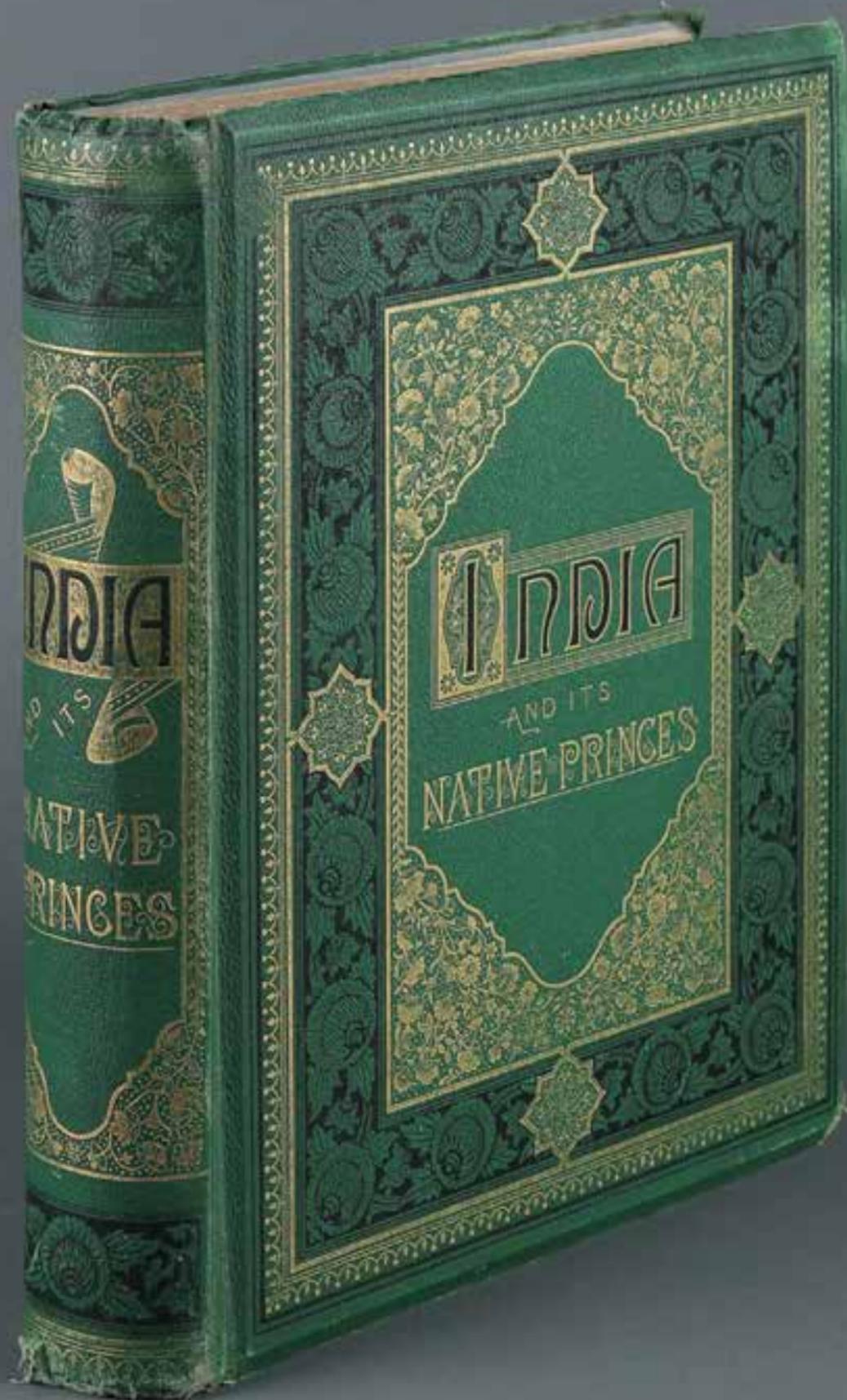
Depth: 5.5 cm

Rs 55,000 - 65,000

\$ 835 - 985

NON-EXPORTABLE

This book by Louis Rousselet is titled 'India and its Native Princes. Travels in Central India and in the residencies of Bombay and Bengal'. It was carefully revised and edited by Lt. Col. Buckle and published by Chapman and Hall in London in 1876. The volume has 579 numbered pages including 1 full page engraved frontispiece + 112 b & w full page engraved plates + 217 b & w plates + 6 b & w maps. The cloth binding with gold embossing and gilt edging is very beautiful.





INDIA AND ITS NATIVE PRINCES

Travels in Central India

AND A HISTORY OF THE PRINCIPAL STATES OF GUJARAT AND MYSORE

BY LOUIS ROUSSELET

EDITED BY HENRY BURNES AND JOHN W. H. WOOD

WITH NUMEROUS ILLUSTRATIONS AND A MAP

LONDON
CHAPMAN AND HALE, 151, PICCADILLY



THE GREAT RIVER OF THE EAST

Illustration showing the River of the East, the Ganges, at Allahabad, India.

At Allahabad, the capital of the United Provinces of Agra and Oudh, one of the greatest cities of India, and its beautiful situation has attracted a large number of Europeans to reside there.



At Allahabad, the capital of the United Provinces of Agra and Oudh, one of the greatest cities of India, and its beautiful situation has attracted a large number of Europeans to reside there.



At Allahabad, the capital of the United Provinces of Agra and Oudh, one of the greatest cities of India, and its beautiful situation has attracted a large number of Europeans to reside there.

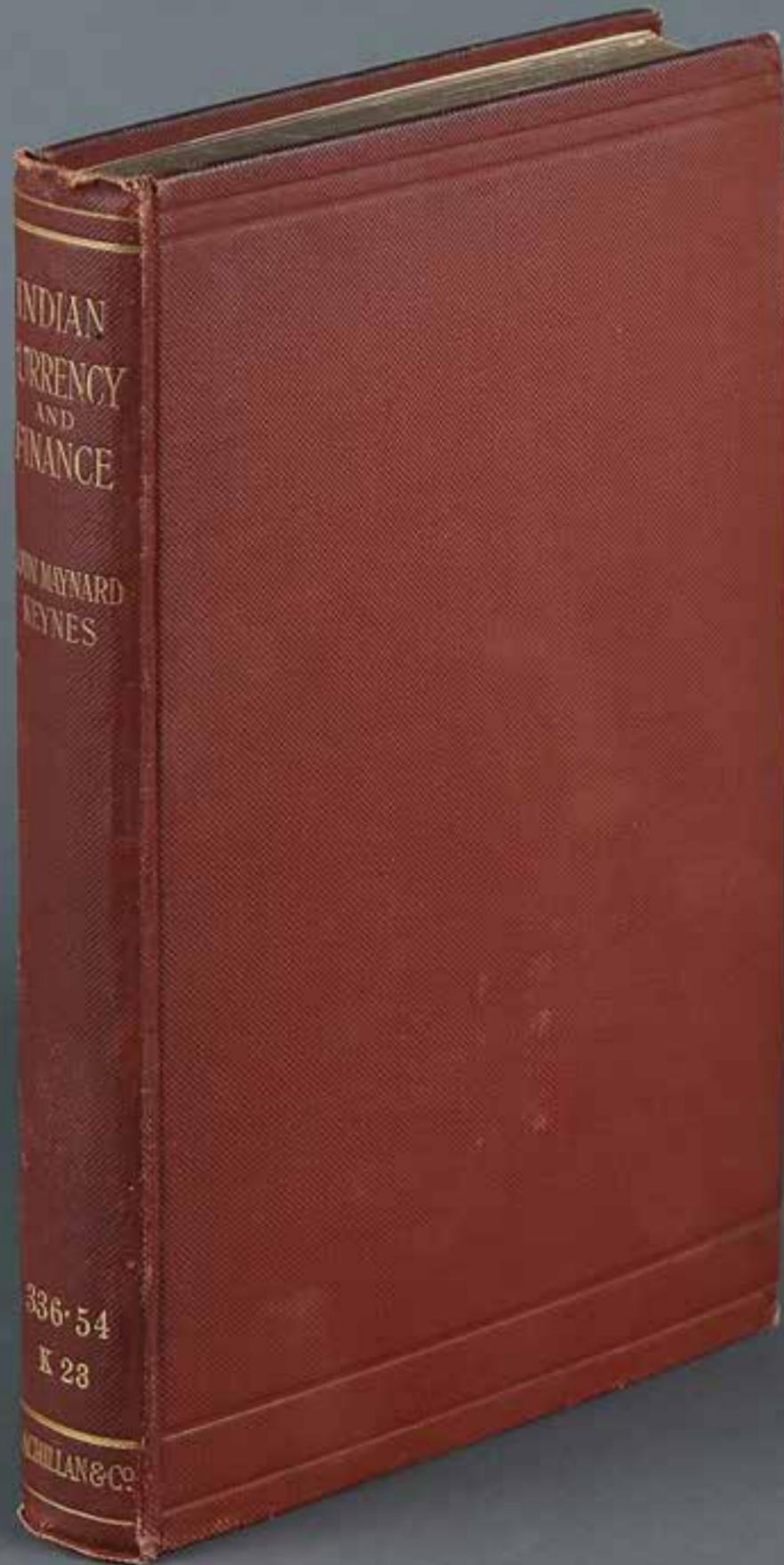


At Allahabad, the capital of the United Provinces of Agra and Oudh, one of the greatest cities of India, and its beautiful situation has attracted a large number of Europeans to reside there.



At Allahabad, the capital of the United Provinces of Agra and Oudh, one of the greatest cities of India, and its beautiful situation has attracted a large number of Europeans to reside there.





8

TITLE: INDIAN CURRENCY AND FINANCE

AUTHOR: John Maynard Keynes

PUBLISHER: Macmillan and Co., Limited

PLACE: London

YEAR: 1913

BINDING: Cloth bound

NO.OF PAGES: pp. viii + 261 pages including b & w chart showing the rate of discount at the Presidency Bank of Bengal.

SIZE:

Height: 22.4 cm

Width: 14.5 cm

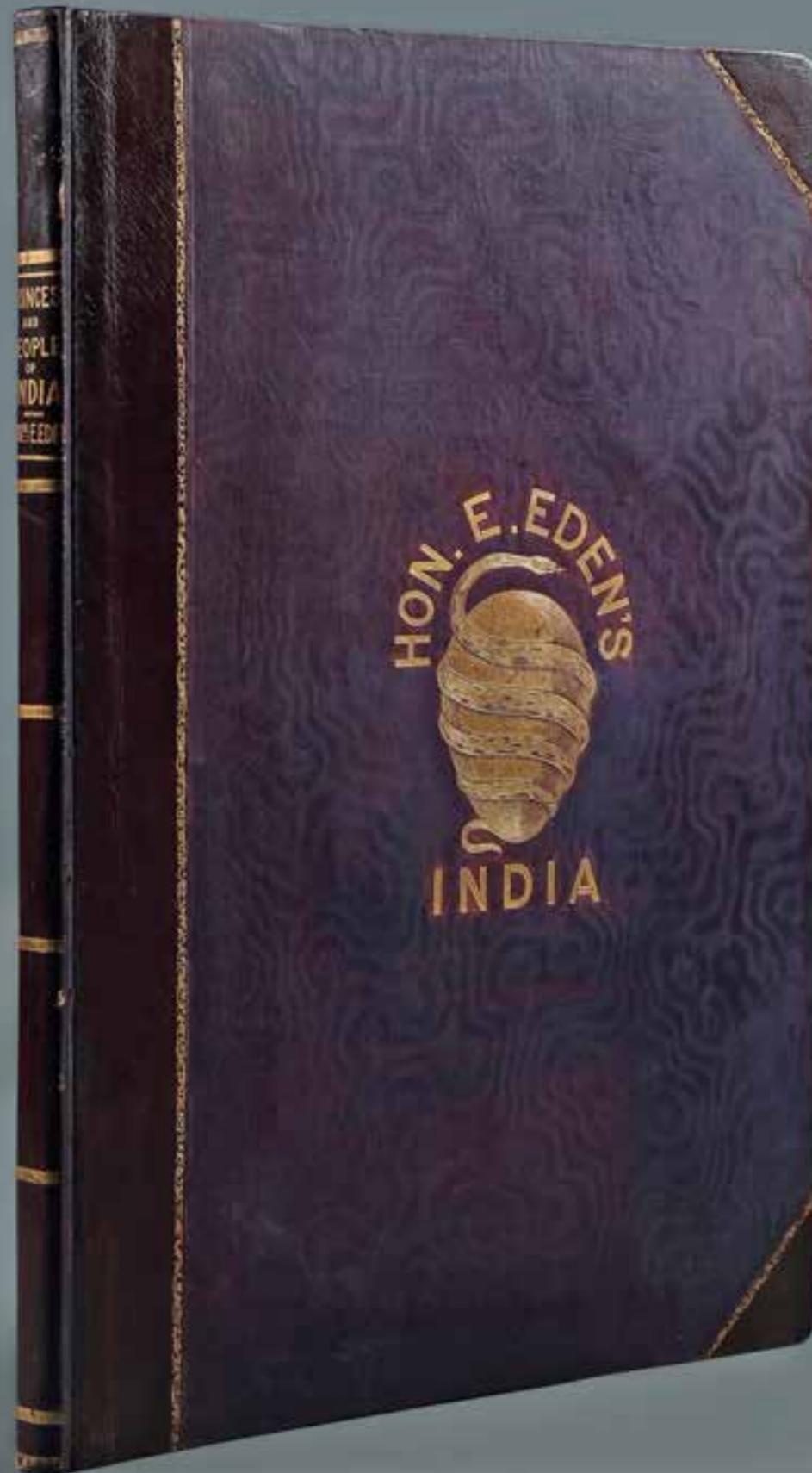
Depth: 2.6 cm

Rs 1,25,000 - 1,50,000

\$ 1,895 - 2,275

NON-EXPORTABLE

John Maynard Keynes was the greatest economist. Incidentally this book was his first book on India.



9

**TITLE: PORTRAITS OF THE PRINCES
AND PEOPLE OF EDEN**

AUTHOR: Emily Eden

PUBLISHER: J. Dickinson & Son

PLACE: London

YEAR: 1844

BINDING: Original contemporary half Moroccan and
cloth cover, upper gilt lettered

NO.OF PAGES: No. of plates complete as per the list.

SIZE:

Height: 54.7 cm

Width: 38 cm

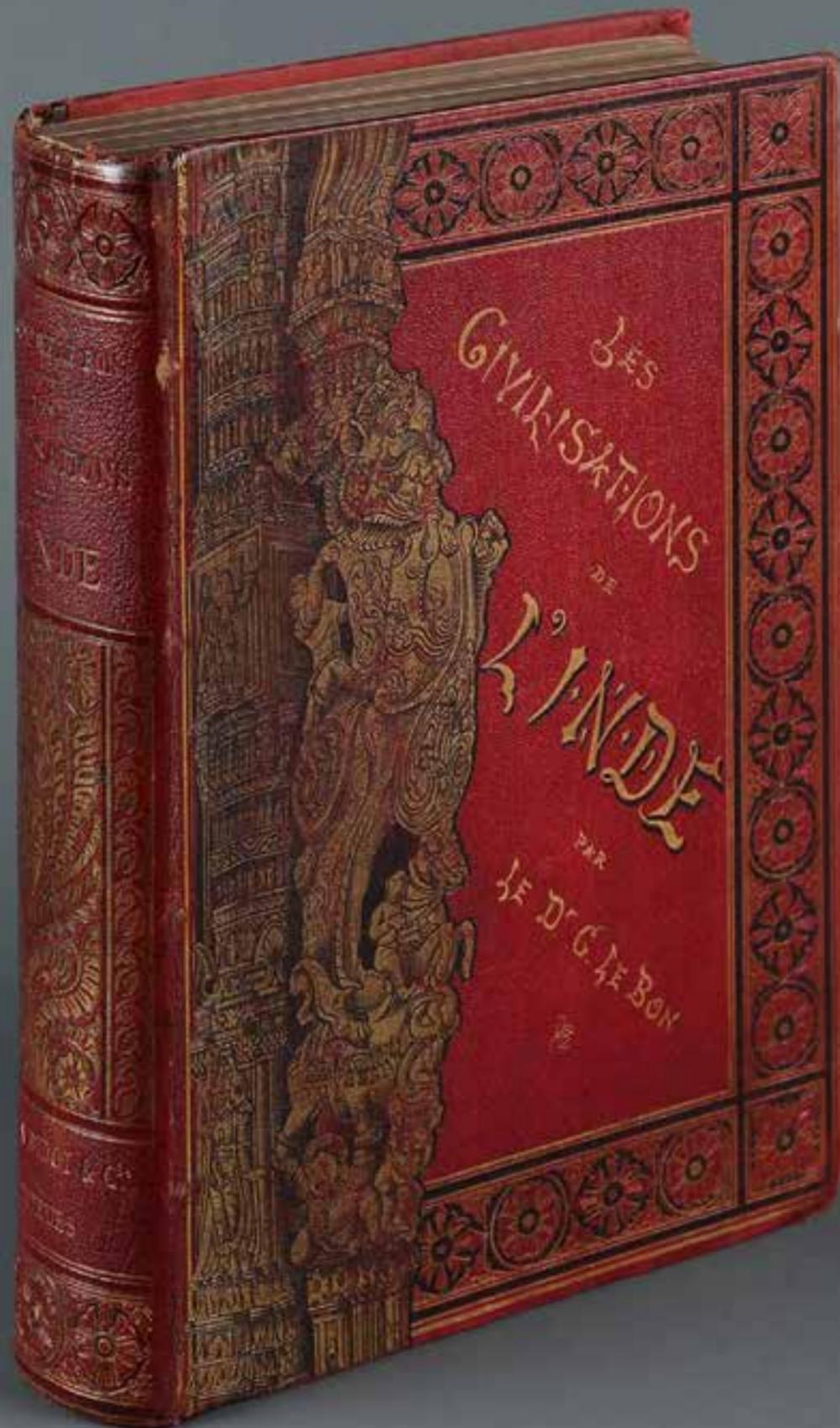
Depth: 1.2 cm

Rs 9,50,000 - 10,00,000

\$ 14,395 - 15,155

NON-EXPORTABLE

A rare printed copy of Emily Eden's important work, probably one of only a handful of copies published in this form. Through vivid portraits and rich illustrations, she skilfully captures the lives of Indian rulers and their families. She went to India accompanying her brother George, Lord Auckland (1784-1849), who served as Governor-General from 1835-1842. Lord Auckland often received local rulers and their families in his office, giving Emily a chance to document their lives.



10

TITLE: LES CIVILISATIONS DE LINDE

AUTHOR: Gustave Le Bon

PUBLISHER: Librairie De Firmin Didot

PLACE: Paris

YEAR: 1887

BINDING: Red dyed Shaguran leather bound with wide gilt border of scalloped foliate devices on front and back covers, all edges gilt

NO.OF PAGES: pp. vii +744 pages, illustrated with 7 color chromolithographs with tissue guards, 2 maps and 350 gravures along with marbled end papers

SIZE:

Height: 28.4 cm

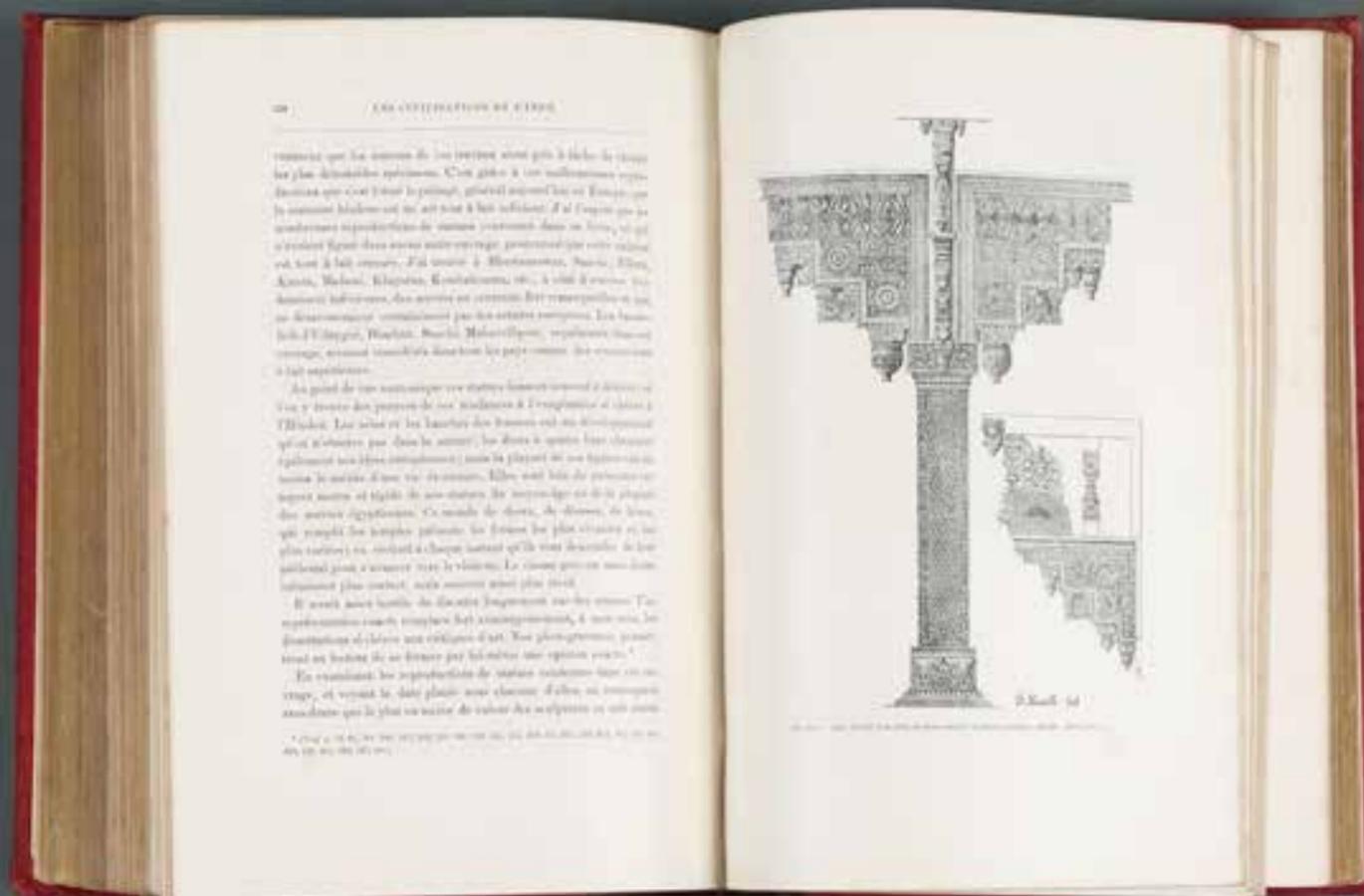
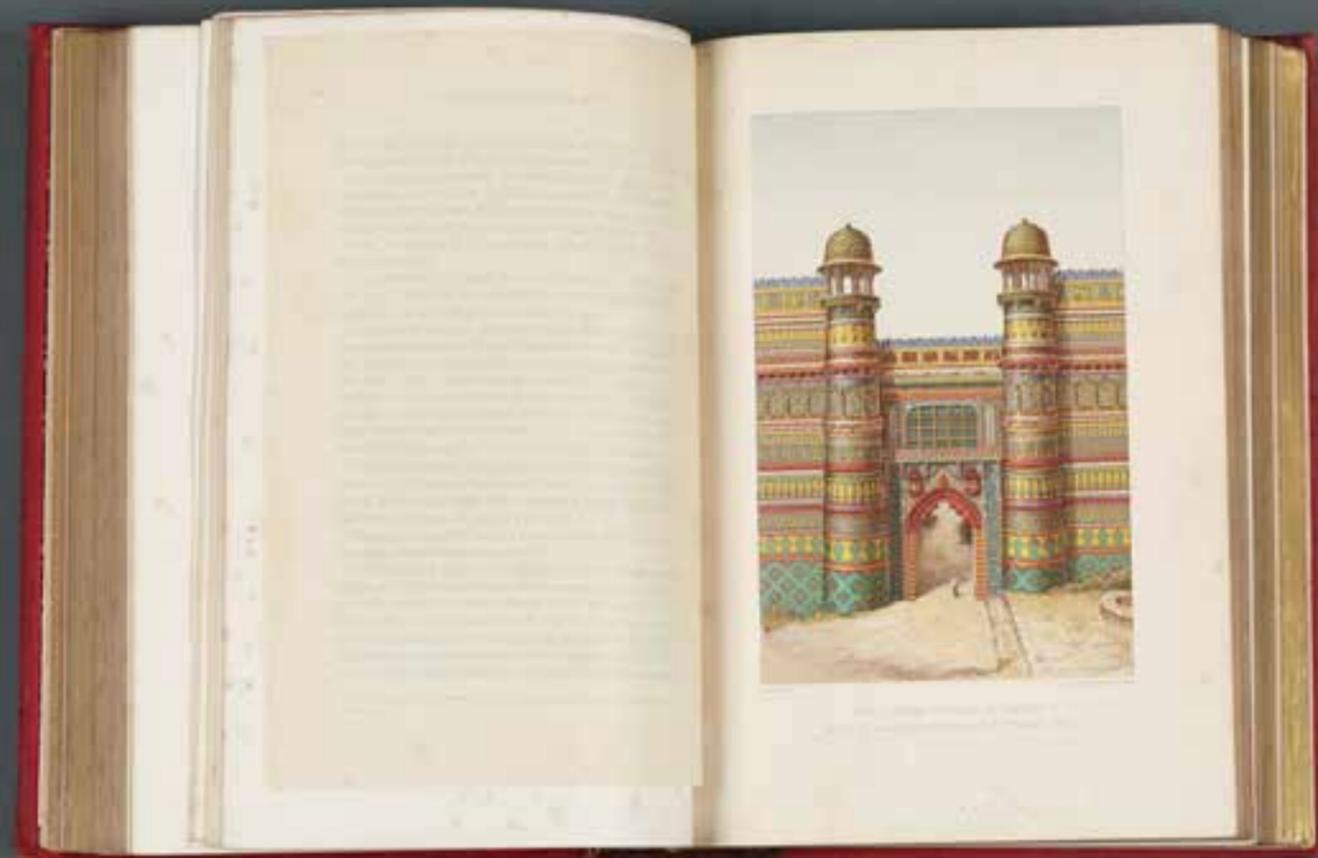
Width: 21 cm

Depth: 5.5 cm

Rs 35,000 - 45,000

\$ 535 - 685

NON-EXPORTABLE



TITLE: WANDERINGS OF A PILGRIM

SUB TITLE: In search of the picturesque, during four-and-twenty years in the East; with revelations of life in the Zenna

VOLUME: 1

PUBLISHER: Pelham Richardson

PLACE: London

YEAR: 1850

BINDING: Contemporary half morocco, spine gilt

NO.OF PAGES: pp. xxxvi + 480 pages including 2 chromo- and 8 further coloured lithographic plates, with 5 tinted plates and 13 uncoloured plates

SIZE:

Height: 28.5 cm

Width: 20.5 cm

Depth: 4.7 cm

TITLE: WANDERINGS OF A PILGRIM

SUB TITLE: In search of the picturesque, during four-and-twenty years in the East; with revelations of life in the Zenna

VOLUME: 2

PUBLISHER: Pelham Richardson

PLACE: London

YEAR: 1850

BINDING: Contemporary half morocco, spines gilt

NO.OF PAGES: pp. xxxvi + 523 pages including 2 chromo- and 6 further coloured lithographic plates, with 3 tinted plates and 10 uncoloured plates, with an uncoloured large folding lithographic panorama of the Himalayas

SIZE:

Height: 28.5 cm

Width: 20.5 cm

Depth: 4.5 cm

Rs 2,25,000 - 2,50,000

\$ 3,410 - 3,790

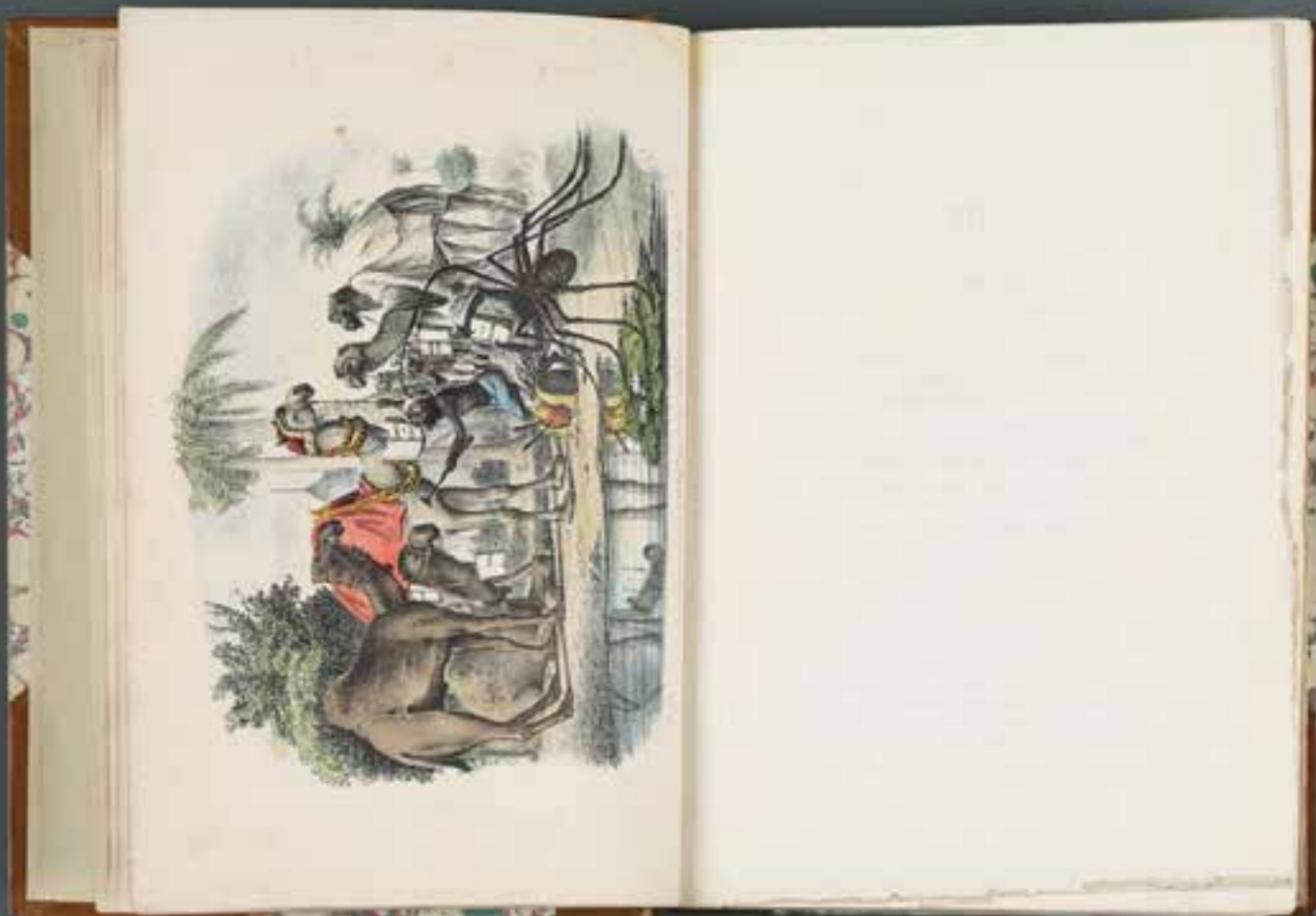
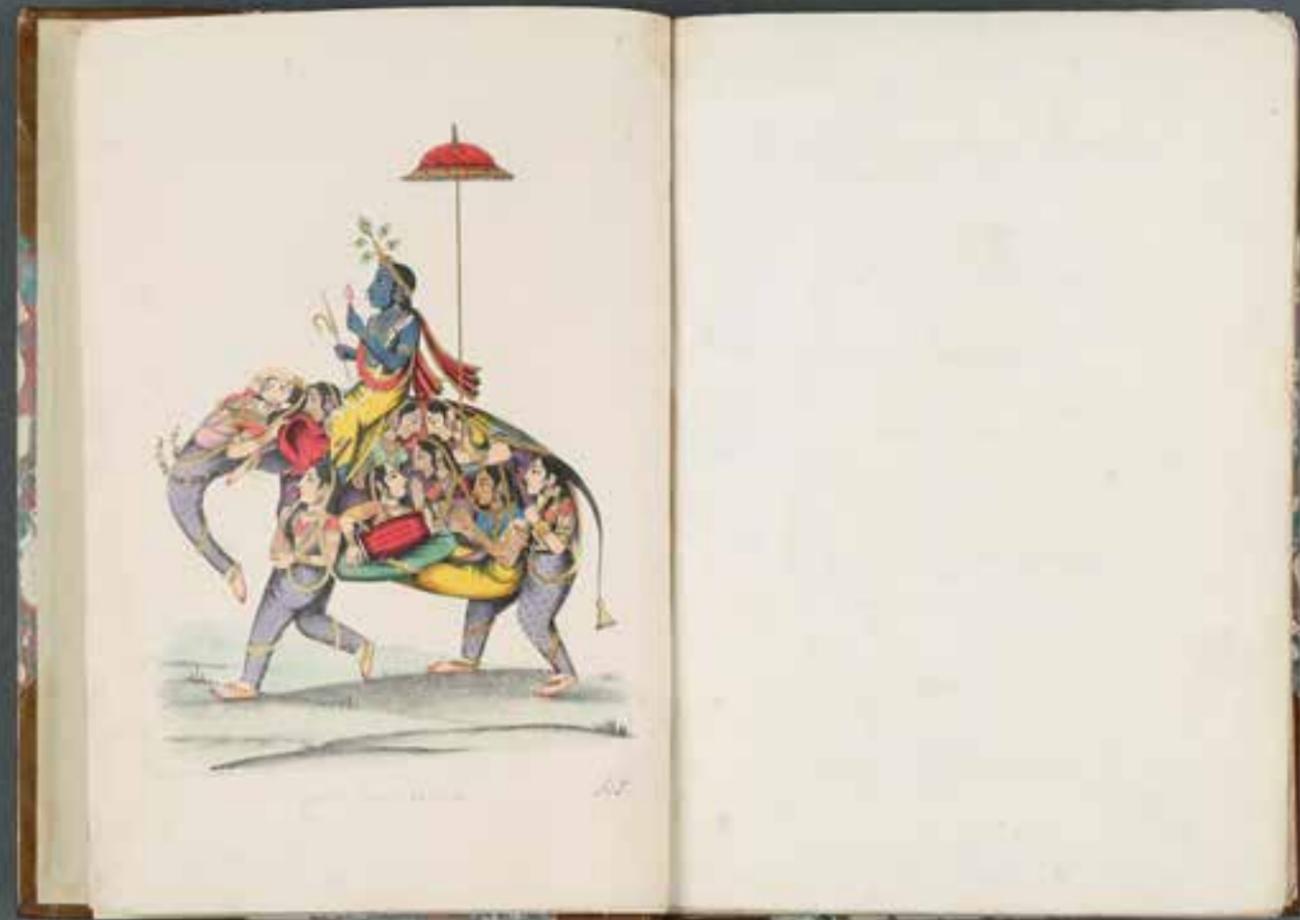
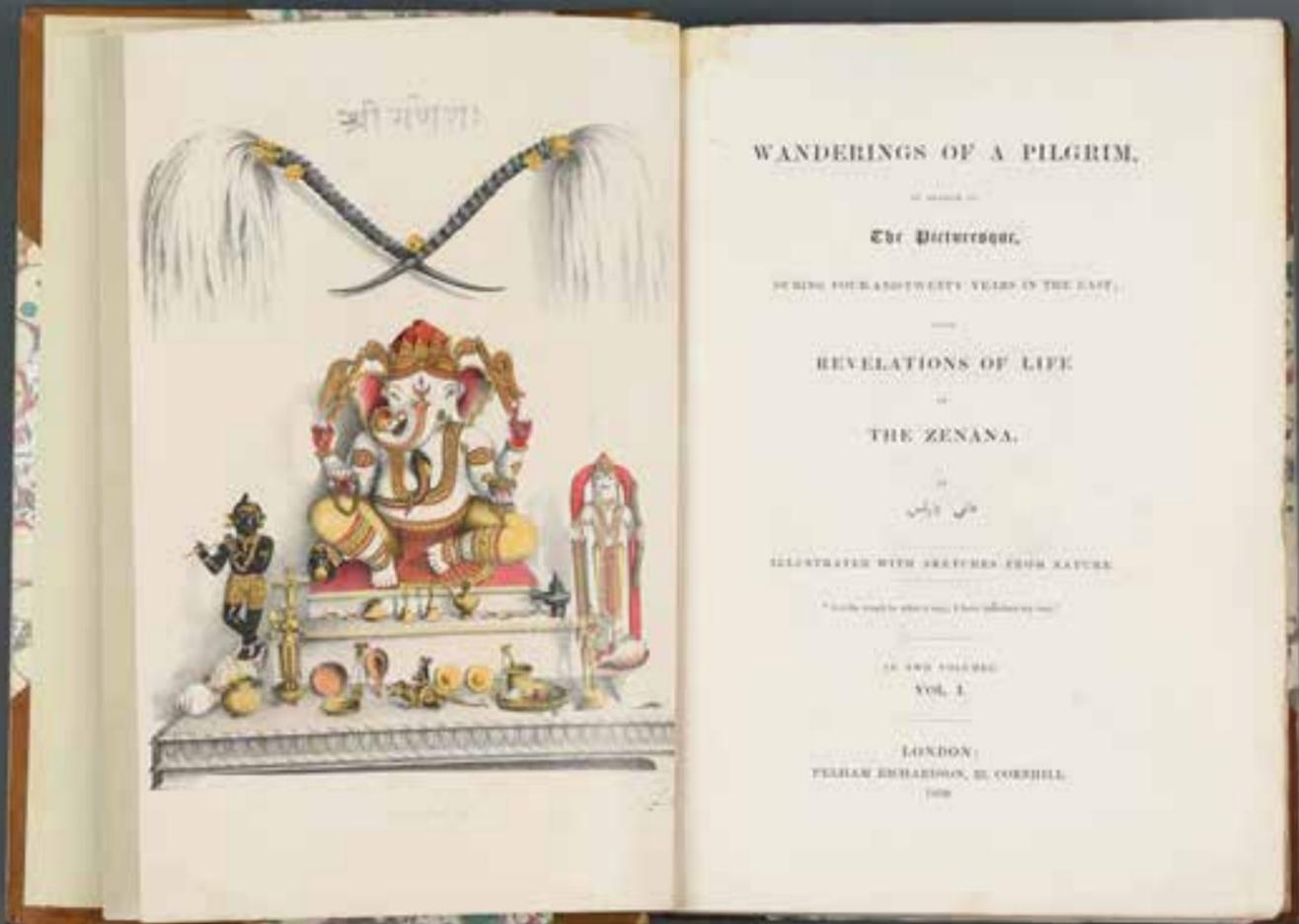
NON-EXPORTABLE

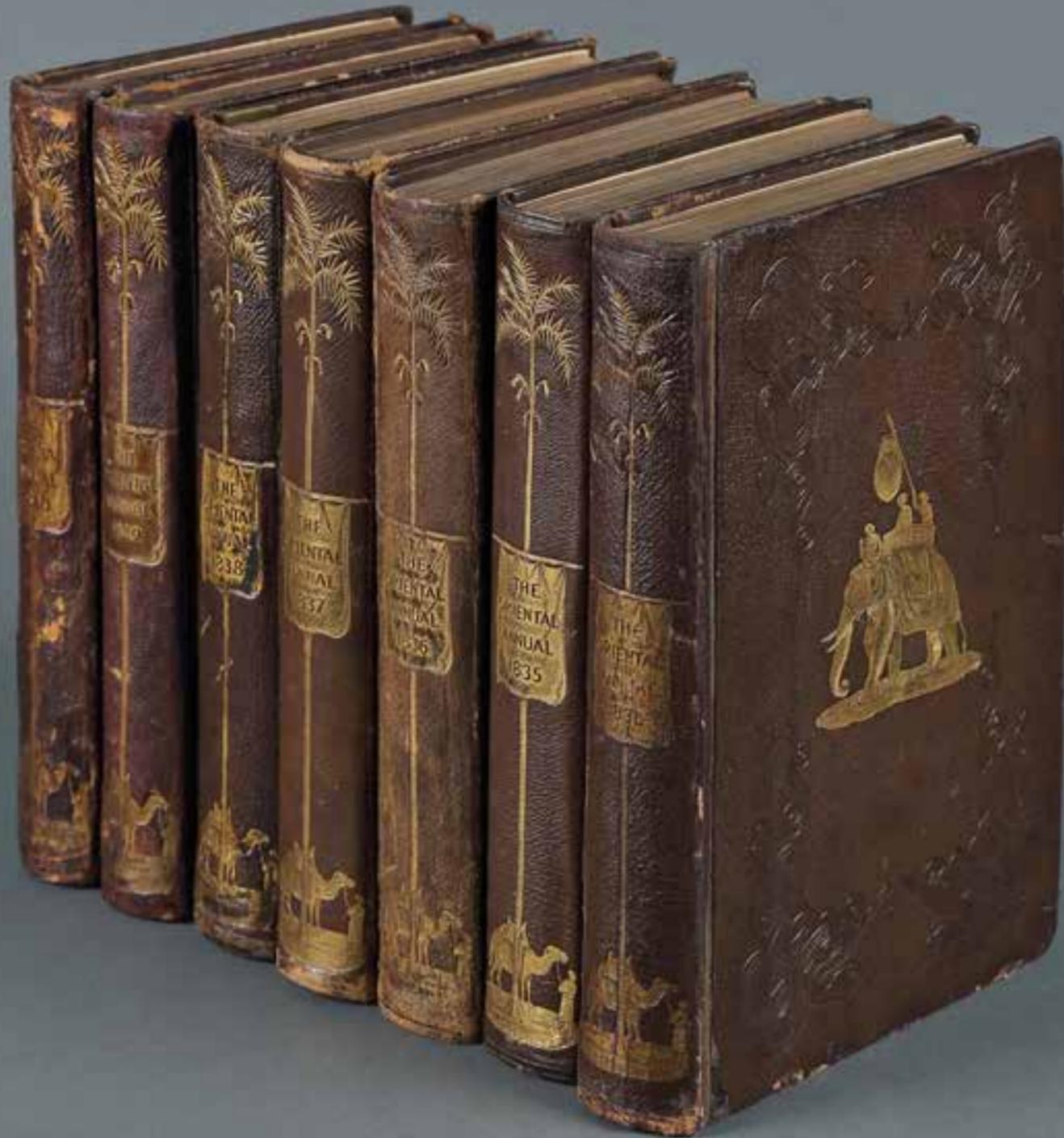
This lavish two-volume set documents the experiences of Fanny Parks (nee Frances Susanna Archer) over her twenty-four year stay in India. Her husband, Charles Crawford Parks, worked for the East India Company as a civil servant, working in Calcutta and then moving to Prayag near Allahabad.

Following their move, Parks and her husband traveled extensively across the sub-continent, visiting Kanpur (formerly Cawnpore), Meerut, Delhi, and the Himalayas. She "came into her own as a robust and intrepid explorer, as well as a thorough and competent ethnographer of Indian culture." (Maggs.com) She prolifically produced sketches of flora, fauna, and local customs. Her fluency in Hindustani helped her form friendships with Indian women, especially with the Muslim princess married to Col. William Gardner and the ex-queen of Gwalior, which helped her penetrate areas of Indian life from which Europeans were normally excluded.

The first edition of this set was showcased by Maggs Brothers Ltd., London, at the London International Antiquarian Book Fair, Kensington Olympia, in 2015.







12

TITLE: THE ORIENTAL ANNUAL OR SCENES IN INDIA

VOLUME: 1

PUBLISHER: Edward Bull

PLACE: London

YEAR: 1834

BINDING: Leather bound with spine gilt, all gilt edges. Front cover illustrated with symbol of elephant which is gilt. Uniformly bound

NO.OF PAGES: 254 including 1 b & w engraved frontispiece, 1 b & w engraved vignette title and 23 engravings from original drawings by William Daniell, R. A. and a descriptive account by the Rev. Hobart Caunter, B.D

SIZE:

Height: 20 cm

Width: 13.5 cm

Depth: 2.7 cm

TITLE: THE ORIENTAL ANNUAL OR SCENES IN INDIA

VOLUME: 2

PUBLISHER: Bull and Churton

PLACE: London

YEAR: 1835

BINDING: Leather bound with spine gilt, all gilt edges. Frontcover illustrated with symbol of elephant which is gilt. Uniformly bound

NO.OF PAGES: 242 including 1 b & w engraved frontispiece, 1 b & w engraved vignette title and 20 engravings from original drawings by William Daniell, R. A. and a descriptive account by the Rev. Hobart Caunter, B.D

SIZE:

Height: 20 cm

Width: 13.5 cm

Depth: 2.7 cm

TITLE: THE ORIENTAL ANNUAL OR SCENES IN INDIA

VOLUME: 3

PUBLISHER: Edward Churton

PLACE: London

YEAR: 1836

BINDING: Leatherbound with spine gilt, all gilt edges. Front cover illustrated with symbol of elephant which is gilt. Uniformly bound

NO.OF PAGES: 297 including 1 b & w engraved frontispiece, 1 b & w engraved vignette title and 20 engravings from original drawings by William Daniell, R. A. and a descriptive account by the Rev. Hobart Caunter, B.D

SIZE:

Height: 17.5 cm

Width: 12.5 cm

Depth: 2.7 cm

TITLE: THE ORIENTAL ANNUAL - LIVES OF THE MOGHUL EMPERORS

VOLUME: 4

PUBLISHER: Charles Tilt

PLACE: London

YEAR: 1837

BINDING: Leather bound with spine gilt, all gilt edges. Front cover illustrated with symbol of elephant which is gilt. Uniformly bound

NO.OF PAGES: 240 including 1 b & w engraved frontispiece, 1 b & w engraved vignette title and 20 engravings from original drawings by William Daniell, R. A. and a descriptive account by the Rev. Hobart Caunter, B.D

SIZE:

Height: 20 cm

Width: 13.5 cm

Depth: 2.7 cm

TITLE: THE ORIENTAL ANNUAL OR SCENE IN INDIA

VOLUME: 5

PUBLISHER: Rev. Hobart Caunter, B.D.

PLACE: London

YEAR: 1838

BINDING: Leather bound with spine gilt, all gilt edges. Front cover illustrated with symbol of elephant which is gilded. Uniformly bound

NO.OF PAGES:242 including 1 b & w engraved frontispiece, 1 b & w engraved vignette title and 20 engravings from original drawings by William Daniell, R. A. and a descriptive account by the Rev. Hobart Caunter, B.D

SIZE:

Height: 17.5 cm

Width: 13.5 cm.br.Depth: 2.7 cm

TITLE: THE ORIENTAL ANNUAL OR SCENES IN INDIA: TALES, LEGENDS, & HISTORICAL ROMANCES

VOLUME: 6

PUBLISHER: Charles Tilt

PLACE: London

YEAR: 1839

BINDING: Leather bound with spine gilt, all gilt edges. Front cover illustrated with symbol of elephant which is gilded. Uniformly bound

NO.OF PAGES: 244 including 1 b & w engraved frontispiece, 1 b & w engraved vignette title and 16 b & w engravings including sketches by the author and engravings by W. and E. Finden. From drawings by D. Roberts, H. Warren, C.Stansfield, T.C.Dibdin, T. Creswick

SIZE:

Height: 17.5 cm

Width: 13.5 cm

Depth: 2.7 cm

TITLE: THE ORIENTAL ANNUAL; CONTAINING A SERIES OF TALES, LEGENDS, & HISTORICAL ROMANCES

VOLUME: 7

PUBLISHER: Charles Tilt

PLACE: London

YEAR: 1840

BINDING: Leather bound with spine gilt, all gilt edges. Front cover illustrated with symbol of elephant which is gilded. Uniformly bound

NO.OF PAGES: 244 including 1 b & w engraved frontispiece, 1 b & w engraved vignette title and 16 b & w engravings engravings by W. and E. Finden, J.Cochran, T.Jeavons, capone, S.Fisher, J.Varrall, J. Smith and J. Redaway from sketches by the author and Captain Meadows Taylor

SIZE:

Height: 17.5 cm

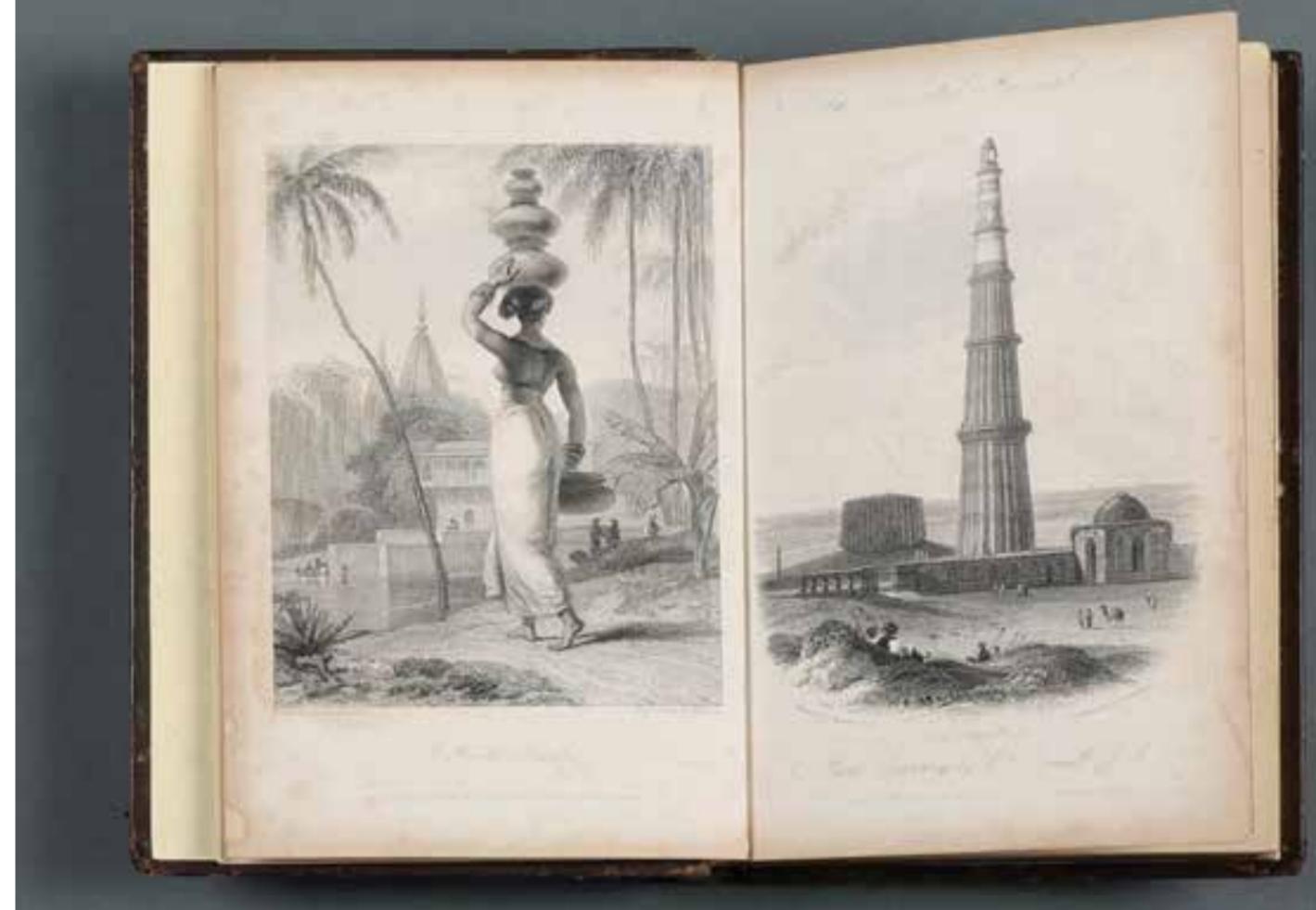
Width: 13.5 cm

Depth: 2.7 cm

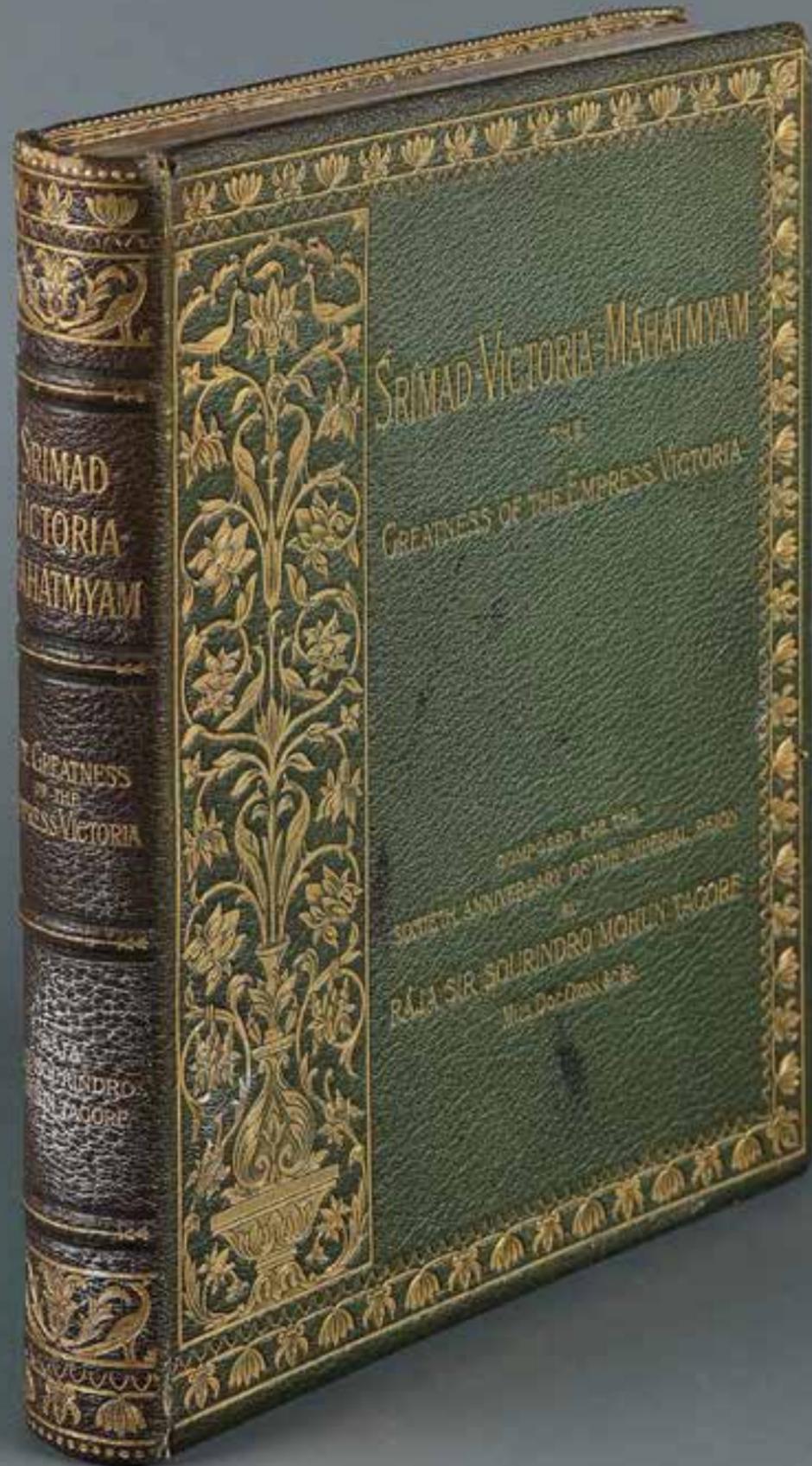
Rs 2,00,000 - 2,50,000

\$ 3,035 - 3,790

NON-EXPORTABLE







13

**TITLE: SRIMAD-VICTORIA
MAHATMYAN, THE GREATNESS OF THE
EMPRESS VICTORIA**

SUB -TITLE: A Sanskrit Poem, set to music, with an English translation and sixty three illustrations, descriptive of sixty years of her majesty; sovereignty

AUTHOR: Raja Sourindro Mohun Tagore

PUBLISHER: Cassell and Company, Limited

PLACE: London

YEAR: 1897

BINDING: Original, crushed morocco leather with attractively ornamented covers (intricately blind/gilt embossed front and back covers), all edges gilt

NO.OF PAGES: pp. xi + 299 pages including 1 b & w photogravure frontispiece + 62 b & w illustrations with very fine silk pastedowns

SIZE:

Height: 28 cm

Width: 22.4 cm

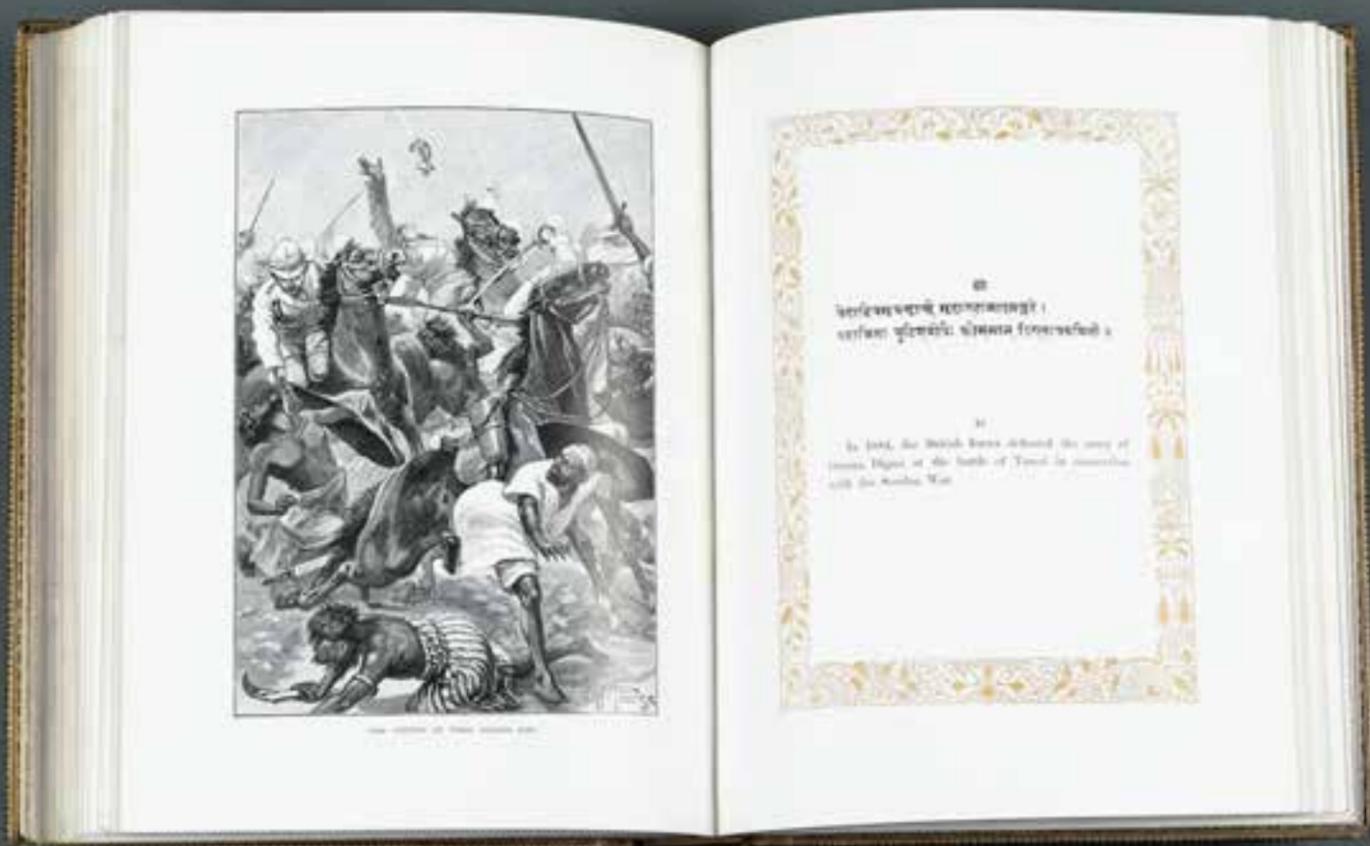
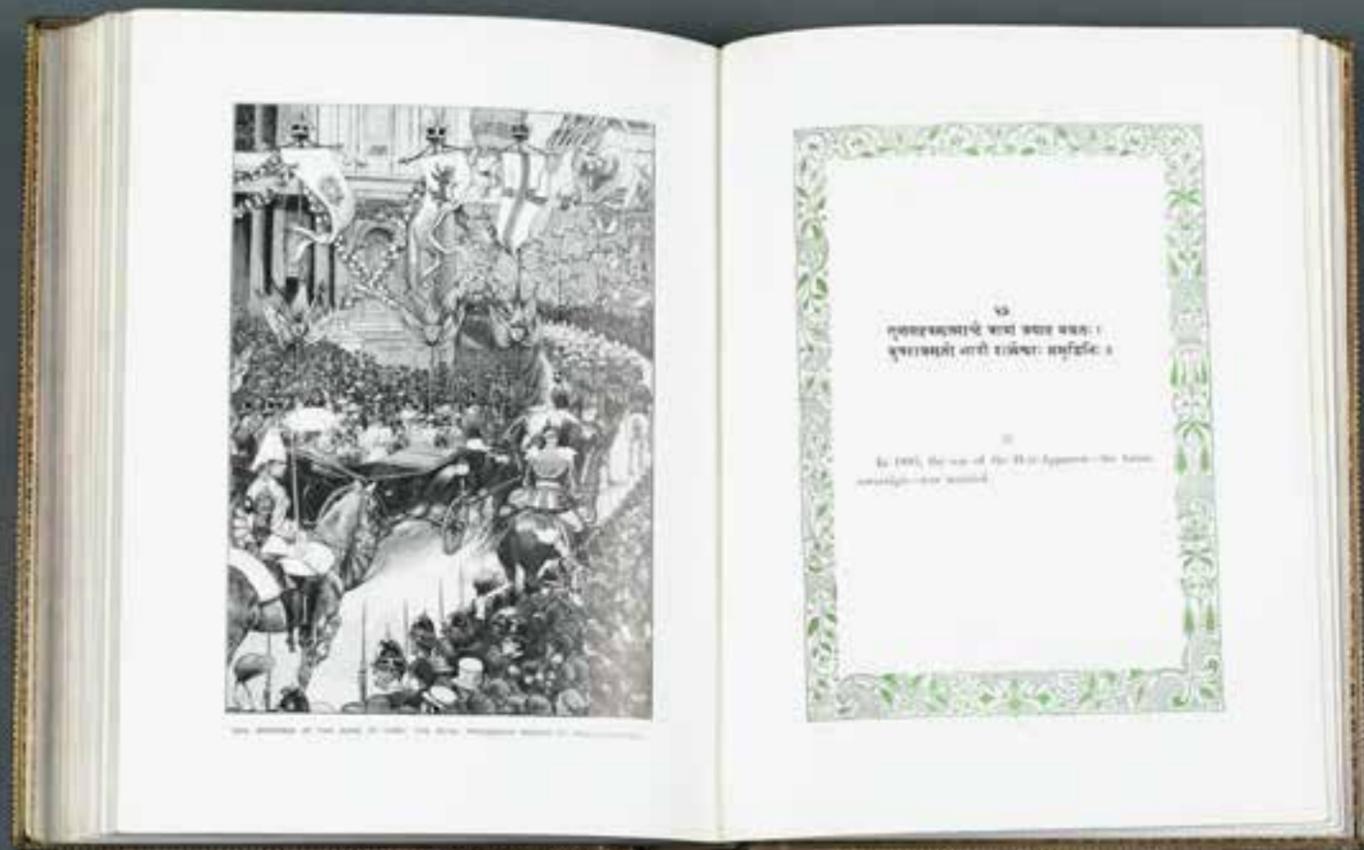
Depth: 4 cm

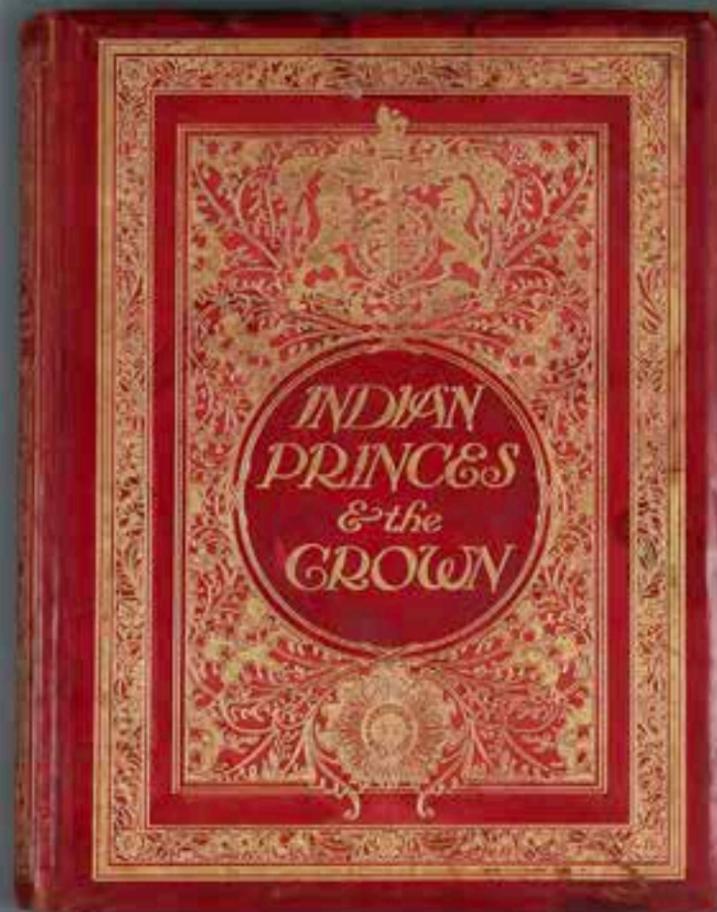
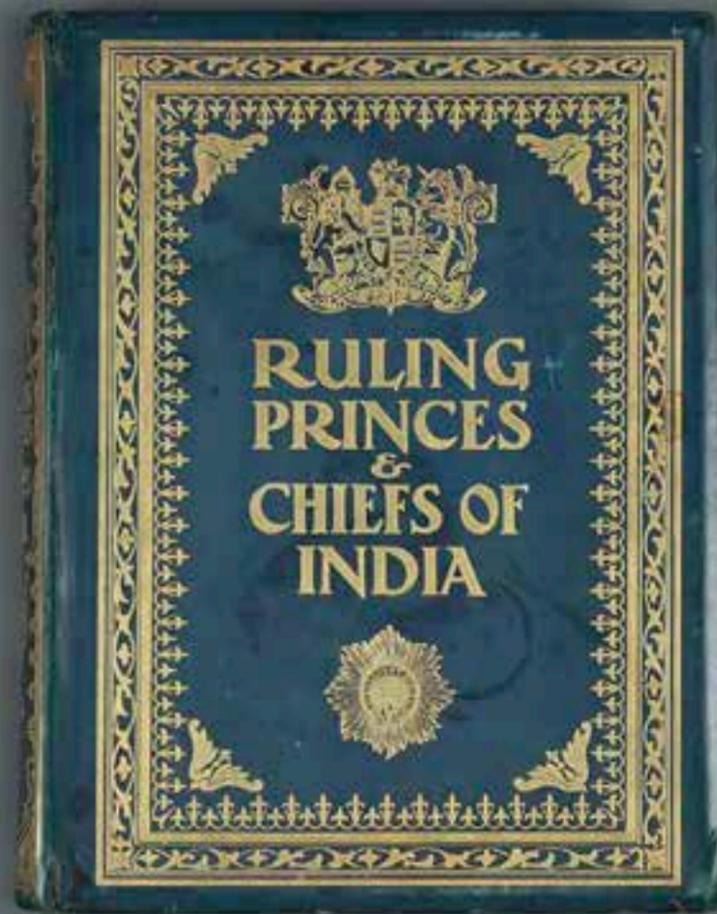
Rs 50,000 - 60,000

\$ 760 - 910

NON-EXPORTABLE

This book was composed for the sixtieth anniversary of the Imperial Reign.





14

TITLE: INDIAN PRINCE AND THE CROWN

SUB-TITLE: A brief historical record of the Indian Princes who attended the Imperial Durbar at Delhi in 1912; together with a description of their territories and methods of administration

PUBLISHER: Bennett Coleman

PLACE: Bombay

YEAR: 1912

BINDING: Original, attractively ornamented leather cover (intricately blind / gilt embossed front cover), all edges gilt

NO.OF PAGES: pp. xii + 414 pages including 14 tipped color plates with tissue guards + 250 b & w plates along with marbled pastedowns

SIZE:

Height: 38.5 cm

Width: 30.5 cm

Depth: 4 cm

This large illustrated leather book contains a brief historical record of the Indianprinces who attended the Imperial Durbar at Delhi in 1912, including descriptions of their territories and methods of administration. It includes over a 100 photographic plates of mostly portraits of the princes and the maharajahs of the time, including the Bhupinder Singh Patiala and Jagatjit Singh Kapurthala, the Sikh rulers of Punjab, and the Rajputana at Udaipur, Jeypore, Jind, Jodhpur, Ulwar and Bharatpur, Indore, Gwalior, Bhopal, Baroda, Kutch, Bhavnagar, Hyderabad, Mysore, Travancore, andmany more. Colour plates include that of the King Emperor and Queen.

TITLE: RULING PRINCES & CHIEFS OF INDIA

SUB-TITLE: A brief historical record of the leading Princes and chiefs in India together with a description of their territories and methods of administration

PUBLISHER: The Times of India Press

PLACE: Bombay

YEAR: 1930

BINDING: Original, attractively ornamented leather cover (intricately blind / gilt embossed front cover), all edges gilt

NO.OF PAGES: pp. xii + 420 pages including 26 tipped color plates with tissue guards + 102 b & w plates along with marbled pastedowns

Height: 38.5 cm

Width: 30.5 cm

Depth: 4.5 cm

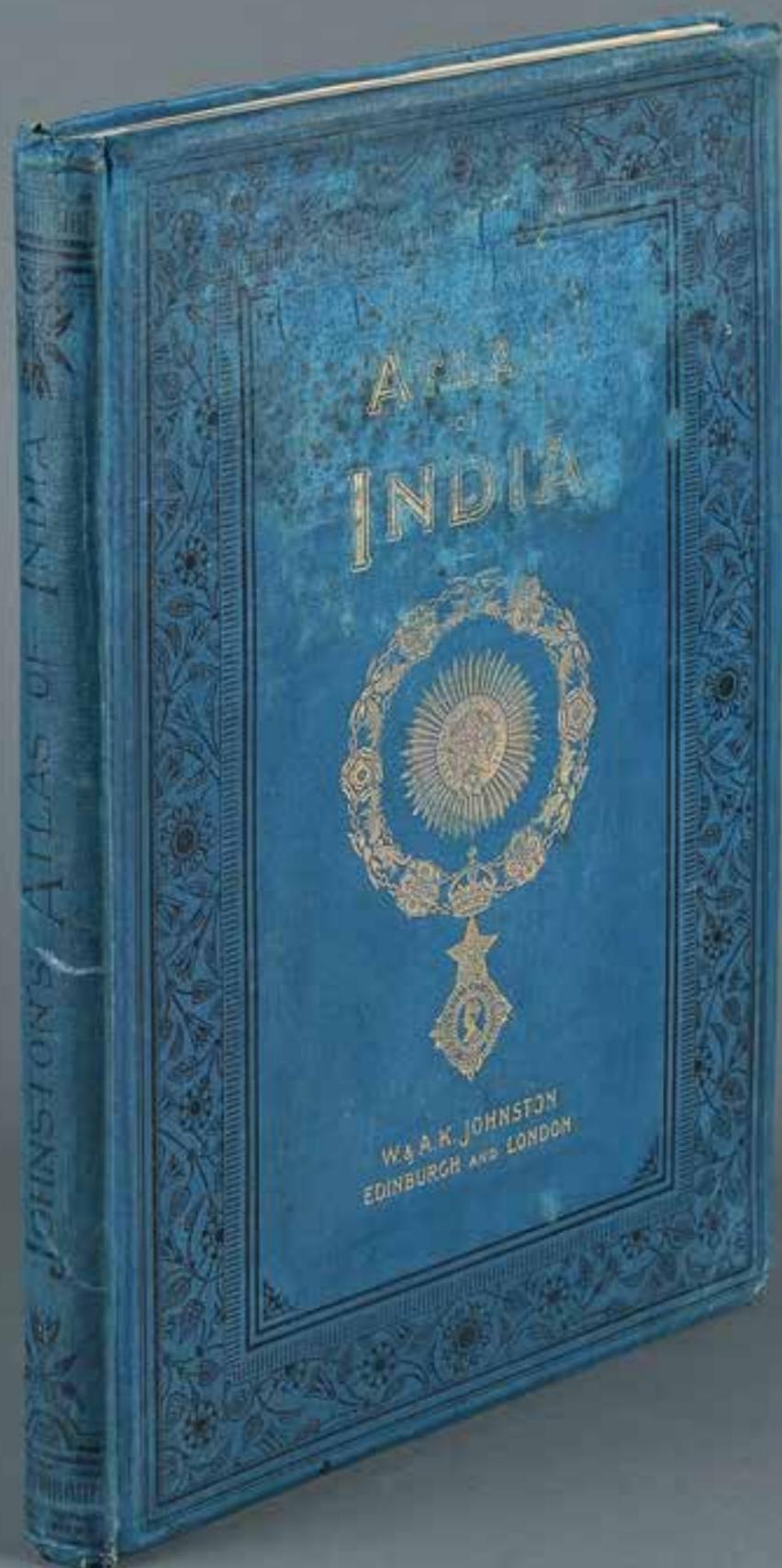
Rs 2,60,000 - 3,00,000

\$ 3,940 - 4,550

NON-EXPORTABLE

(SET OF TWO)





15

TITLE: ATLAS OF INDIA CONTAINING SIXTEEN MAPS AND COMPLETE INDEX

AUTHOR: William Wilson Hunter, K.C.S.I

PUBLISHER: W. & A.K. Johnston

PLACE: London

YEAR: 1894

BINDING: Cloth mount (intricately ornamented cover).
NO. OF PAGES: pp.vi + 38 pages including 1 color frontispiece (index map) + 16 maps + 20 index pages at the end along with marble end papers

SIZE:

Height: 30.6 cm

Width: 21.5 cm

Depth: 2 cm

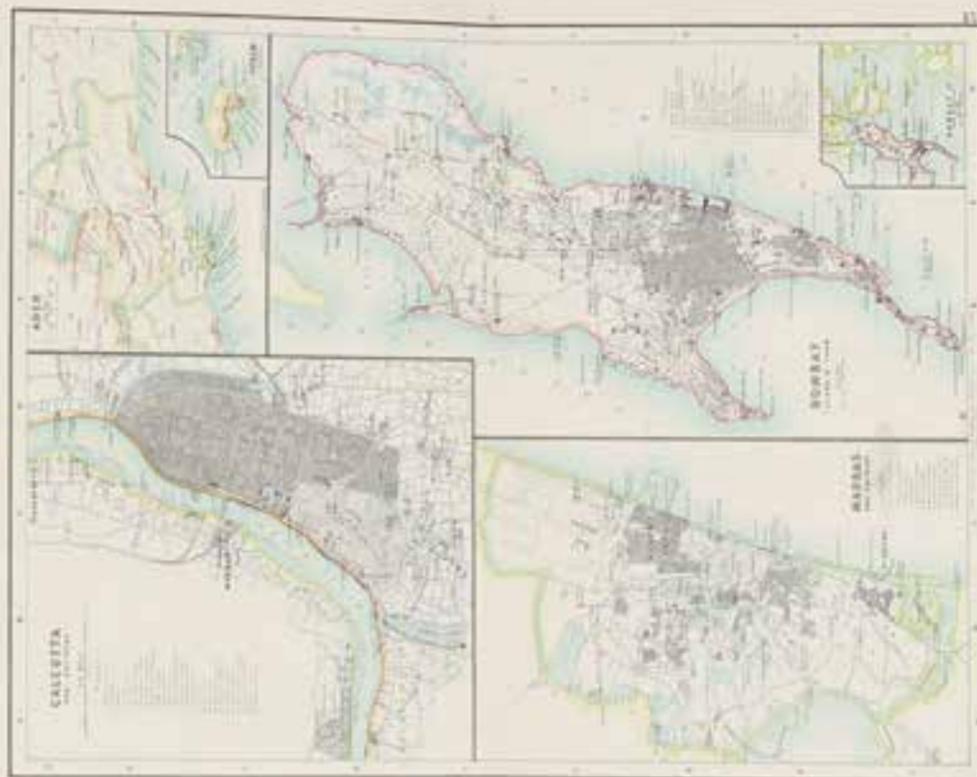
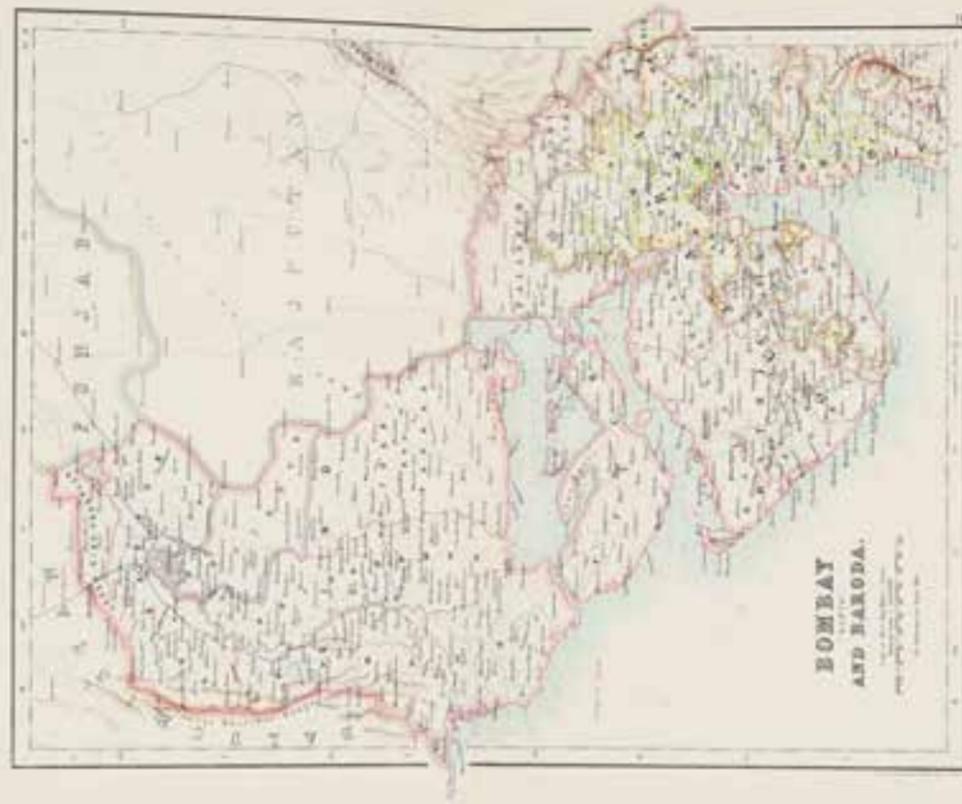
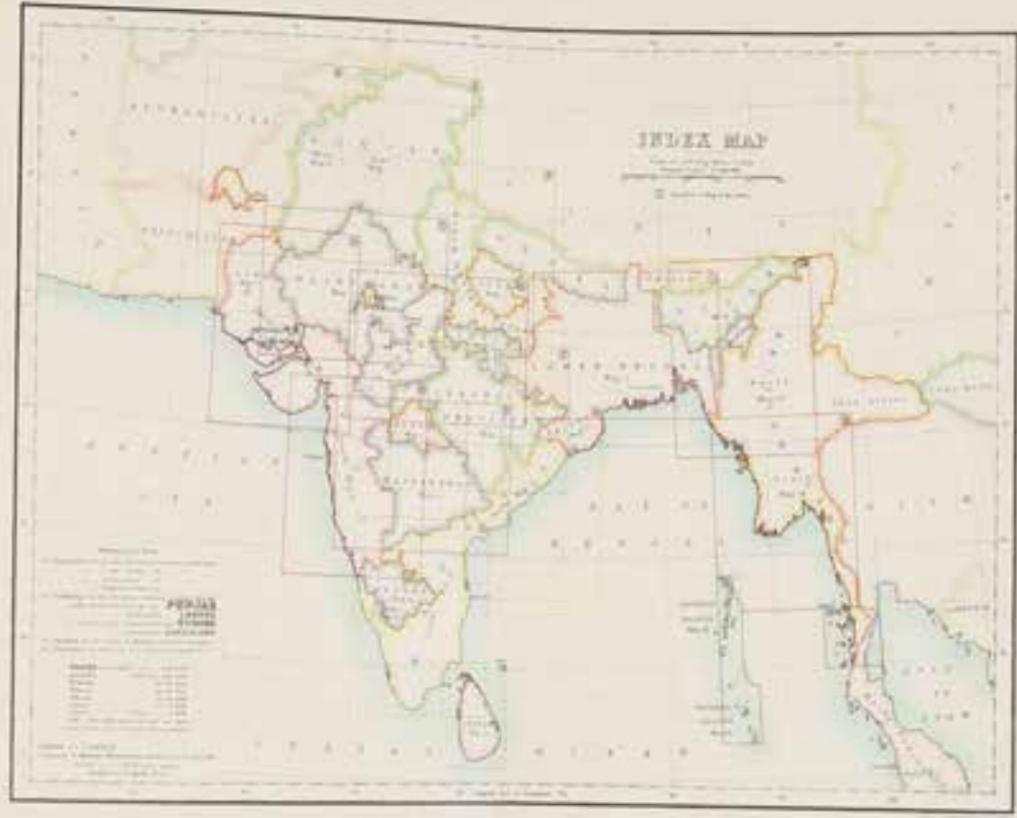
Rs 90,000 - 1,00,000

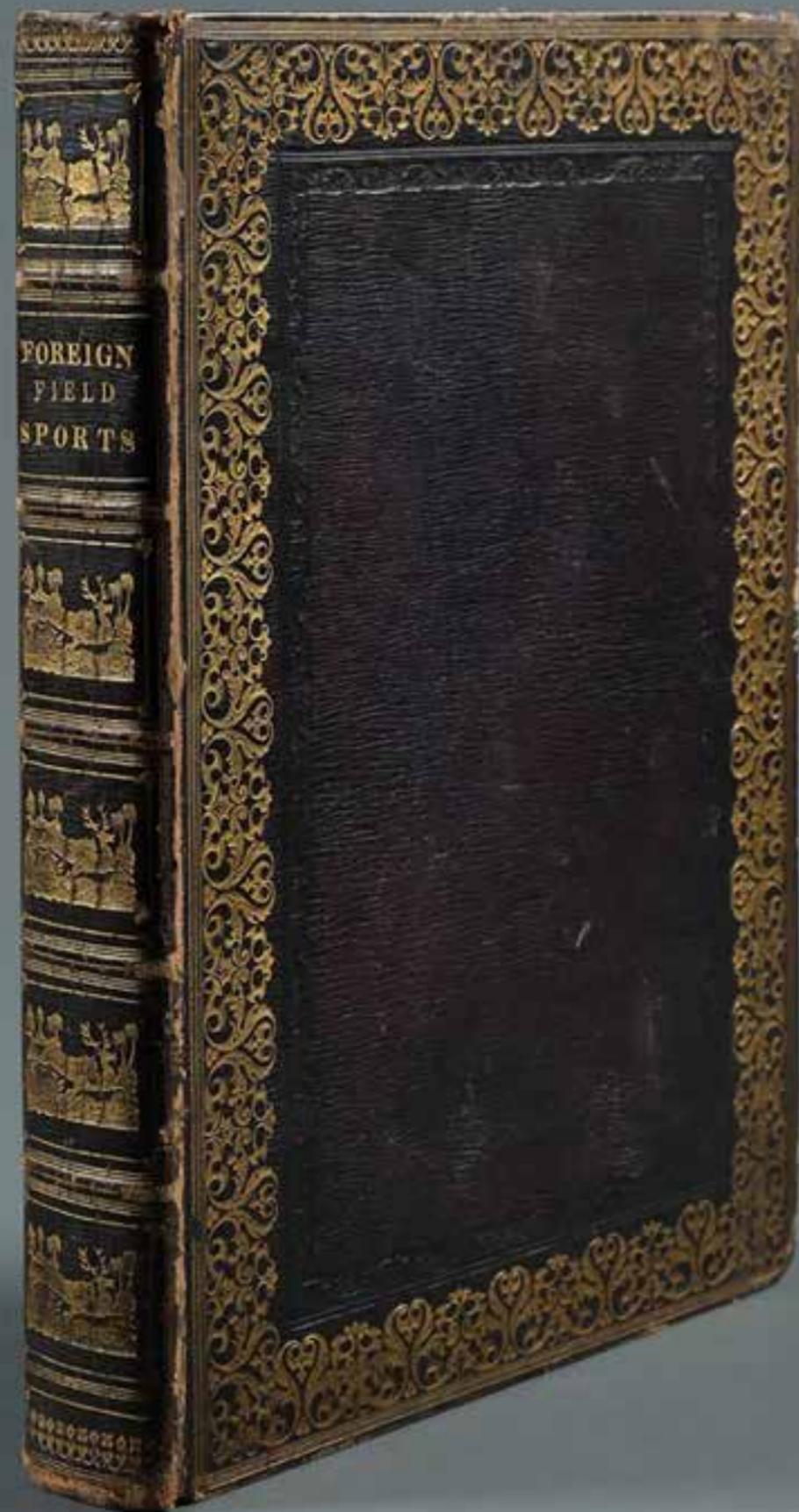
\$ 1,365 - 1,520

NON-EXPORTABLE

A book containing sixteen maps & complete index with an introduction by SIR W.W. HUNTER, k.c.s.i. author of the "Imperial Gazetteer of India".

Inscription copy dated 1931 with the signature of the collector at the beginning page.





16

**TITLE: FOREIGN FIELD SPORTS,
FISHERIES, SPORTING ANECDOTES, &C.
&C**

SUB-TITLE: From Drawings by Messrs. Howitt, Atkinson, Clark, Manskirch & c. with a supplement of New South Wales

PUBLISHER: Edward Orme

PLACE: London

YEAR: 1813

BINDING: Dark brown crushed morocco leather with wide gilt border on front and back covers, all edges gilt

NO.OF PAGES: 176 including 110 aquatint color plates.

SIZE:

Height: 34.3 cm

Width: 24.5 cm

Depth: 4.7 cm

Rs 2,20,000 - 2,60,000

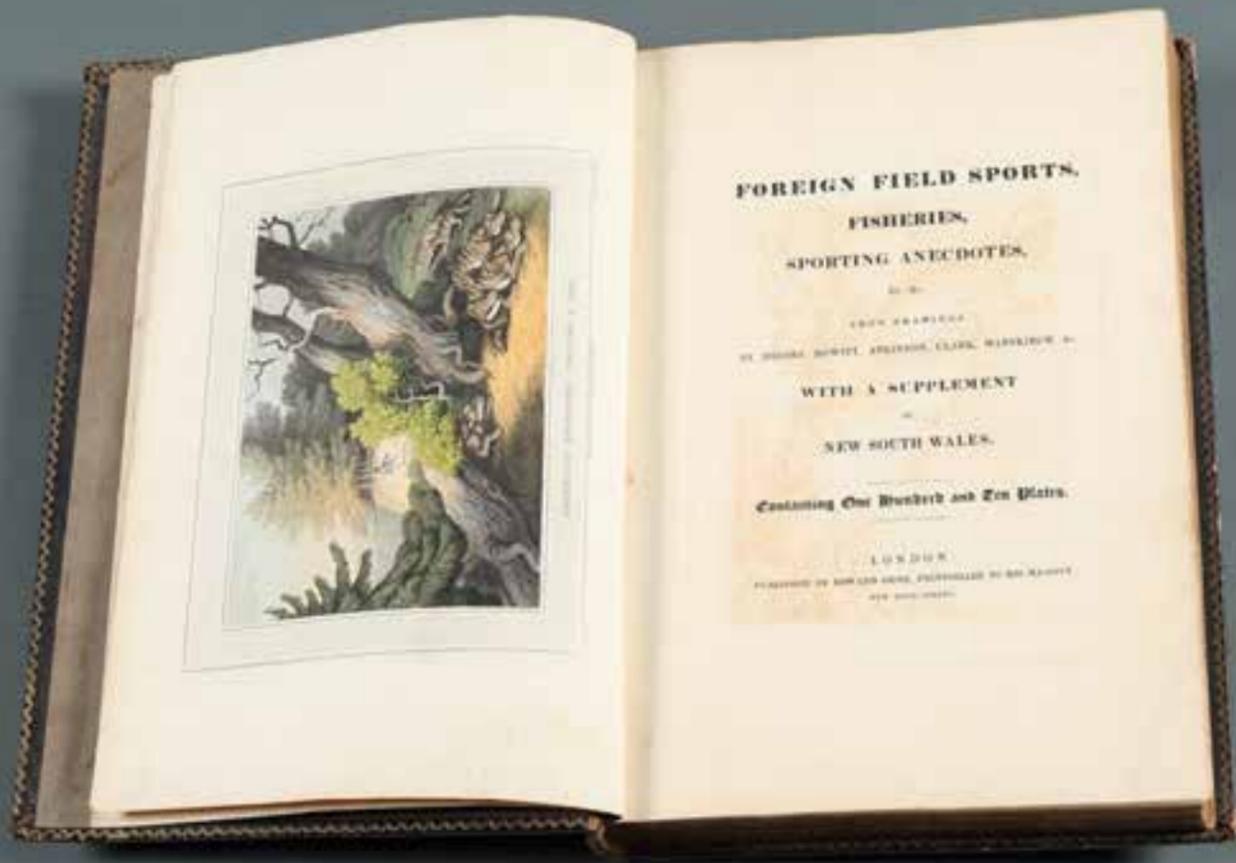
\$ 3,335 - 3,940

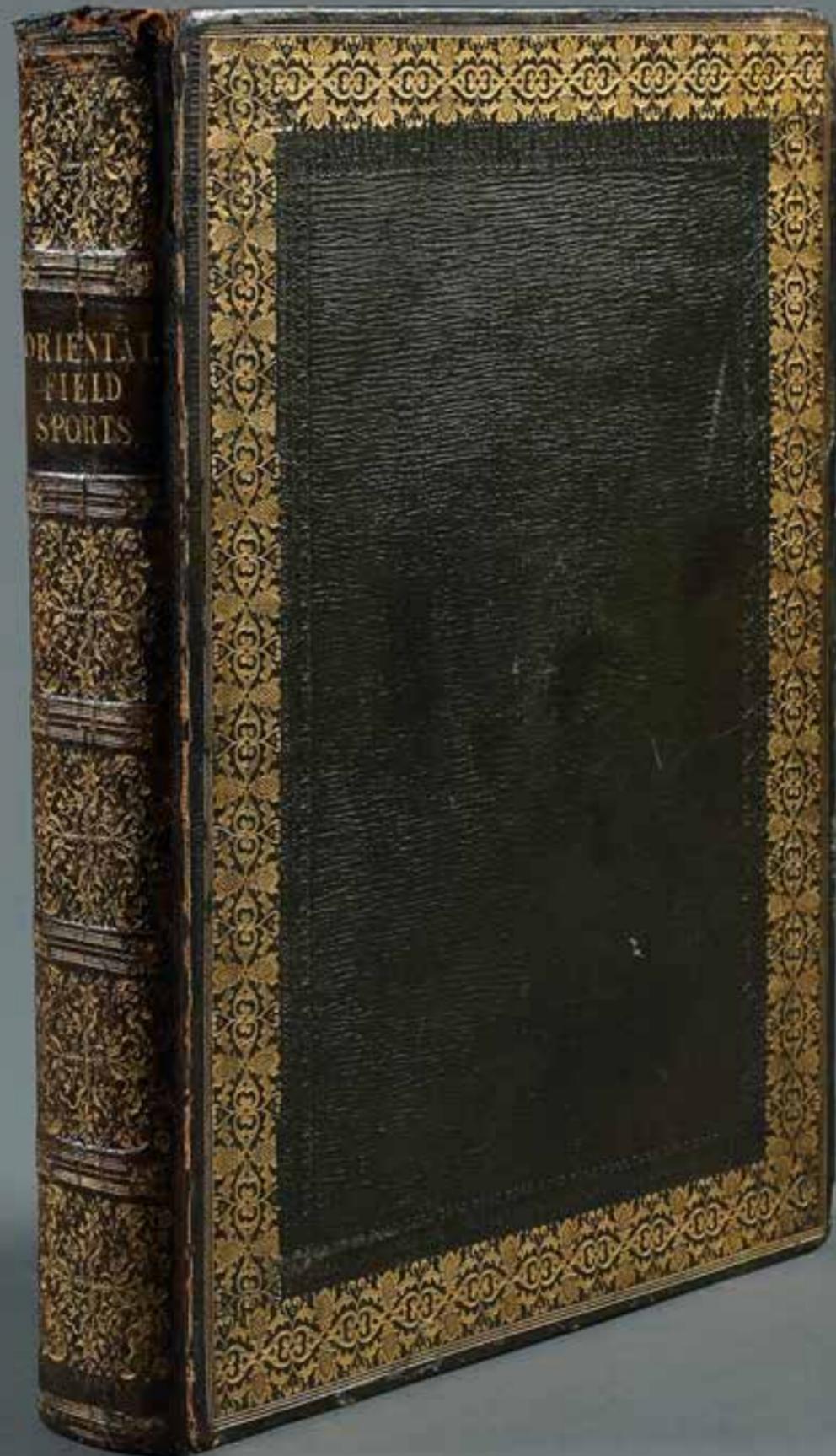
NON-EXPORTABLE

This book contains a remarkable suite of 10 plates depicting Aboriginal life and customs, with detailed letterpress descriptions. These early colonial images of the Aboriginal tribes of the Sydney basin became widely recognised, although the identity of the artist was always contested. These images are considered to be unique in the history of early colonial Australian art for their unprejudiced depictions of native life in a time when pejorative representation was the norm. Delicately hand-coloured and expertly printed, these 10 plates "are without question the most attractive and sympathetic of the early European depictions of the native inhabitants." (Australian Rare Books, p. 280)

Besides these 10 plates, this book depicts 100 hunting scenes from various cultures across the globe, including Africa, Europe, the Middle East and the Americas.

Aside from its relevance to Australian colonial history, "Foreign Field Sports" is a testament to the quality of English colour plate book publishing during the early decades of the 19th century. There was fierce competition between publishers to produce works demonstrating exceedingly superior artistic and technical excellence in hand-colouring techniques. This book is a prime example of that. These volumes were expensive in their own time, often priced at several guineas a volume, and took a place of pride in private book collections.





17

TITLE: ORIENTAL FIELD SPORTS

SUB-TITLE: Being a complete and accurate description of the WILD SPORTS OF THE EAST; and exhibiting, in a novel and interesting manner, the NATURAL HISTORY

AUTHOR: Captain Thomas Williamson

PUBLISHER: Edward Orme

PLACE: London

EDITION: Second

YEAR: 1804

BINDING: Green crushed morocco binding with wide gilt border on front and back covers, all edges gilt

NO.OF PAGES: 456 including 40 hand color aquatint plates

SIZE:

Height: 34 cm

Width: 25 cm

Depth: 4.5 cm

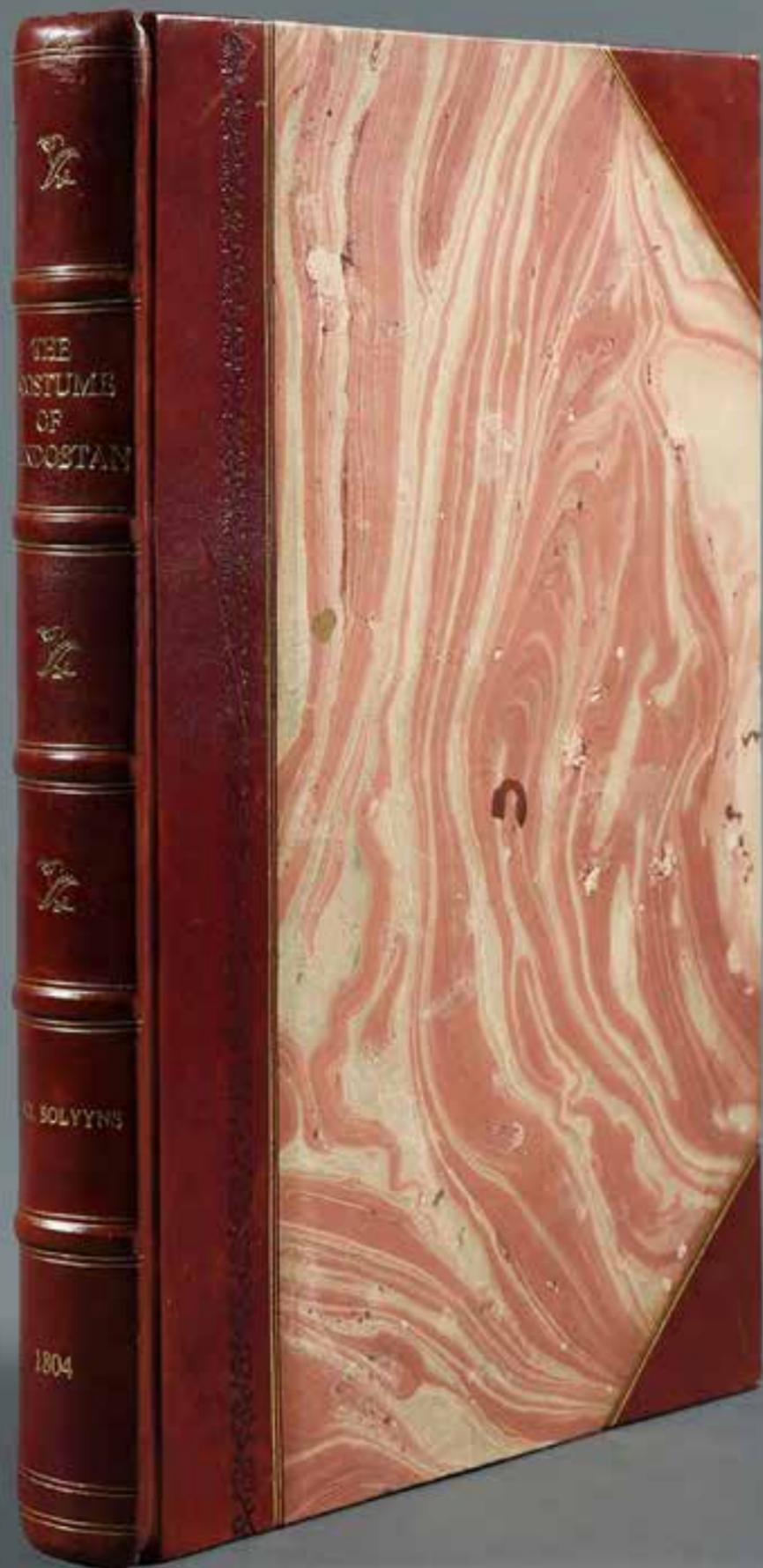
Rs 1,90,000 - 2,50,000

\$ 2,880 - 3,790

NON-EXPORTABLE

THE MOST BEAUTIFUL BOOK ON INDIAN SPORT IN EXISTENCE

A description of wild life sports of India during colonial times, based on the experiences of British officer who served in the Bengal Army for 20 years. The work was originally issued in 20 monthly parts between 1805 and 1807. The book includes an engraved pictorial title with 40 dramatic aquatint plates, all attractively coloured by hand. Captain Williamson (d. 1817) was also the author of the first travel guide to India written for Westerners, "The East India Vade Mecum".



18

TITLE: THE COSTUME OF HINDOSTAN

AUTHOR: Frans Baltasar Solvyns

PUBLISHER: J.Hayes for Edward Orme

PLACE: London

YEAR: 1804

BINDING: Later half bound leather with front and back marbled boards

NO.OF PAGES: 253 pages including 60 hand-coloured line- or stipple-engraved or etched plates by Scott or T. Vivares after Solvyns along with descriptions for each plate in English and French, taken in the years 1798 and 1794

SIZE:

Height: 35 cm

Width: 25 cm

Depth: 3.5 cm

Rs 2,10,000 - 2,50,000

\$ 3,185 - 3,790

NON-EXPORTABLE

THIS FINE EDITION WITH SIXTY BEAUTIFUL COLOUR-PRINTED STIPPLE ENGRAVED PLATES, ABLY CAPTURE THE MYSTERIOUS BEAUTY OF INDIA AND ITS NATIVES

Solvyns was born in Antwerp and sailed for India in 1790. In the next few years, he began documenting 18th century Indian culture and habitats through a collection of etchings. These included occupational pursuits, festivals and religious customs. This book was first published in parts with an undated title page, with following editions in 1804 and 1807. It proved to be very popular and stayed in print for several years. "The Costume of Hindostan" is a continuation of Solvyn's earlier work "The Manners, Customs and Dresses of the Hindoos," containing 250 plates and published in Calcutta in 1799.



PLATE II
AN ACHEER.

THE Acheer is supposed to originate from the word 'Acheer' and generally holds a position in the service of the British Government. He is a Hindu and is generally found in the service of the British Government. He is a Hindu and is generally found in the service of the British Government. He is a Hindu and is generally found in the service of the British Government.



PLATE III
A MUZZOFF.

THE Muzoff is a soldier in the British Army. He is a Hindu and is generally found in the service of the British Government. He is a Hindu and is generally found in the service of the British Government. He is a Hindu and is generally found in the service of the British Government.



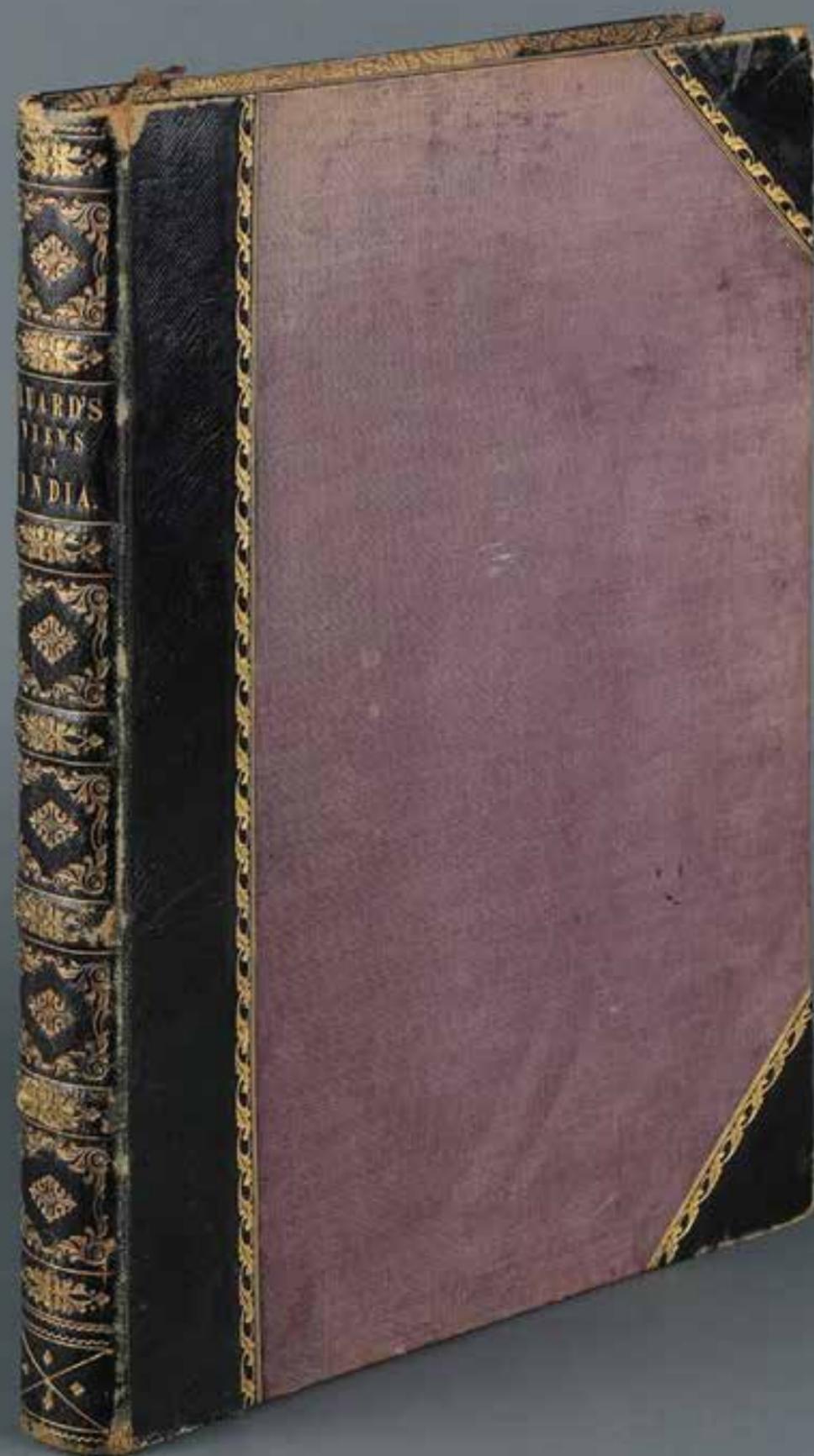
PLATE IV
A JIRKARRAT.

A Jirkarrat is a soldier in the British Army. He is a Hindu and is generally found in the service of the British Government. He is a Hindu and is generally found in the service of the British Government. He is a Hindu and is generally found in the service of the British Government.



PLATE V
A RAMGANY, OR DANCING GIRL.

A Ramgany is a dancing girl in the British Army. She is a Hindu and is generally found in the service of the British Government. She is a Hindu and is generally found in the service of the British Government. She is a Hindu and is generally found in the service of the British Government.



19

**TITLE: VIEWS IN INDIA, SAINT HELENA,
AND CAR NICOBAR DRAWN FROM
NATURE AND ON STONE BY MAJOR
JOHN LUARD**

AUTHOR: Major John Luard

YEAR: 1830 c

BINDING: Half leather bound all gilt edges along with marble pastedowns at the front and back

NO.OF PAGES: 244 including 1 b & w lithograph frontispiece + 1 b & w lithograph title page + 59 b & w lithograph plates with tissue guards and having a descriptive text for each plate

SIZE:

Height: 36 cm

Width: 27.2 cm

Depth: 3.5 cm

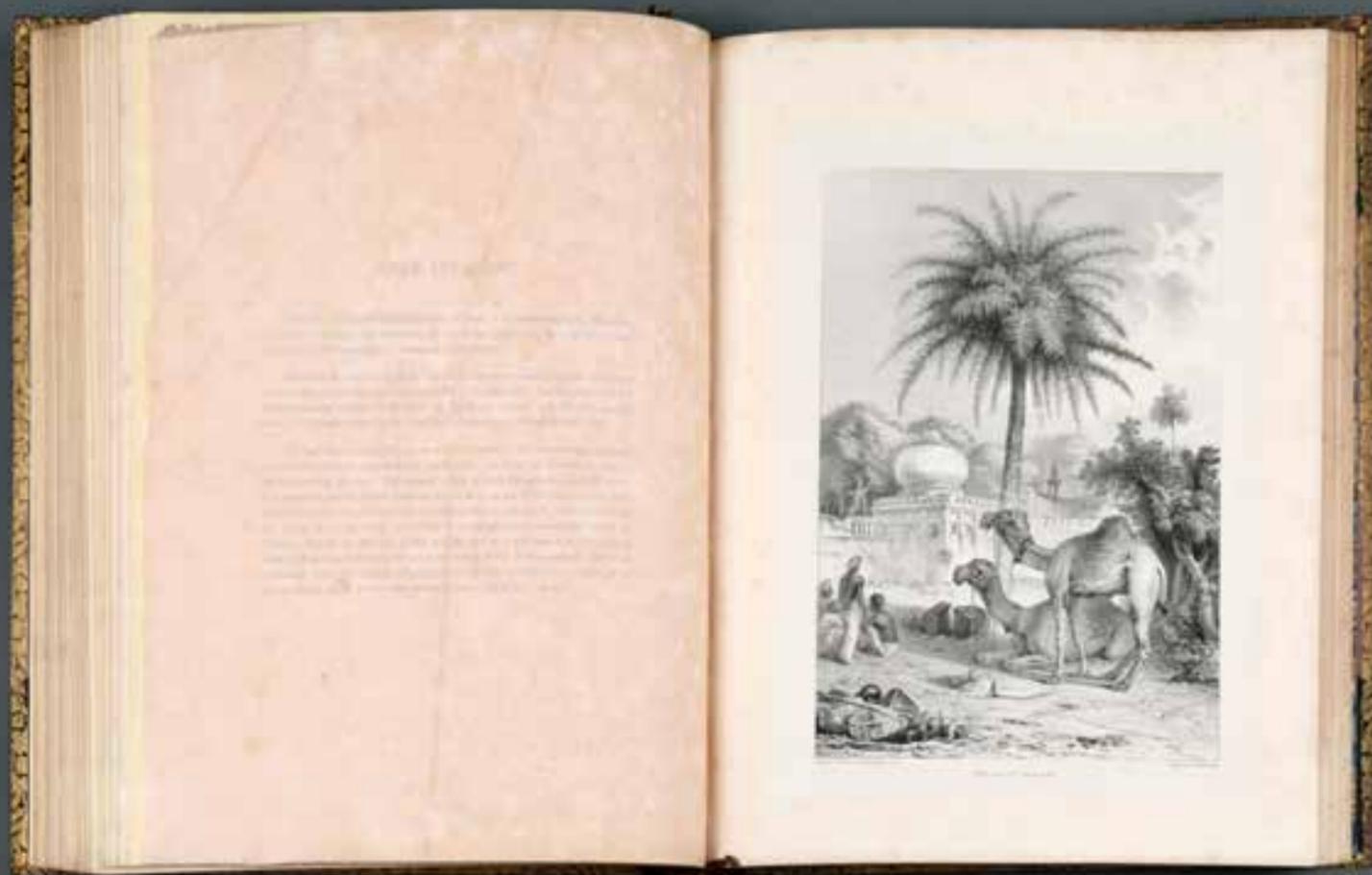
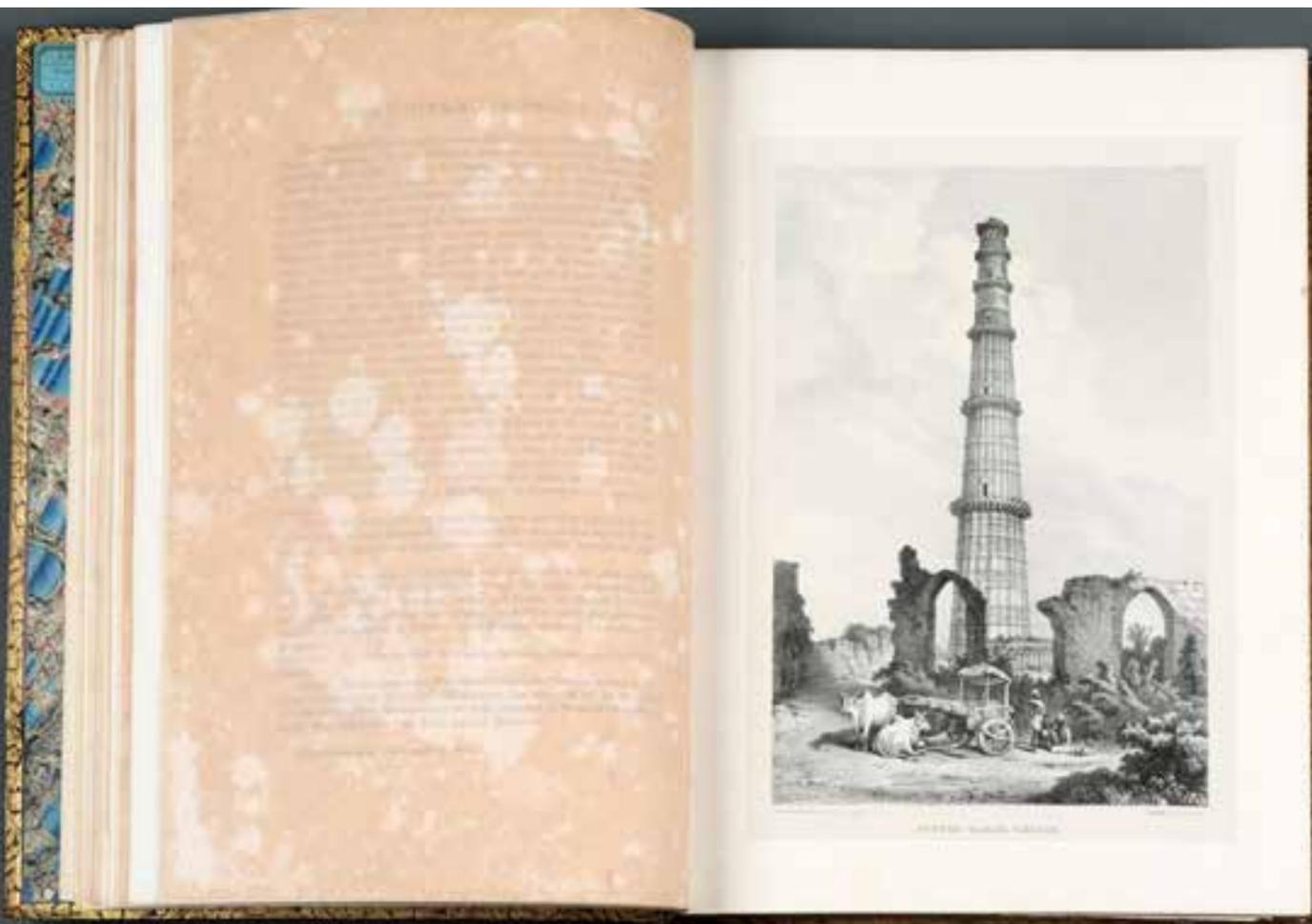
Rs 4,00,000 - 5,00,000

\$ 6,065 - 7,580

NON-EXPORTABLE

Major John Luard (1790-1875) had a distinguished military career, serving both as a Lieutenant at Waterloo and as a Captain at Bhurtpore in 1825. He also possessed considerable artistic talent as did the rest of his family, and is "considered one of the most talented of the many amateur artists who depicted India." (as quoted in *India Observed: India as Viewed by British Artists*, Victoria & Albert Museum, 1982, pp. 142-43)

For this volume, Major Luard drew the illustrations on stone himself due the expensive cost of line engraving. It contains numerous illustrations of the Taj Mahal, the city of Delhi during the British Raj, as well as the people and the culture of India. This work was composed over a long period of time and used multiple printers (the plates were printed by C. Hullmandel; Maguire, Lemercier & Co; Maguire & Co; and Graf & Soret).





20

**TITLE: ILLUSTRATIONS OF ROCK-CUT
TEMPLES OF INDIA**

*SUB-TITLE: Selected from the best examples of the
different series of caves at Ellora, Ajunta, Cuttack, Salsette,
Karli, and Mahavellipore*

AUTHOR: James Fergusson

PUBLISHER: John Weale

YEAR: 1845

BINDING: Later brown leather bound with wide gilt
border on front and back cover

NO.OF PAGES: 1 Lithographed title and 18 lithographed
plates, two plates with two scenes, after Fergusson by
T.C. Dibdin. From sketches carefully made on the spot,
with the assistance of the Camera-Lucida, in the years
1835-9

SIZE:

Height: 54.6 cm

Width: 37.1 cm

Depth: 1.5 cm

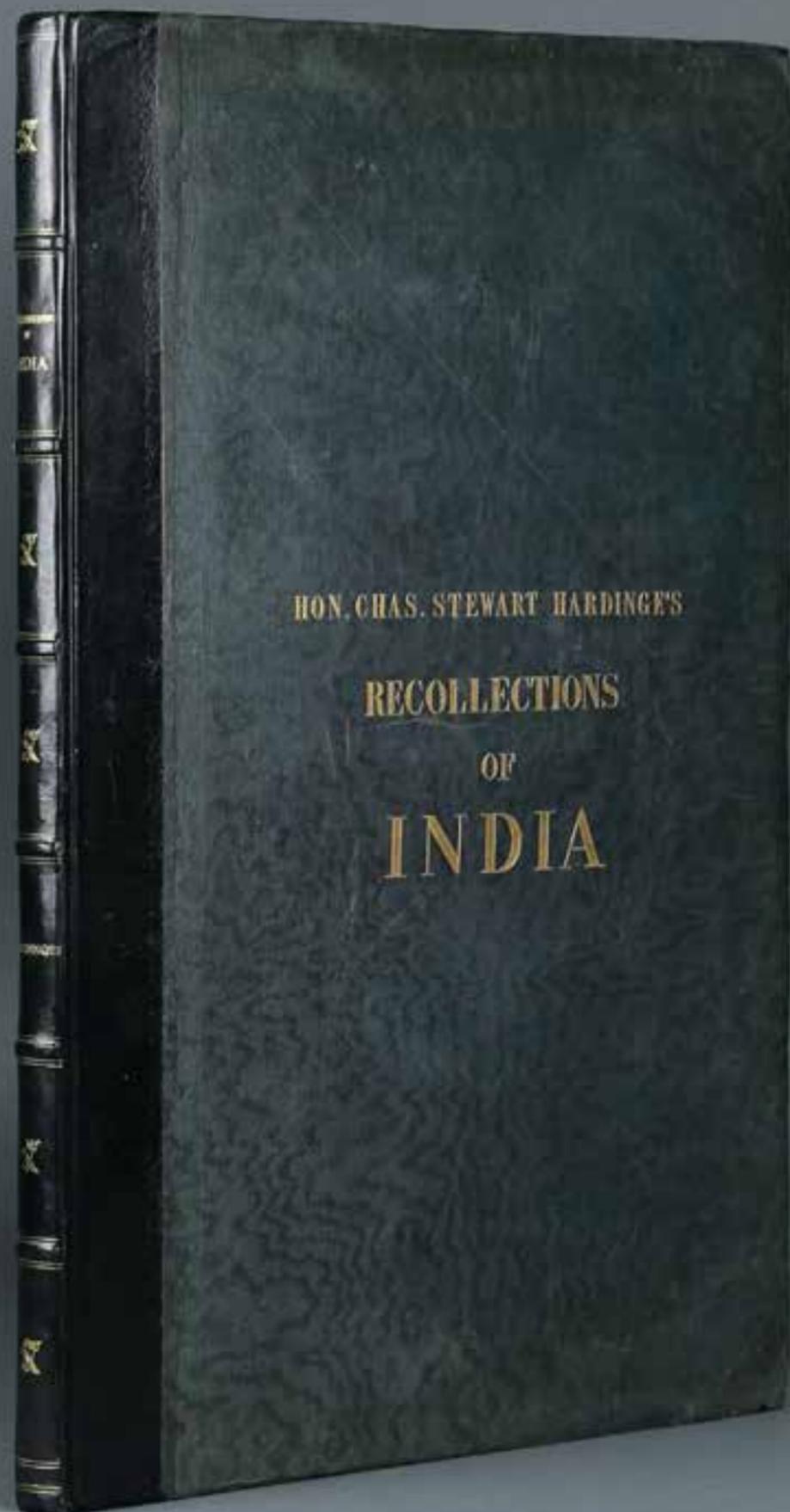
Rs 2,10,000 - 2,50,000

\$ 3,185 - 3,790

NON-EXPORTABLE

James Ferguson's work is based on first hand observations
in Calcutta, where he studied remains of the ancient Indian
architecture. Soon after his return to London, he shared his
observations in The Rock-cut Temples of India.





21

TITLE: RECOLLECTIONS OF INDIA

AUTHOR: HON. CHAS. Charles Stewart Hardinge's

PUBLISHER: Thomas M'lean

PLACE: London

YEAR: 1847

BINDING: Original half leather bound with original green cloth boards

SIZE:

Height: 55 cm

Width: 38 cm

Depth: 2.5 cm

Rs 8,00,000 - 8,50,000

\$ 12,125 - \$12,880

NON-EXPORTABLE

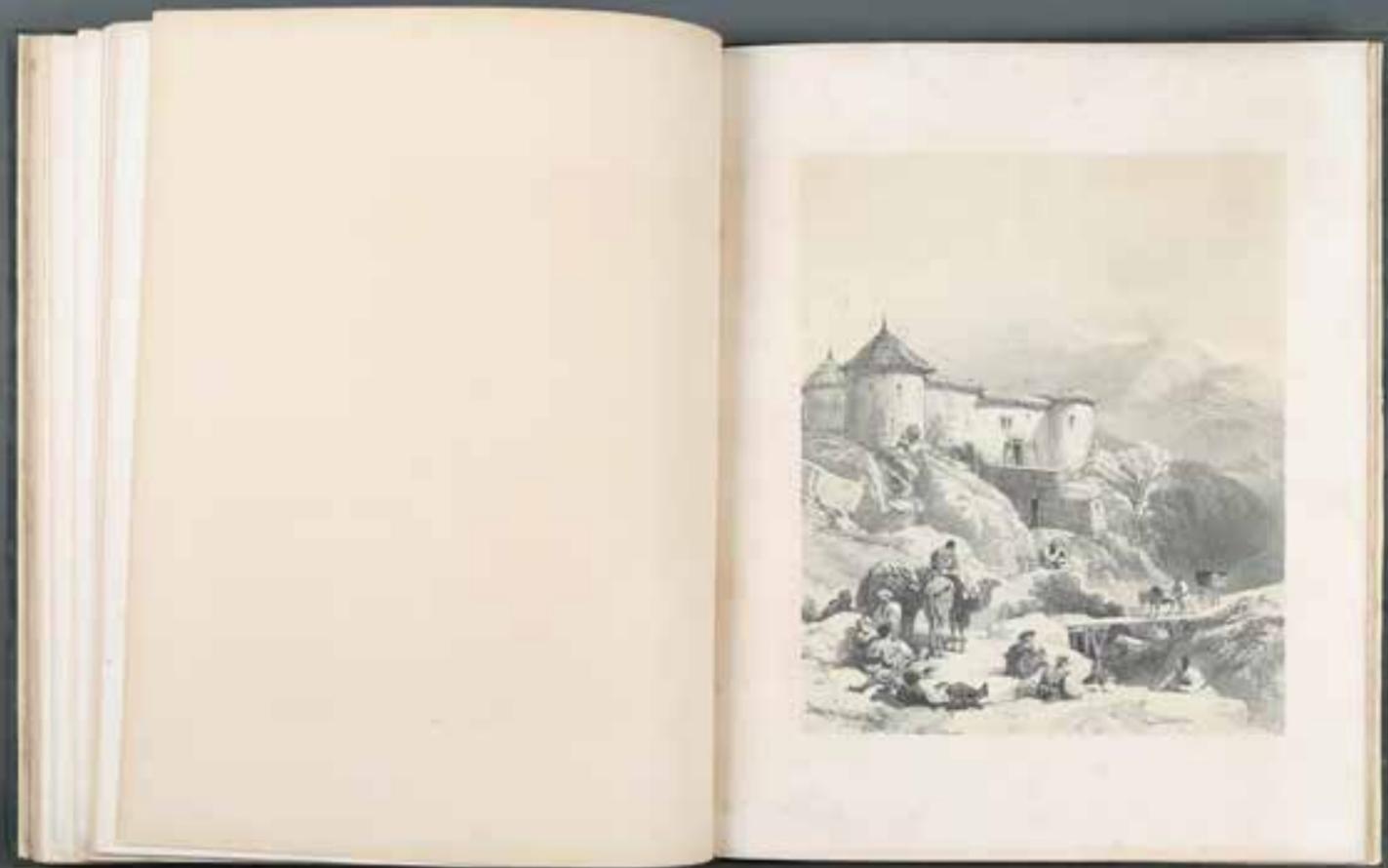
The book is divided into two parts:

Part I titled "British India and the Punjab" containing 13 lithographs along with descriptive text for each plate.

Part II titled "Kashmir and the Alpine Punjab" containing 13 lithographs along with descriptive text for each plate.

The plates are mostly landscapes, but also include portraits of the Maharajah Dulip Singh, Rajah Lal Sing, Gulab Singh, and Sheik Imam-ud-Din Runjur Singh. The works were drawn on stone by J.D. Harding, from the original drawings, by the Honourable Charles Stewart Hardinge.

Hardinge was present in India in 1845 when the Sikh army crossed the Sutlej and invaded British territory. He served as private secretary to his father, Sir Henry Hardinge, first Viscount of Lahore, who was Governor-General of India at the time.





22

**TITLE: GENERAL VIEWS AND SPECIAL
POINT OF INTEREST OF THE CITY OF
LUCKNOW**

AUTHOR: Lt Col Dodgson

PUBLISHER: Day and son Lithographers to the queen

PLACE: London

YEAR: 1860

BINDING: Leather-bound

NO.OF PAGES: 34pages including 29 color plates in all. 2
pages with 1 drawing, 2 pages with 4 drawings, 4 pages
with 2 drawings, 3 pages with 3 drawings

SIZE:

Height: 56.5 cm

Width: 38 cm

Depth: 1.5 cm

Rs 2,00,000 - 2,50,000

\$ 3,035 - 3,790

NON-EXPORTABLE

From drawings made on the spot by Lieut. Col. D. S. Dodgson,
A.A.G. with descriptive notices.

THE CITY OF LONDON
and its Environs
 AS THEY APPEARED
 IN THE
 REIGN OF
 CHARLES II.
 BY
 JOHN GARDNER.
 LONDON: PRINTED BY R. CLAY AND COMPANY, BUNGAY, SUFFOLK.
 1847.



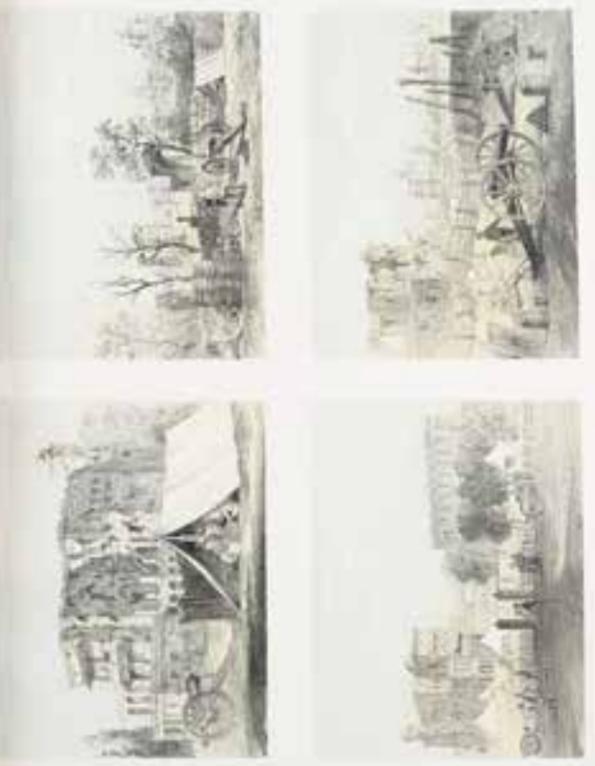
THE CITY OF LONDON

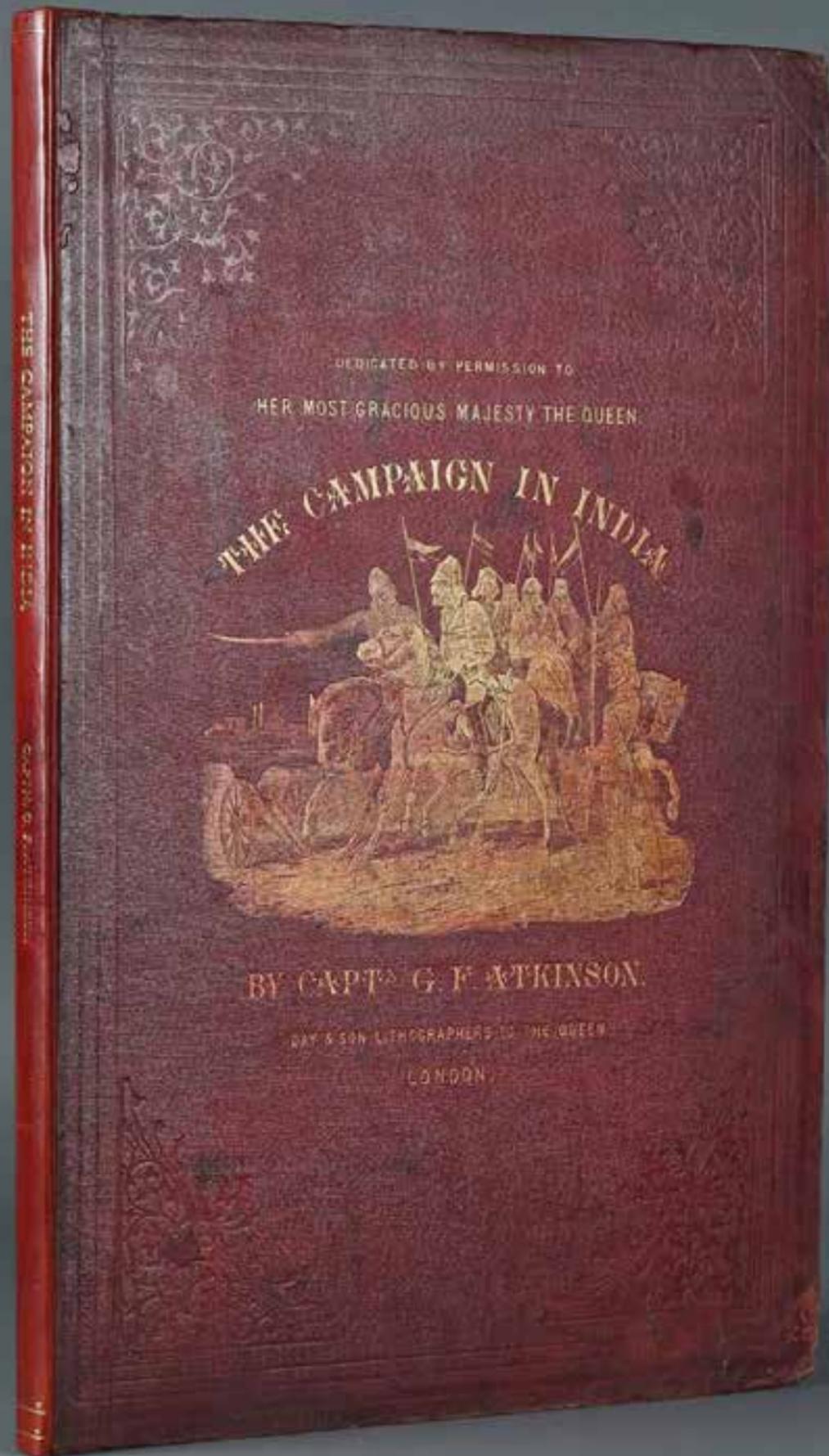
No. 16.—View of the Great Inner River and the Roman Docks.
(See Plate No. 17.)

No. 17.—Rough Bay.
(See Plate No. 16.)

No. 18.—View from Stone Bridge, looking down the River.

No. 19.—General Plan of London and Neighbourhood.





23

TITLE: THE CAMPAIGN IN INDIA. 1857-58

AUTHOR: George Francklin Atkinson

PUBLISHER: Day & son Lithographers to the queen

PLACE: London

YEAR: 1859

BINDING: Original redcloth bound with elaborate gilted text and illustration on the front cover

NO.OF PAGES: 42 pages including 1 tinted lithograph title plate + 25 tinted lithograph plates + 6 plates with two scenes

SIZE:

Height: 57 cm

Width: 37.2 cm

Depth: 1.5 cm

Rs 1,75,000 - 2,00,000

\$ 2,655 - 3,035

NON-EXPORTABLE

A FINE VISUAL RECORD OF INDIAN MUTINY

Illustrating the Military Operations before Delhi and its Neighborhood

A fine visual record of the Indian Mutiny by George Atkinson, a captain in the Bengal Engineers regiment. The book was available in hand-coloured plate's edition and also with tinted copy plate's edition.



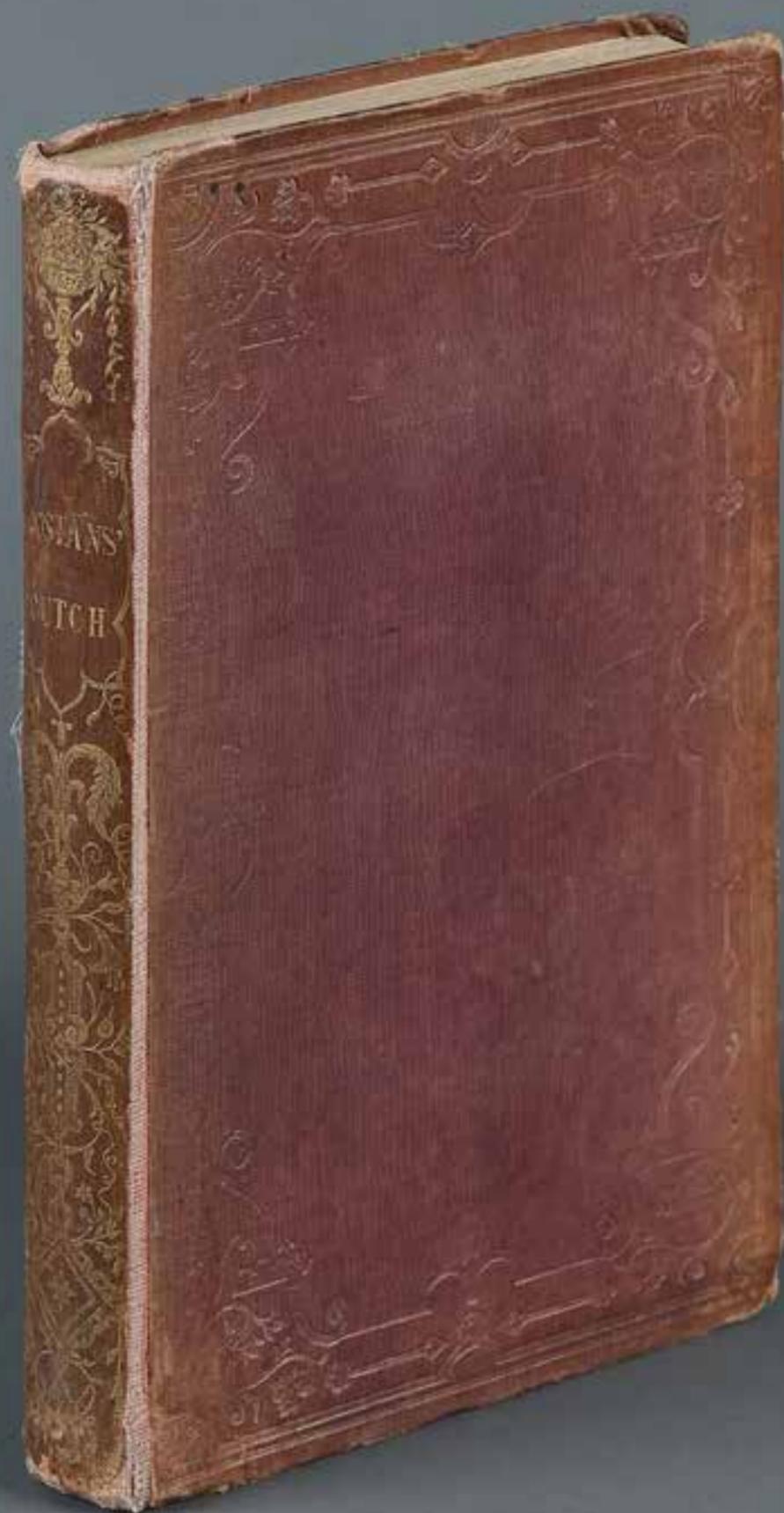
LA MACHINE A VAPEUR

La machine à vapeur est une machine qui transforme l'énergie thermique en énergie mécanique. Elle est constituée d'un cylindre où se trouve un piston qui se déplace sous l'action de la vapeur d'eau. Ce mouvement est transmis à un arbre à manivelle qui fait tourner un volant d'inertie. La machine à vapeur est utilisée dans de nombreux domaines, notamment dans l'industrie et le transport.

La machine à vapeur est une machine qui transforme l'énergie thermique en énergie mécanique. Elle est constituée d'un cylindre où se trouve un piston qui se déplace sous l'action de la vapeur d'eau. Ce mouvement est transmis à un arbre à manivelle qui fait tourner un volant d'inertie. La machine à vapeur est utilisée dans de nombreux domaines, notamment dans l'industrie et le transport.

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24

**TITLE: CUTCH; OR RANDOM SKETCHES,
TAKEN DURING A RESIDENCE IN ONE
OF THE NORTHERN PROVINCES OF
WESTERN INDIA; INTERSPERSED WITH
LEGENDS AND TRADITIONS**

AUTHOR: Mrs. Postans

PUBLISHER: Smith, Elder, & Co.

PLACE: London.br. YEAR: 1839

BINDING: Cloth bound (intricately blind / gilt
embossed on the spine)

NO.OF PAGES: 283 including 1 b & w engraved
frontispiece, 1 b & w engraved vignette title, 1 b & w
engraved map, 1 folded engraved plate and 12 engraved
plate from original drawings by the author

SIZE:

Height: 23 cm

Width: 15 cm

Depth: 2.1 cm

Rs 55,000 - 65,000

\$ 835 - 985

NON-EXPORTABLE

Taken during a Residence in one of the Northern Provinces of
Western India.



120
 THE MESSIAH
 THE MESSIAH



121
 THE MESSIAH



122
 THE MESSIAH

the whole forms a curious mélange of religious faith.

Another caste of warriors, called Meyanahs, were originally shepherds, but, exchanging the crook for the spear, have become a fierce and warlike people, celebrated as plunderers, and as being ready to take any military service, if well paid, and suffered to pillage without restraint. The hand of the Meyanah mercenary is equally ready for the warrior's spear, or the assassin's dagger; and he never fails his employer, or hesitates to perform the most atrocious deed, if proportionately recompensed. In the reign of the Ras Bharnadajee, during a civil war, when the British power was required to quell the contentions of the feudal chiefs, the Meyanahs came to Agra, and possessed the walls, by which many men and cattle died. These men are Mahomedans, and may be numbered to the amount of three thousand warriors.

The Scodabs, although not a provincial tribe, may be mentioned here, as being intimately connected with Cutch both by their predatory excursions and the intermarriages of their beautiful daughters with the Rajpoot Jharajals. This tribe reside in Wadhwa, or grass lands, on the great desert of the Tharr,* in a state of peculiar

The Tharr bounds, Cutch to the north, and extends to the south.



124
 THE MESSIAH

During the present reign, Cutch has regained its early tranquillity, and the country, from having been ravaged by feudatories and outlaws, is restored to the enjoyment of a legitimate and peaceful government.

The present Prince Ras Dairajee, is not more than twenty-two years of age, having been elected on the formal deposition of his father, Ras Bharnadajee, a prince long rendered infamous by his public and private crimes. The manners of the young Ras are peculiarly active and amiable; the personal attachment of his dependents is a proof of his benevolence and kindness of disposition; and the respect he observes in public towards his obsequious father, evinces the delicacy and tenderness of his character. The studies of his Highness were early directed to the acquisition of the English language, literature, and sciences; but before his knowledge of either became sufficient to influence his opinions or regulate his taste, the political dissensions of the petty chiefs of Cutch rendered it imperative that power should at once be vested in the appointed successor of these deposed sovereigns, although he had not yet attained his majority. Since that period, the cares of government have occupied the young prince's attention too fully, to permit any progress to be made in the cultivation of his early pursuits; and his knowledge is consequently very limited.



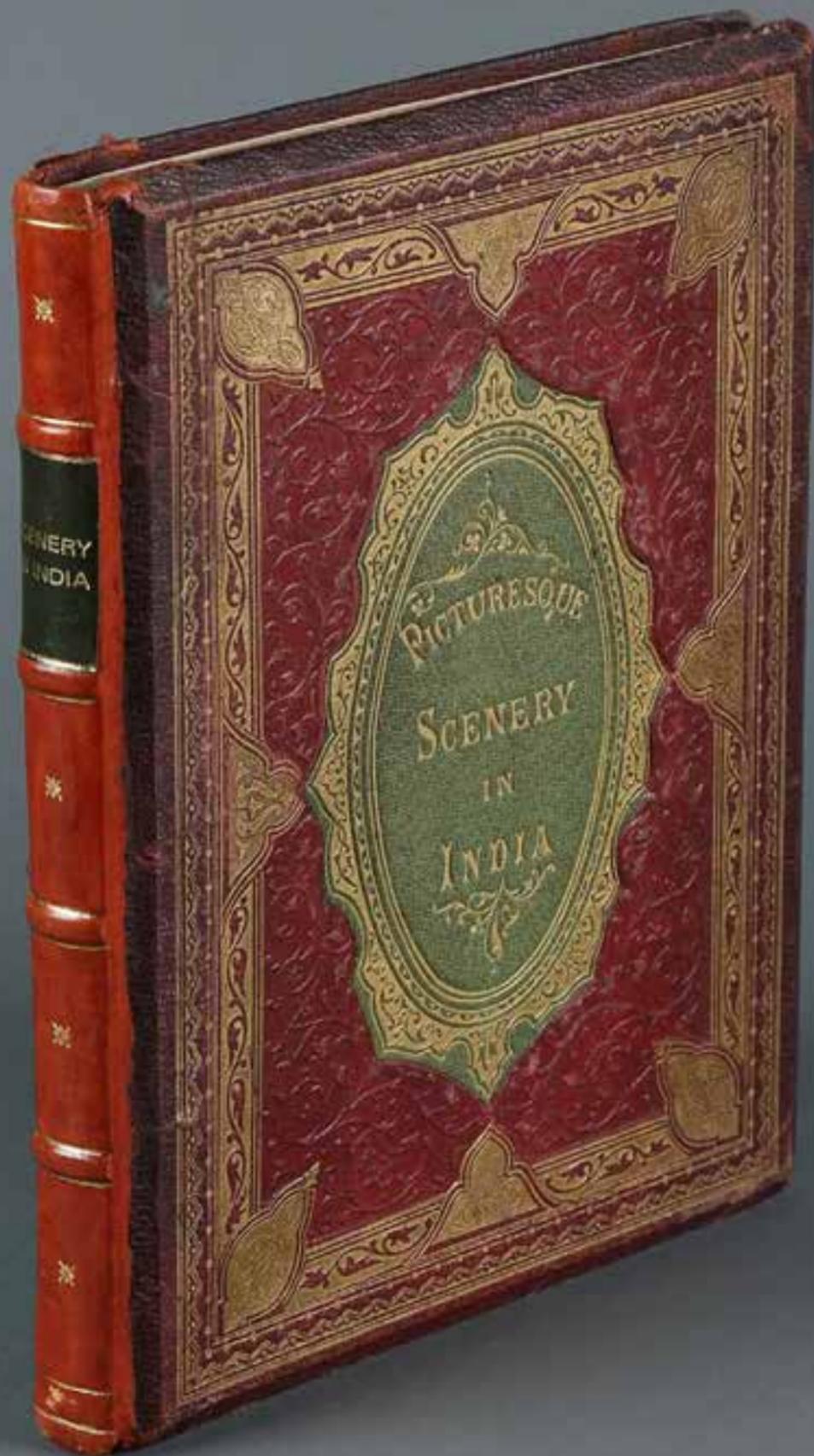
126
 THE MESSIAH

The only strange or passing that I have seen, is in the lower room of the Bazarah at Agra; but the artist has chosen himself to have been really ignorant of color perspective or chiaro-scuro. The outlines, however, are good, the colors are well contrasted, and many of the groups are spirited and characteristic.

At the top, the lower end of the room seems a study from Landseer's *Monkeys*; but, as never approached, it seems to be an historical painting, intended to represent the battle between Rama and Ravana, the King of *Senec*, or *Ceylon*. Rama is seated in his chariot, followed by his general, Hanuman, the prince of *Serres*, and surrounded by legions of monkey warriors.* For shown, in the sky, bats are described and bearing great warriors on every where translated by arrows, each singly as a woman's breast, and the whole is so filled a scene of bloodshed and confusion, in red, green, and yellow paint could make it.

The wall at the upper end of the room is embellished by a painting, of which the accompanying is a fair sketch, and in which are offered a good specimen of the whole. It is intended to represent the memorable meeting of two Rajas, one of

* The great Hindu is said to have been remarkable in that of a woman's breast and a monkey, by some other circumstance.



25

TITLE: PICTURESQUE SCENERY IN INDIA

AUTHOR: John Tillotson

PUBLISHER: T.J. Allman

PLACE: London

YEAR: 1864

BINDING: Original, attractively ornamented cloth covers (intricately blind/gilt embossed front and back covers), all edges gilt

NO.OF PAGES: 64 including one large, triple folding-out b & w plate as frontispiece and 29 finely engraved b & w plates, drawn by Captain Waugh. Engraved on Steel by E. Finden

SIZE:

Height: 25 cm

Width: 19.5 cm

Depth: 2.5 cm

Rs 1,80,000 - 2,00,000

\$ 2,730 - 3,035

NON-EXPORTABLE



26

**TITLE: ANNALS AND ANTIQUITIES OF
RAJAS'THAN OR THE CENTRAL AND
WESTERN RAJPOOT STATES OF INDIA**

VOLUME: 1

AUTHOR: Lieutenant -Colonel James Tod

PUBLISHER: Smith Elder, and Co., and Calkin and Budd

PLACE: London

YEAR: 1829

BINDING: Later binding in full calf leather, attractively ornamented covers (intricately blind / gilt embossed front and back covers)

NO.OF PAGES: pp.xxx + 806 pages including 1 b & w frontispiece + 1 engraved plate folded in 8 parts +1 color map + 29 b & w engraved plates

SIZE:

Height: 32.1 cm

Width: 26 cm

Depth: 7 cm

Inscription copy with the signature of the collector at the beginning page.

**TITLE: ANNALS AND ANTIQUITIES OF
RAJAS'THAN OR THE CENTRAL AND
WESTERN RAJPOOT STATES OF INDIA**

VOLUME: 2

AUTHOR: Lieutenant -Colonel James Tod

PUBLISHER: Smith Elder, and Co., and Calkin and Budd

PLACE: London

YEAR: 1832

BINDING: Later binding in full calf leather, attractively ornamented covers (intricately blind / gilt embossed front and back covers)

NO.OF PAGES: pp. xxxii + 791 pages including 1 b & w frontispiece + 22 b & w engraved plates along with 8 unpublished engravings which appear to have been originally intended by the late Colonel Tod for the illustration of his fine work on Rajasthan, but which for some unknown reasons were omitted. The present proprietor has thought it advisable to print of a few impressions, to add to those copies of the work which have passed into his hands.

SIZE:

Height: 32.1 cm

Width: 26 cm

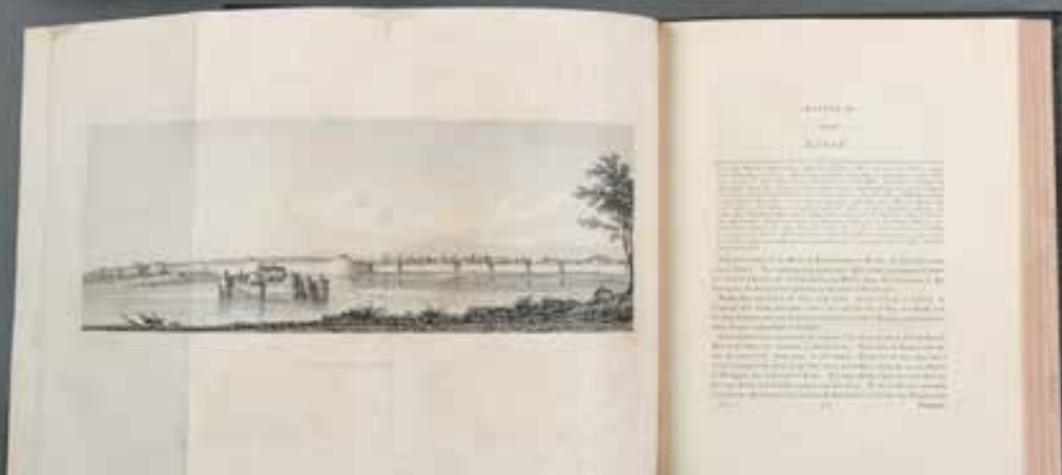
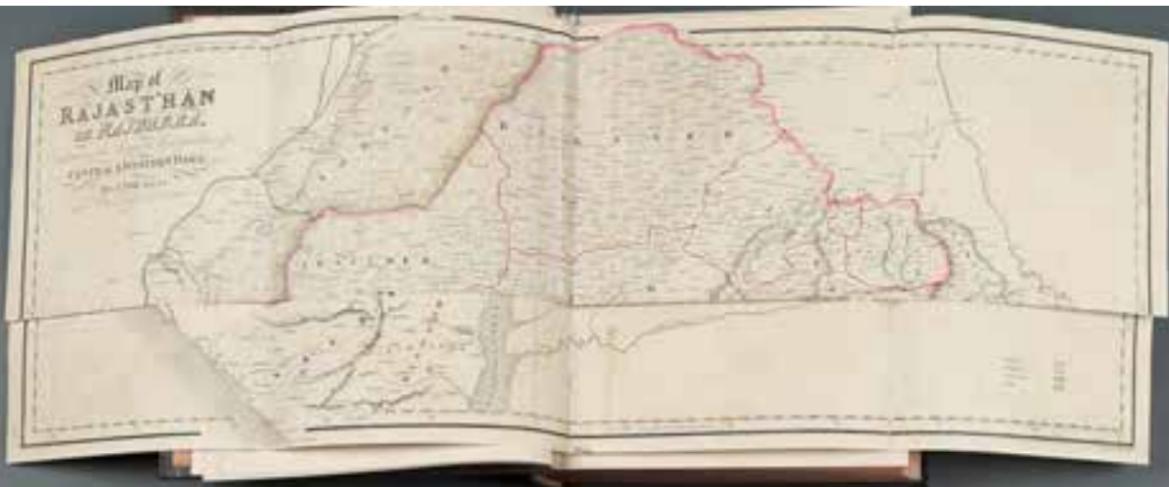
Depth: 6.5 cm

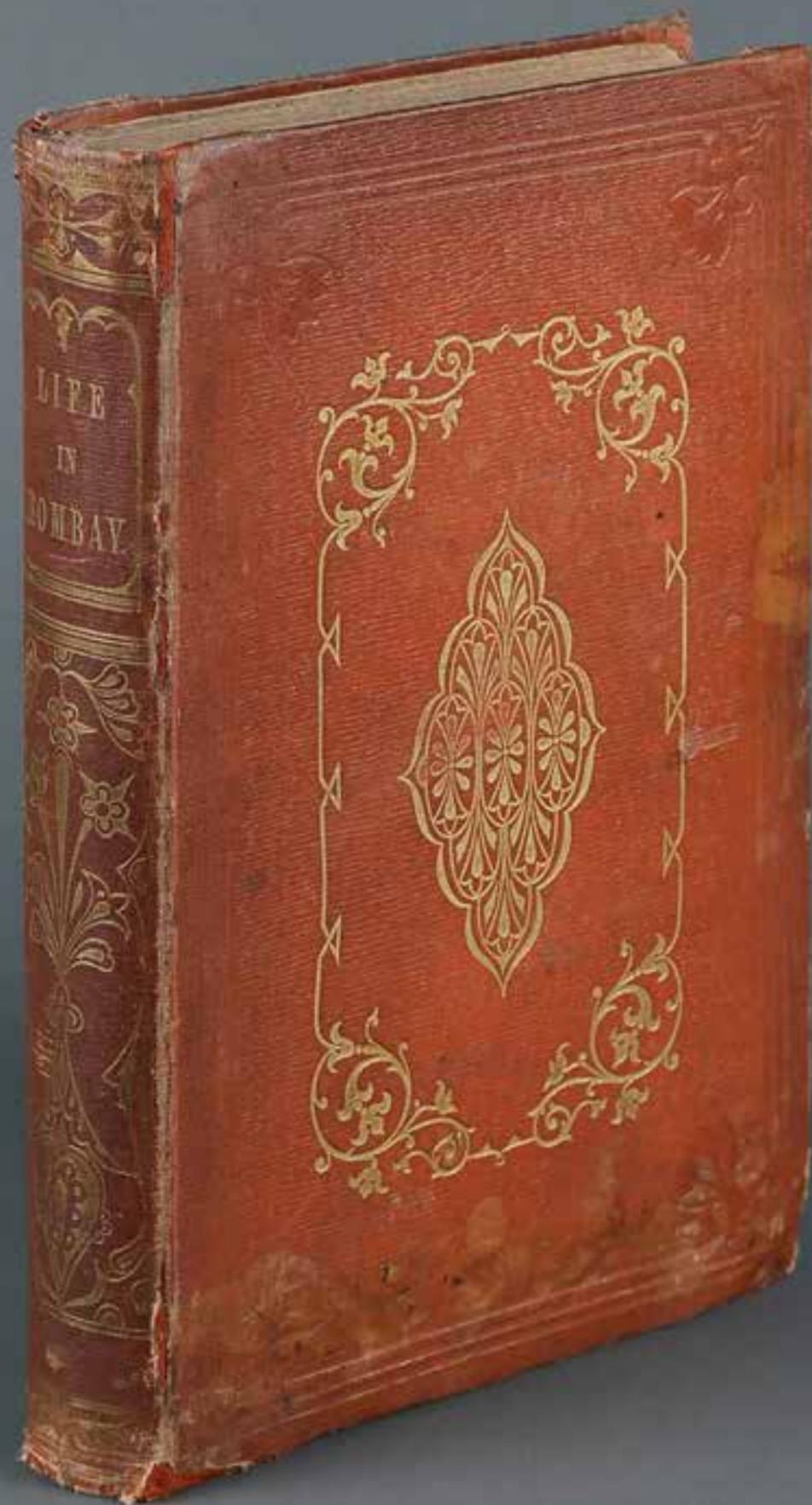
Rs 2,75,000 - 3,00,000

\$ 4,170 - 4,550

NON-EXPORTABLE

Tod travels to The Central and Western Rajpoot States of India and visits the sacred mounts of Jains and celebrated shrines of the Hindu faith





27

**TITLE: LIFE IN BOMBAY AND THE
NEIGHBOURING OUT-STATIONS**

PUBLISHER: Richard Bentley

PLACE: London

YEAR: 1852

BINDING: Original, attractively ornamented covers
(intricately blind/gilt embossed front and back covers)

NO.OF PAGES: pp. xvi + 350 including 12 color aquatint
plates including the frontispiece

SIZE:

Height: 26.1 cm

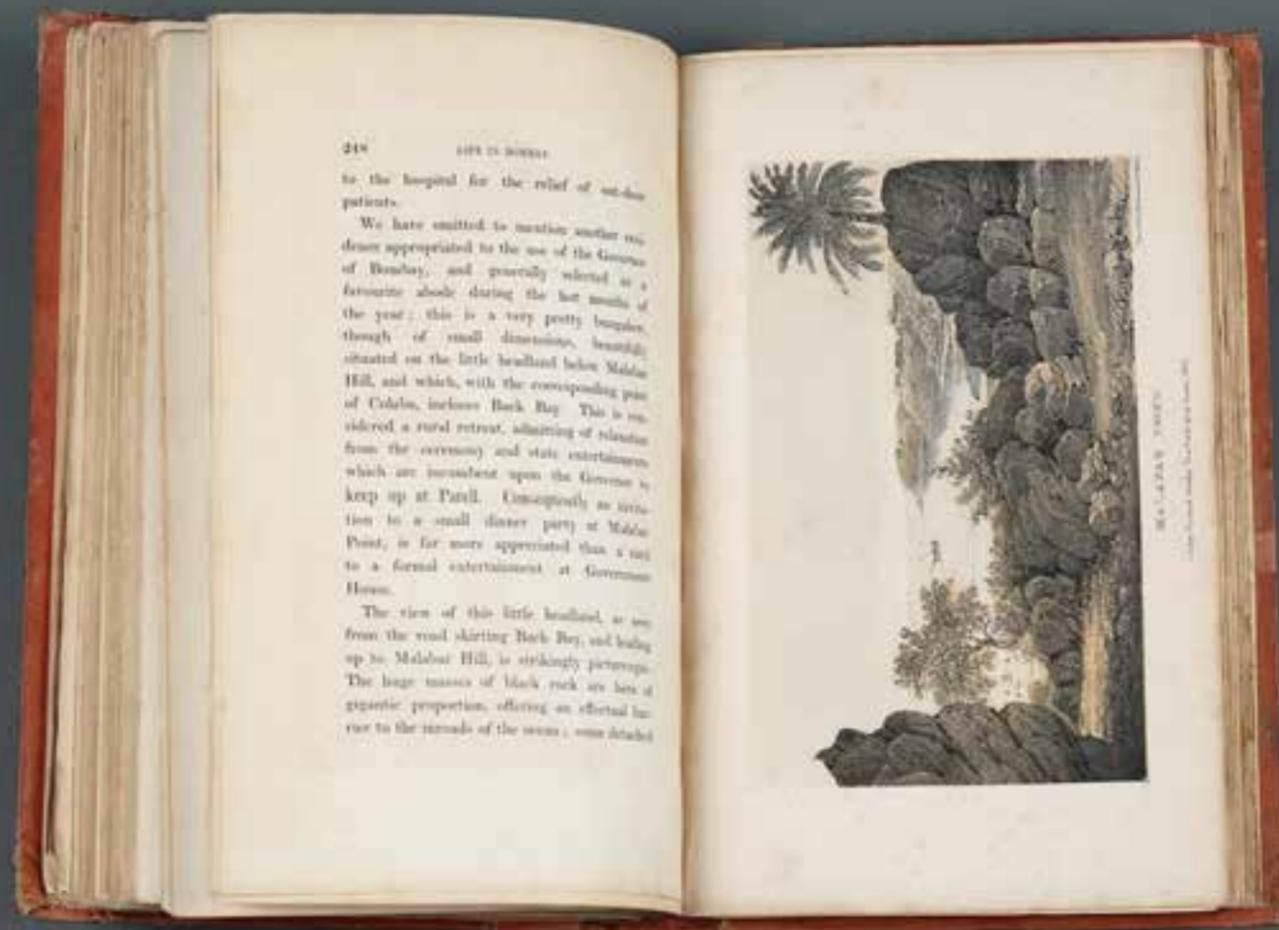
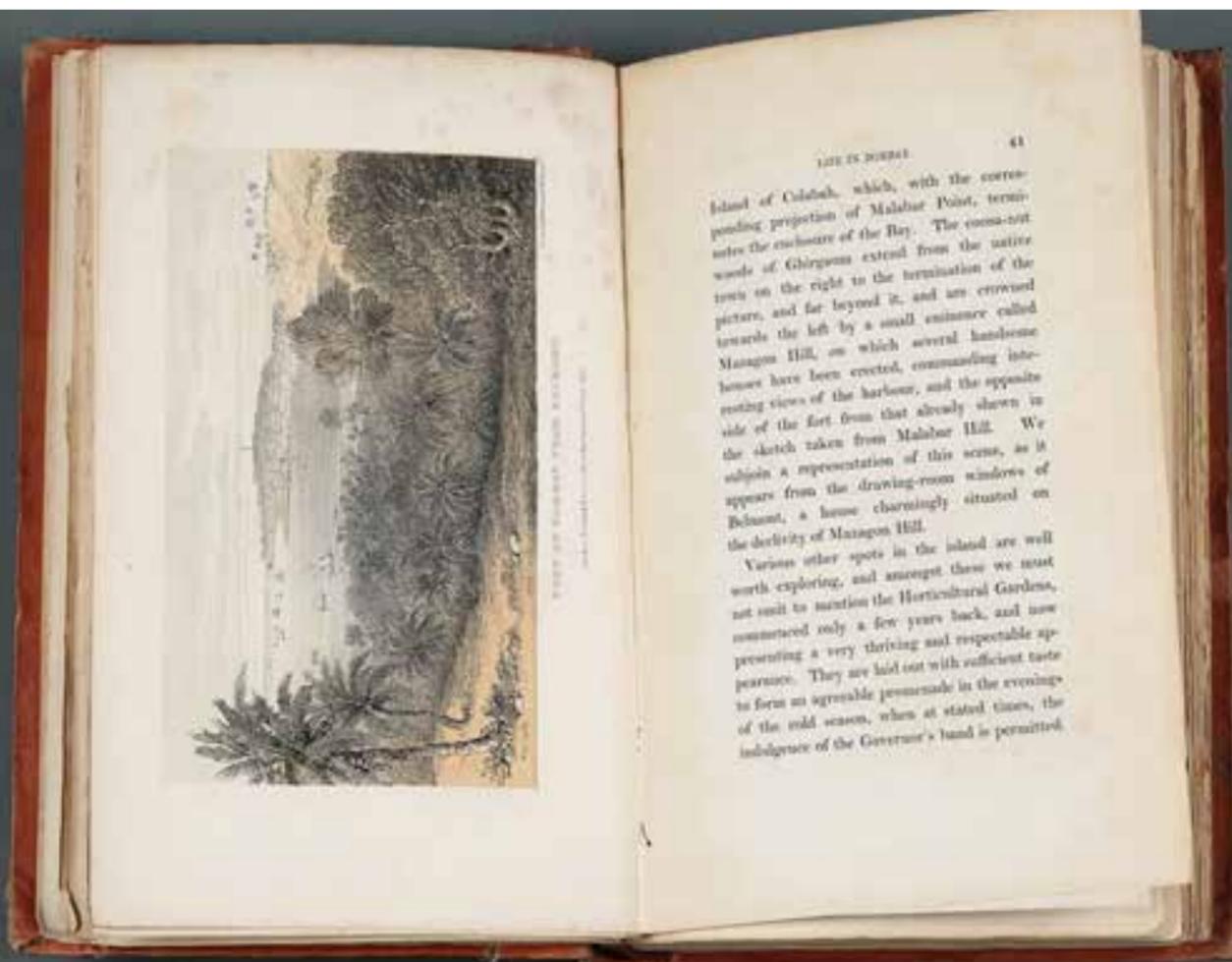
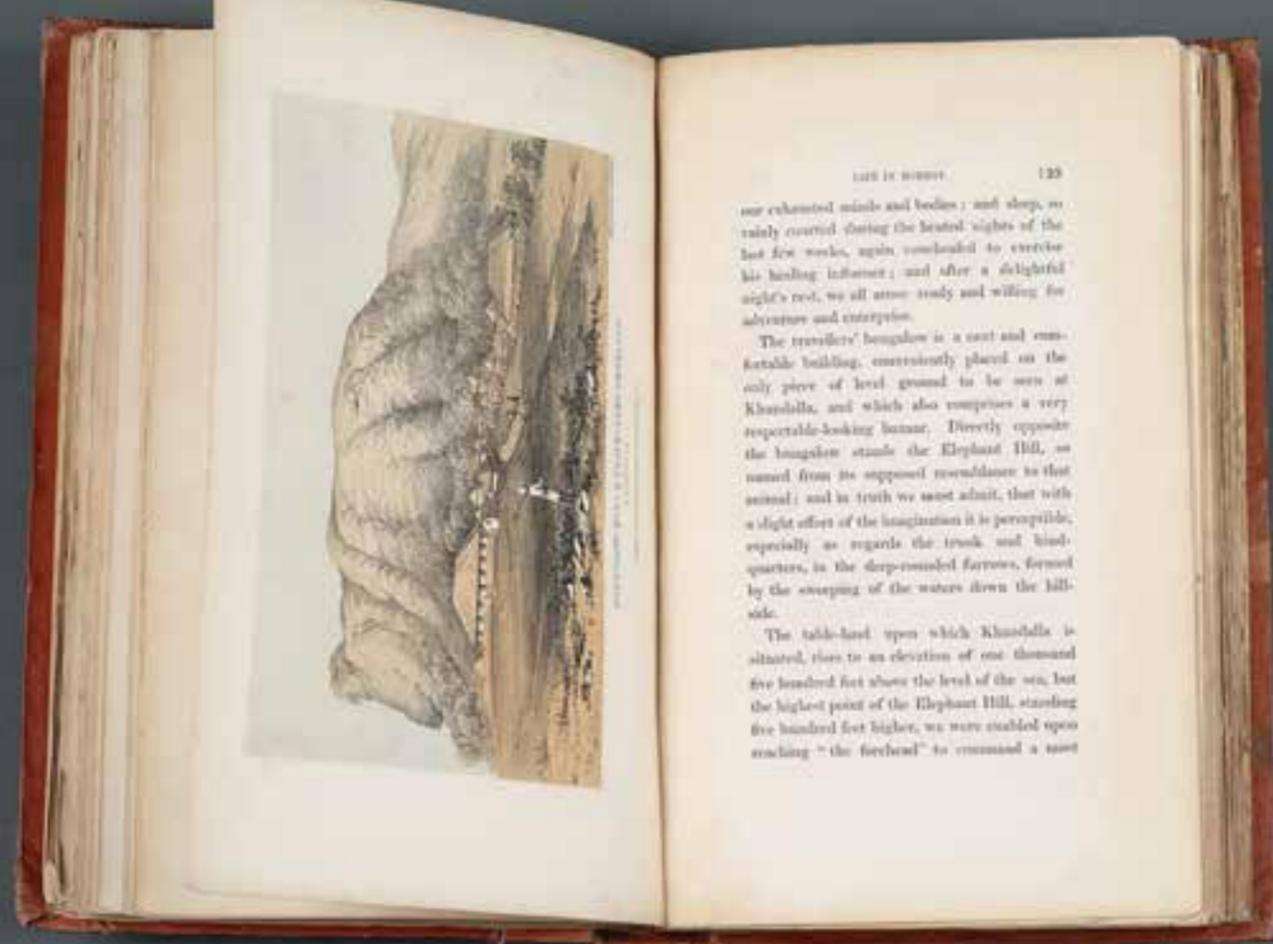
Width: 17.1 cm

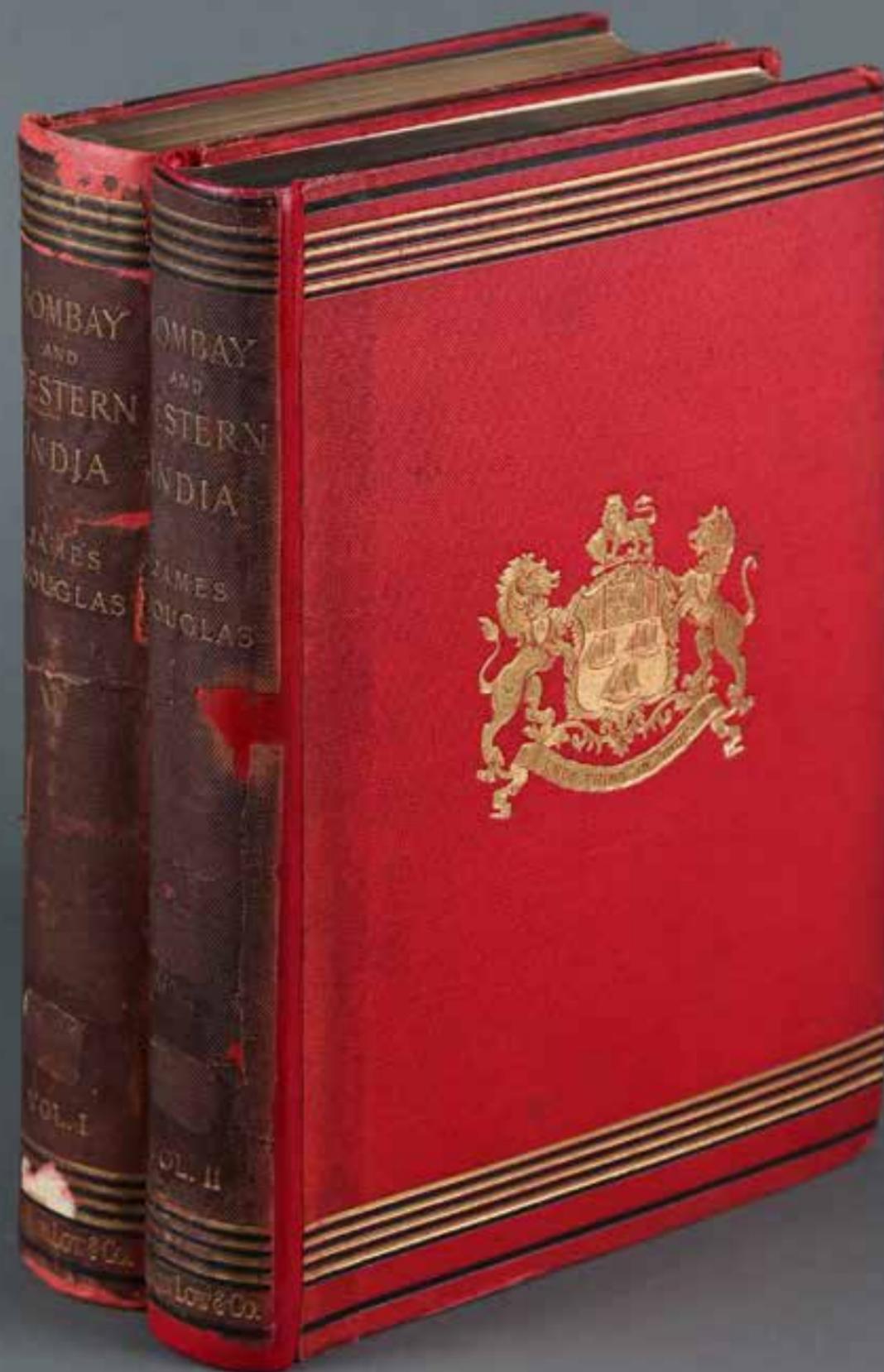
Depth: 3 cm

Rs 80,000 - 90,000

\$ 1,215 - 1,365

NON-EXPORTABLE





28

TITLE: BOMBAY AND WESTERN INDIA

SUB-TITLE: A Series of stray papers by James Douglas

VOLUME: 1

AUTHOR: James Douglas

PUBLISHER: Sampson Low, Marston & Company

PLACE: London

YEAR: 1893

BINDING: Original Red cloth bound with gilt logo on top of the front cover

NO.OF PAGES: pp. xvii + 472 pages including 1 b & w photogravure frontispiece + 5 b & w photogravure covered with tissue guards + 1 folded b & w map + 2 b & w photographs

SIZE:

Height: 26.8 cm

Width: 19.5 cm

Depth: 3.5 cm

TITLE: BOMBAY AND WESTERN INDIA

VOLUME: 2

AUTHOR: James Douglas

PUBLISHER: Sampson Low, Marston & Company

PLACE: London

YEAR: 1893

BINDING: Original Red cloth bound with gilt logo on top of the front cover

NO.OF PAGES: pp. x + 414 pages including 1 b & w photogravure frontispiece + 6 b & w photogravure covered with tissue guards + 52 b & w photographs

SIZE:

Height: 26.8 cm

Width: 19.5 cm

Depth: 4cm

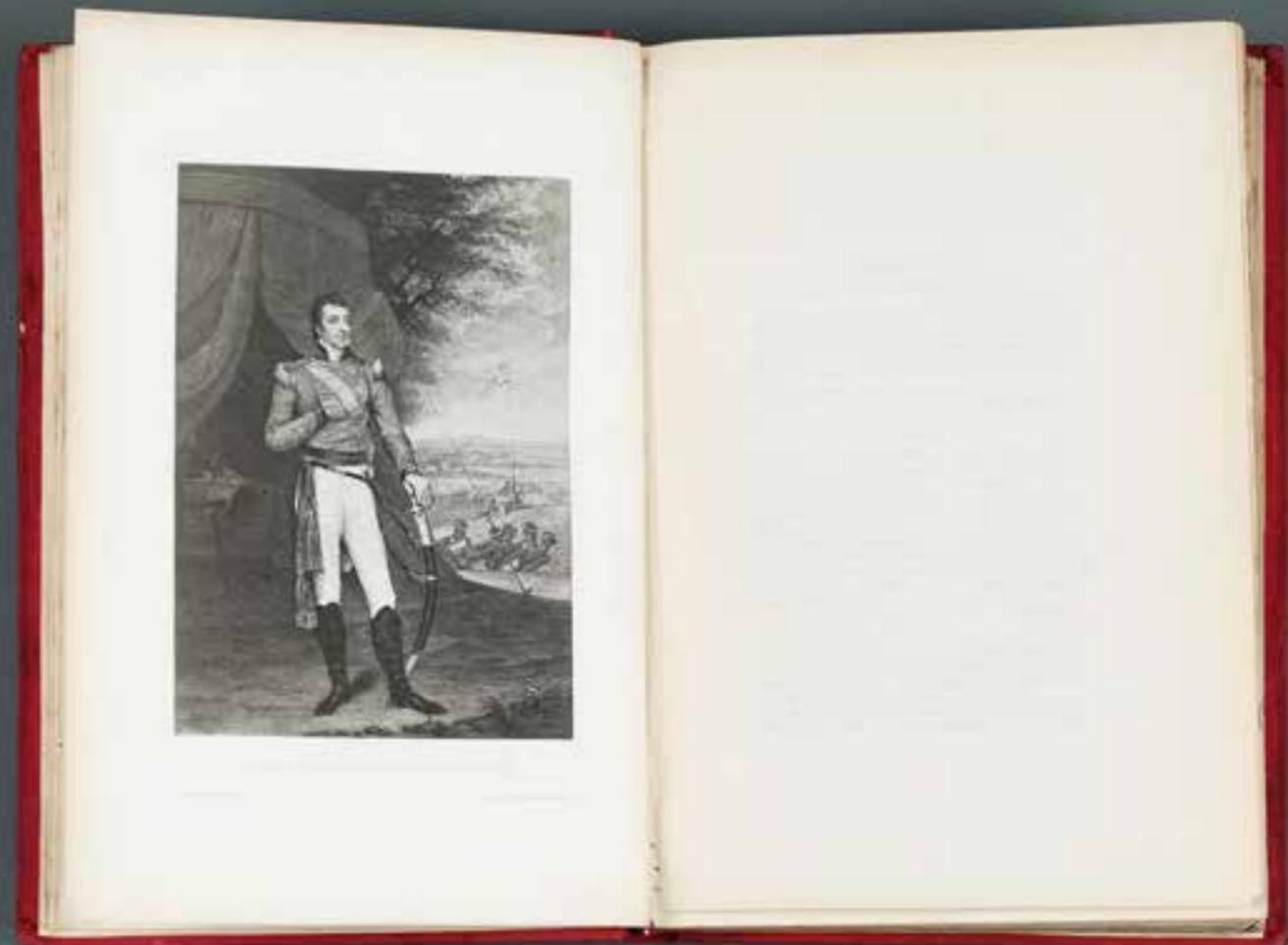
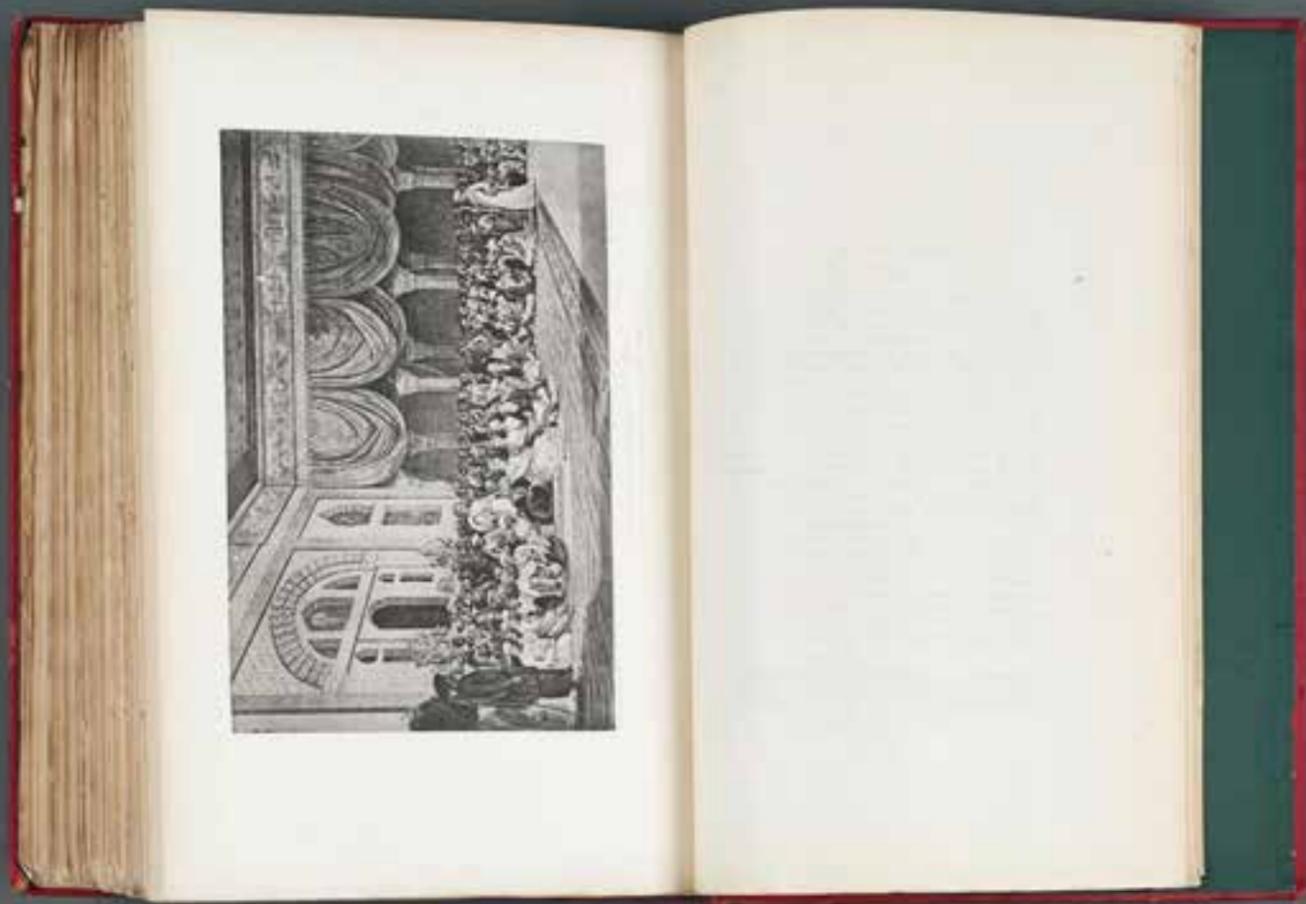
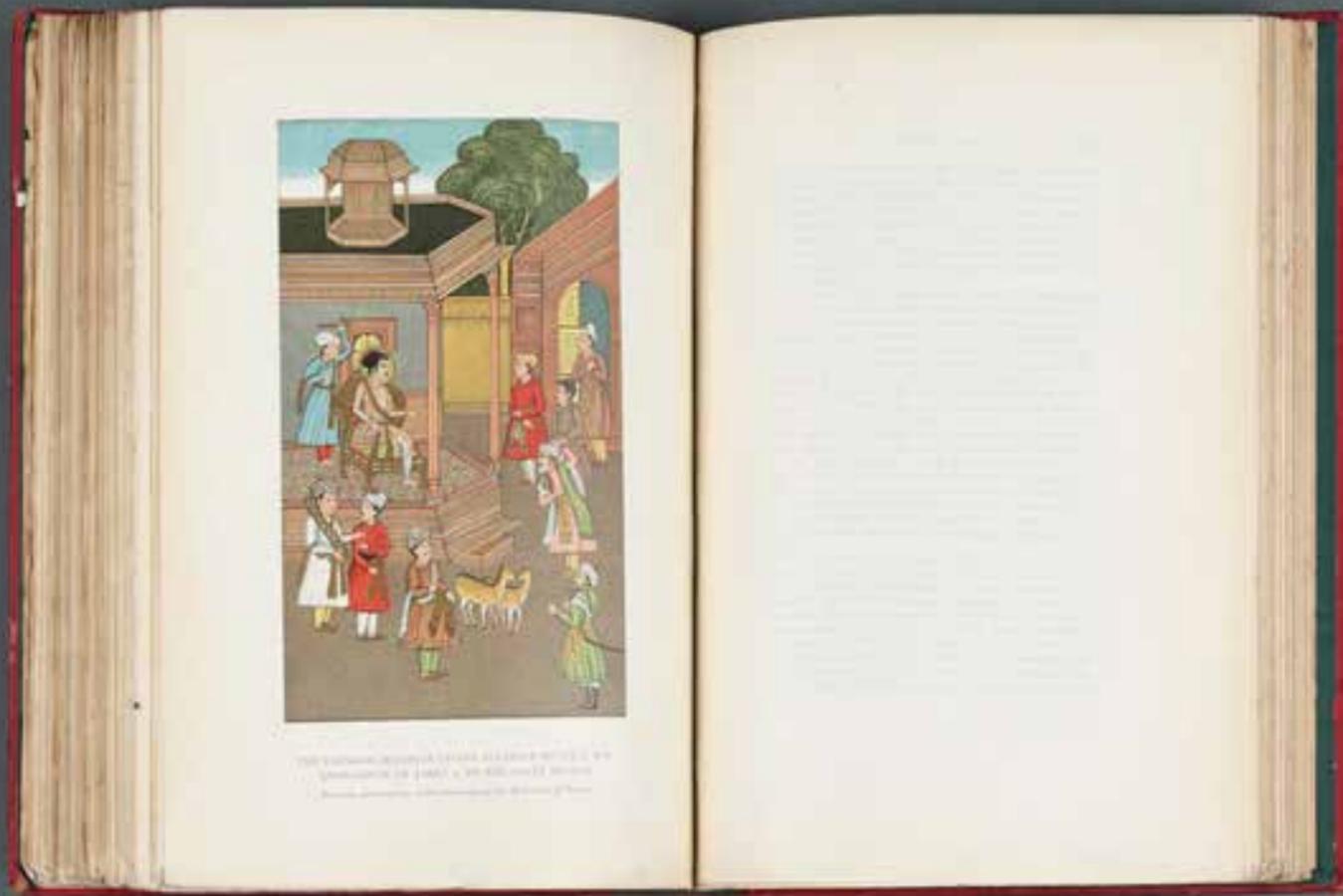
Rs 36,000 - 46,000

\$ 550 - 700

NON-EXPORTABLE

(SET OF TWO)

A record of excursions of the cities and forts of Western India, and a chronicle of events of interest to the author.





29

TITLE: DES PRINZEN WALDEMAR VON PREUSSEN NACH INDIEN

VOLUME: 1

AUTHOR: Alexander von Humboldt

PUBLISHER: Gedruckt in der Deckerschen Geheimen Ober-hofbuchdruckerei

PLACE: Berlin

YEAR: 1853

BINDING: Original brown cloth by Leisegang of Berlin, upper covers decorated in gilt with large Prussian eagle and lettered in gilt

SIZE:

Height: 59 cm

Width: 45 cm

Depth: 4.5 cm

TITLE: DES PRINZEN WALDEMAR VON PREUSSEN NACH INDIEN

VOLUME: 2

AUTHOR: Alexander von Humboldt

PUBLISHER: Gedruckt in der Deckerschen Geheimen Ober-hofbuchdruckerei

PLACE: Berlin

YEAR: 1853

BINDING: Original brown cloth by Leisegang of Berlin, upper covers decorated in gilt with large Prussian eagle and lettered in gilt

SIZE:

Height: 59 cm

Width: 45 cm

Depth: 3 cm

Rs 9,00,000 - 10,00,000

\$ 13,640 - 15,155

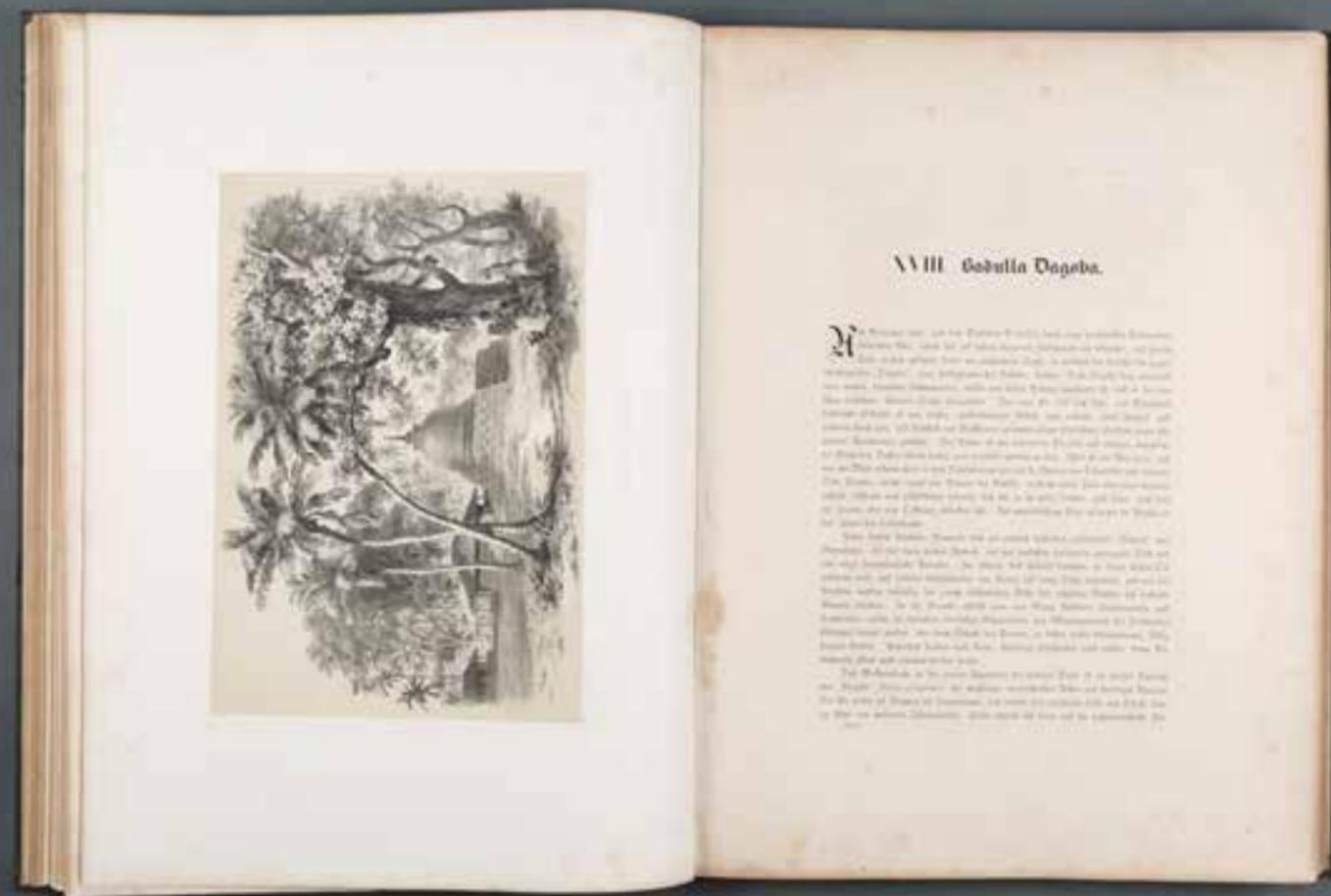
NON-EXPORTABLE

THE BOOK CAUSED A SENSATION IN GERMANY WITH ITS HIGH-QUALITY ILLUSTRATIONS AND ITS ACCOUNT OF LITTLE-VISITED PLACES

4 parts in 2 volumes (as published, each part separately paginated), large folio, tinted lithographed portrait of Waldemar, 2 pictorial tinted lithographed additional titles by Bellermann after Kretzschmer after Prince Waldemar, 4 divisional half-titles, 9 hand-coloured engraved maps and plans on 6 sheets and 104 fine tinted lithographed plates by Bellermann and others. A. Haun and others after sketches and drawings by Prince Waldemar and others (one double page).

An impressive work that records and illustrates the travels of Prince Waldemar of Prussia across Sri Lanka, India and Nepal in the years 1844-46. Views include scenes from Egypt as well as the Indian subcontinent and Himalayas

Friedrich Wilhelm Waldemar followed the usual Prussian aristocratic career path into the military. By 1838 he had risen to simultaneously become Major in the Guard-Dragoons and commander of the 3rd Guard Militia. In 1842 he transferred to the Guard Artillery Brigade, and was promoted Colonel in 1844. Later that same year, the Prince joined a former captain on the General-staff, Eduard Graf von Oriola, and Lieutenant Albrecht Wilhelm von der Groeben on a tour of India. There, the Prince was an observer in the First Anglo-Sikh war, witnessing the battles of Mudki (18 December 1845), Ferozeshah (21 and 22 December 1845) and Sabraon (10 February 1846). The names of these battles are stamped in gilt on the lower covers of the present work. During the battle of Ferozeshah, his travel companion and childhood friend, Dr. Werner Hoffmeister, was killed. Hoffmeister's letters home and his 'Memoir of the Author' are the principal biographical sources for Prince Waldemar's life and travels. The present work caused a sensation in Germany with its high-quality illustrations and its account of little-visited places.



VIII. Gohulla Dageba.

Dieser Ort, der im Jahre 1841 von dem Kaiserlichen Kommando entdeckt wurde, liegt in der Provinz Gohulla, die sich von der Provinz Dageba nach Norden erstreckt. Die Gegend ist sehr fruchtbar und die Einwohner sind sehr zahlreich. Die Provinz Gohulla ist ein sehr wichtiges Handelszentrum und die Provinz Dageba ist ein sehr wichtiger Handelszentrum. Die Provinz Gohulla ist ein sehr wichtiges Handelszentrum und die Provinz Dageba ist ein sehr wichtiger Handelszentrum. Die Provinz Gohulla ist ein sehr wichtiges Handelszentrum und die Provinz Dageba ist ein sehr wichtiger Handelszentrum.



VII. Sri Dabbg, auf der Spitze des Abamo - Diko.

Dieser Ort, der im Jahre 1841 von dem Kaiserlichen Kommando entdeckt wurde, liegt in der Provinz Sri Dabbg, die sich von der Provinz Abamo - Diko nach Norden erstreckt. Die Gegend ist sehr fruchtbar und die Einwohner sind sehr zahlreich. Die Provinz Sri Dabbg ist ein sehr wichtiges Handelszentrum und die Provinz Abamo - Diko ist ein sehr wichtiger Handelszentrum. Die Provinz Sri Dabbg ist ein sehr wichtiges Handelszentrum und die Provinz Abamo - Diko ist ein sehr wichtiger Handelszentrum.



TITLE: VIEWS OF CALCUTTA ENVIRONS

AUTHOR: Sir Charles D'Oyly Bart

PUBLISHER: Dickinson & Co

PLACE: London

YEAR: 1848

BINDING: Later dark brown leather bound with gilt border on the front and back covers

NO.OF PAGES: 26 lithographs including 1 lithograph title page + 23 lithograph plates + 2 plates with 2 illustrations in each

SIZE:

Height: 68 cm

Width: 48 cm

Depth: 2.5 cm

Rs 9,00,000 - 10,00,000

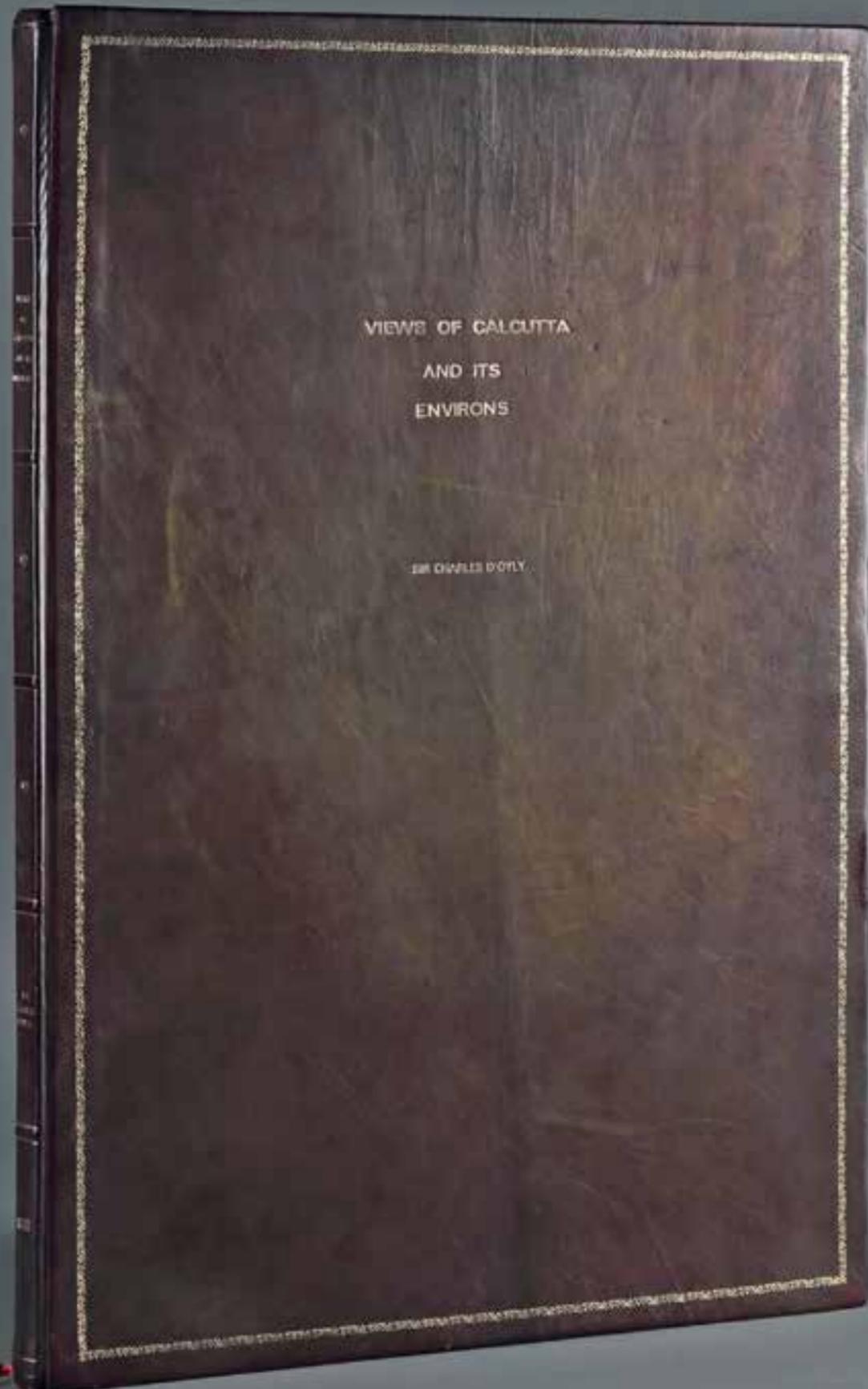
\$ 13,640 - 15,155

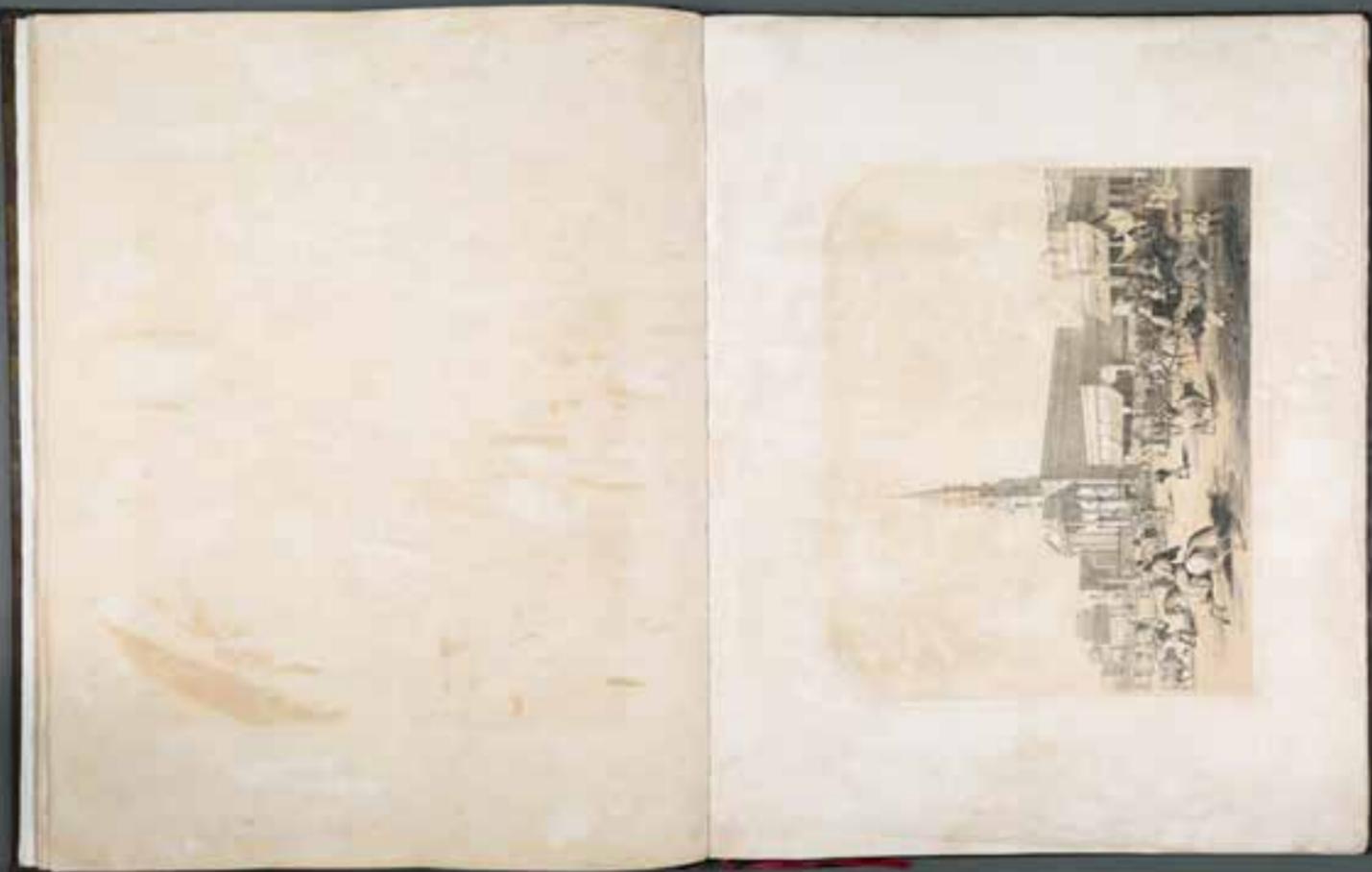
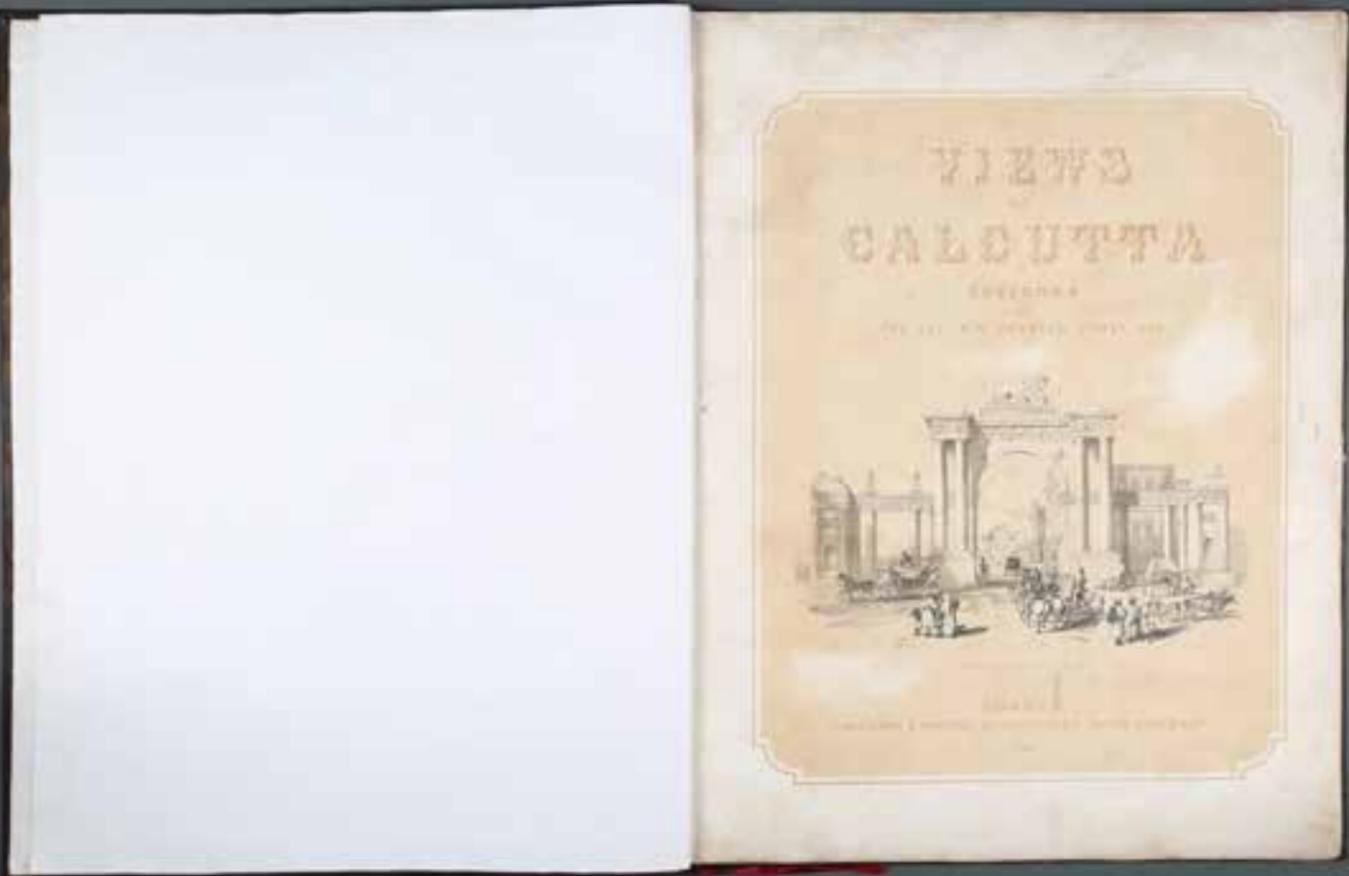
NON-EXPORTABLE

D'Oyly, a prolific and gifted artist, was a pupil of George Chinnery. D'Oyly's lithographs, along with Fraser's aquatints, portray the topographical beauty of Calcutta in the 1830s, along with the surrounding countryside.

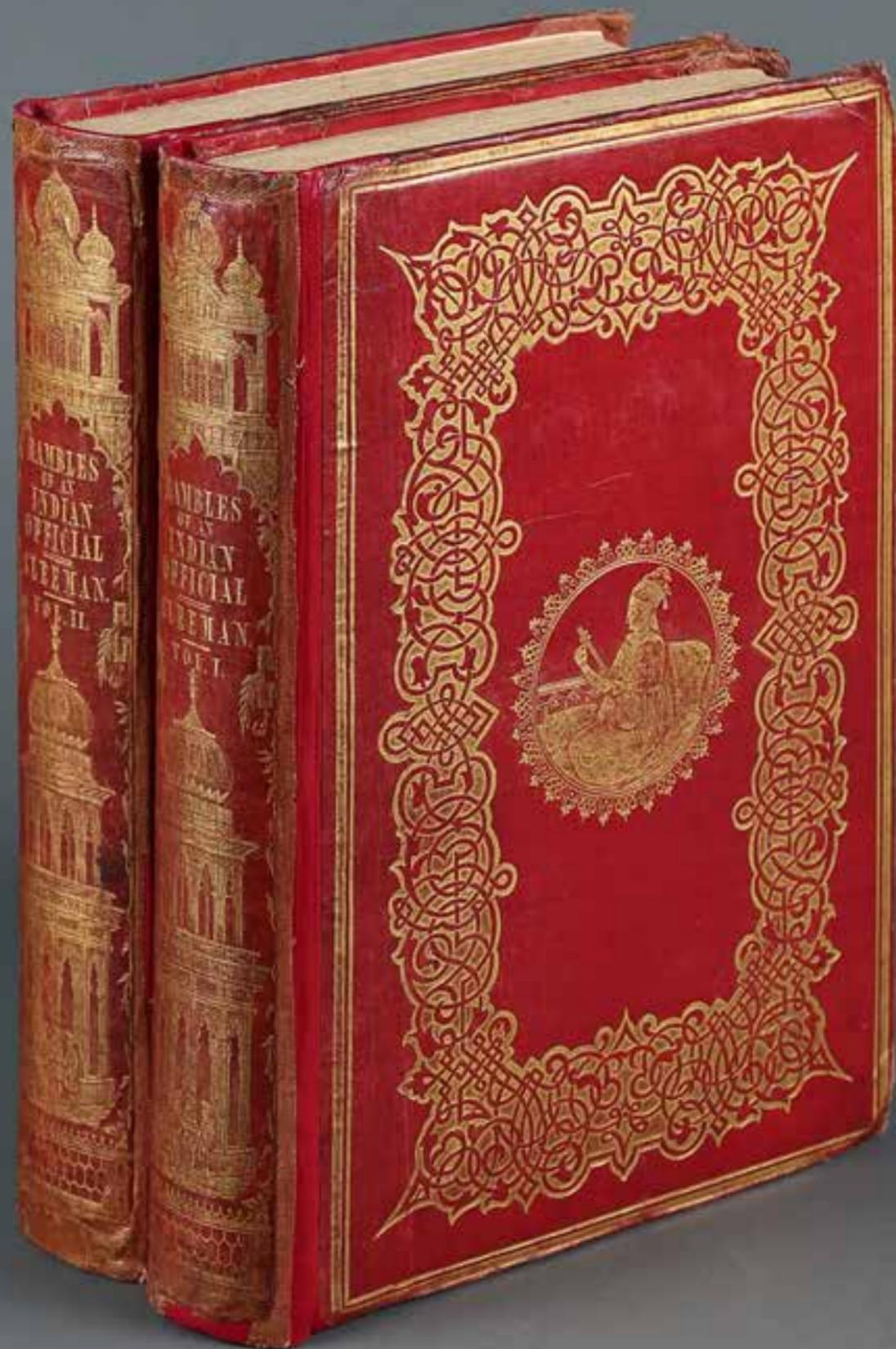
Colour plates in order:

1. (Lithographed title).
2. Government House from St. Andrews Library
3. View near the Circular Road
4. Garden Reach
5. Custom House Wharf
6. Town and Port of Calcutta
7. Banyan Tree
8. Church. Entrance to the Dhurumtolla
9. Mosque at Borranypore
10. Procession of the Churruckpooja (This plate is a large panoramic plate)
11. Office of the Sudder Board of Revenue from Kyd Street
12. General View of Calcutta, from the entrance to the Water Gate of Fort William
13. View in Clive Street
14. View in the Serampore Road
15. Calcutta from the Old Course
16. St. Paul's Cathedral, Calcutta
17. Menagerie at Baruckpore Park / Entrance to Baruckpore Park
18. View in the Village of Sheebpore
19. The Bishop's College / The Mahommedan College
20. Suspension Bridge at Alipore over Tolly's Nulla
21. View of part of Chowringhee
22. Statue of the Marquis of Hastings in Tank Square
23. Hindoo Mut in the Chitpore Bazaar
24. Esplanade
25. Hindoo Temple near the Strand Road
26. Chowringhee Road from No. XI Esplanade









31

**TITLE: RAMBLES AND RECOLLECTIONS
OF AN INDIAN OFFICIAL**

VOLUME: 1

AUTHOR: Lieutenant Colonel W.H. Sleeman

PUBLISHER: J. Hatchard and Son

PLACE: London

YEAR: 1844

BINDING: Red cloth bound with wide gilt border
of scalloped foliate devices on front and back covers

NO.OF PAGES: pp. xii, 478 including 1 color
chromolithographic frontispiece + 6 color
chromolithographic plates at the end

SIZE:

Height: 24.6 cm

Width: 18 cm

Depth: 3.7 cm

**TITLE: RAMBLES AND RECOLLECTIONS
OF AN INDIAN OFFICIAL**

VOLUME: 2

AUTHOR: Lieut. Colonel W.H. Sleeman

PUBLISHER: J. Hatchard and Son

PLACE: London

YEAR: 1844

BINDING: Red cloth bound with wide gilt border of
scalloped foliate devices on front and back covers

NO.OF PAGES: pp. x, 459 including 1
chromolithographic frontispiece + 24 color
chromolithographic plates covered with tissue guards

SIZE:

Height: 24.6 cm

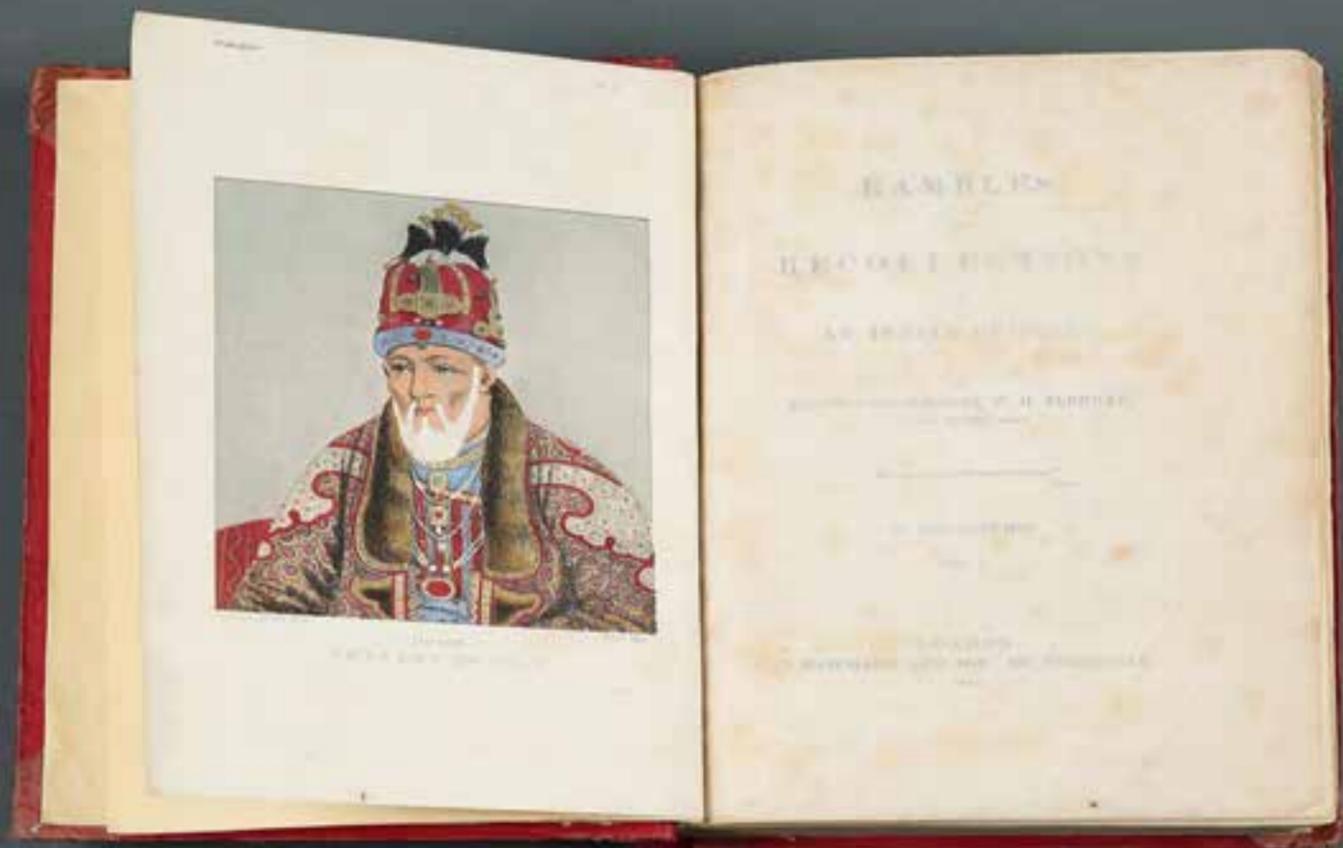
Width: 18 cm

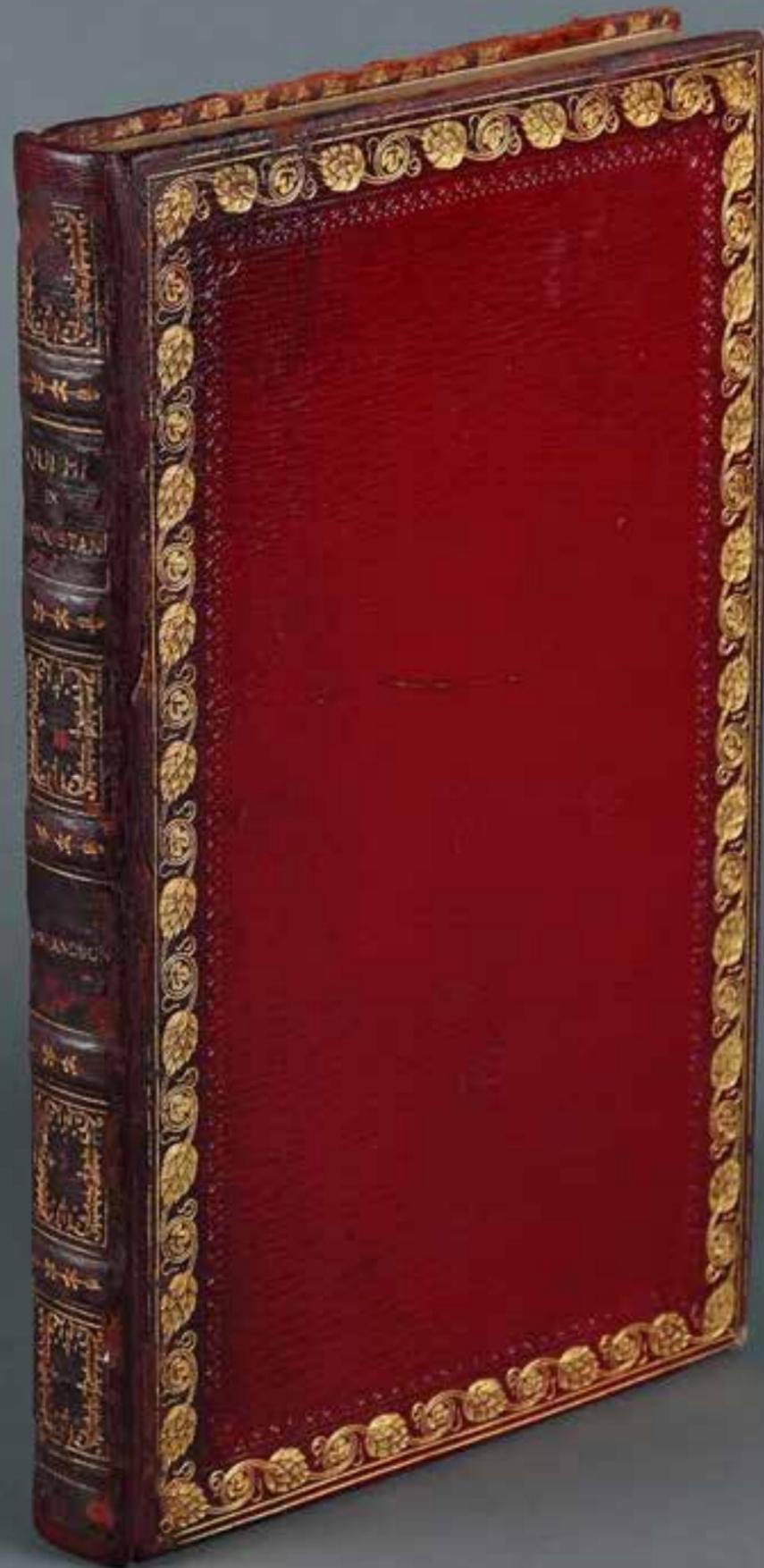
Depth: 4 cm

Rs 1,10,000 - 1,25,000

\$ 1,670 - 1,895

NON-EXPORTABLE





32

**TITLE: THE GRAND MASTER OR
ADVENTURES OF QUI HI? IN
HINDOSTAN. A HUDIBRISTIC POEM IN
EIGHT CANTOS**

AUTHOR: Quiz

PUBLISHER: Thomas Jegg

PLACE: London

YEAR: 1816

BINDING: Crushed leather morocco binding with all edges gilt.

NO.OF PAGES: 252 including 1 folding hand colored aquatint frontispiece, 1 hand color aquatint pictorial title and 24 hand color aquatint plates illustrated with engravings by Thomas Rowlandson, 1 with sepia wash, with the errata slip at the end.

SIZE:

Height: 24 cm

Width: 15 cm

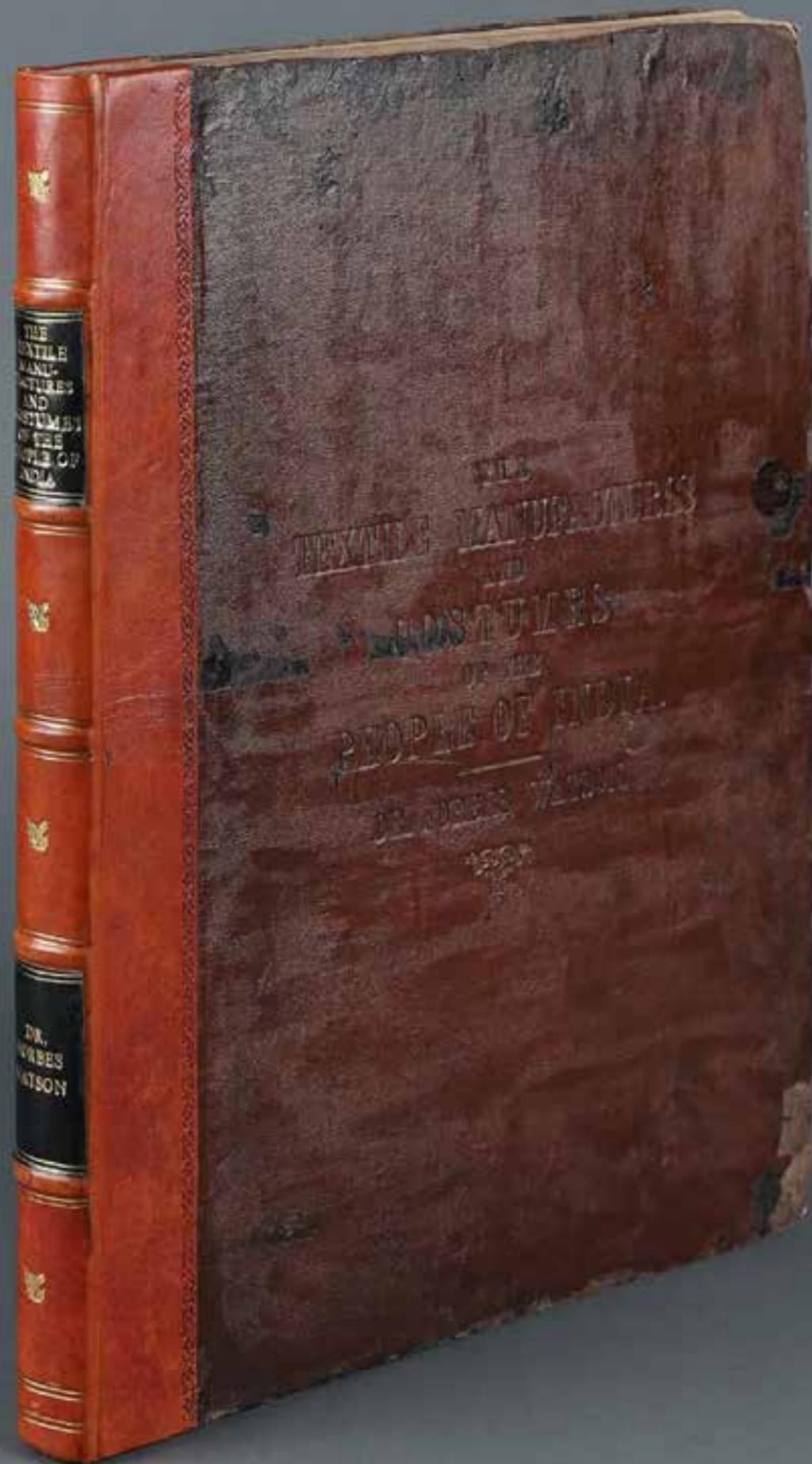
Depth: 2.5 cm

Rs 75,000 - 85,000

\$ 1,140 - 1,290

This is a work of political satire directed against the Marquis of Hastings who was the Governor General and commander of the British forces in India at the time. The text is by William Combe.

1. A New Map of India from the Latest Authority (folding plate)
2. Title page
3. [A Scene in the Channel]
4. The Modern Idol Juggernaut
5. Miseries of the First of the Month
6. The Burning System Illustrated
7. Missionary Influence or How to make converts
8. An Extraordinary Eclipse
9. Labour in vain or his reverence comfounded
10. Hindoo prejudices
11. John Bull converting the Indians
12. More Incantations or a Journey to the interior
13. Miseries in India
14. The Bear and Ragged Staff
15. Hindoo Incantations a View in Elephanta
16. Phantasmagoria a View in Elephanta
17. The Modern Phaeton or the Hugely in Danger
18. Qui Hi arrives at the Bunder Hotel
19. Qui Hi in the Bombay tavern
20. Pays a nocturnal visit to Dungaree
21. Attends General Koir Wigs Levee
22. Qui Hi's Introduction & cool reception
23. Qui Hi shews off at Bobbery Hunt
24. Qui Hi at Bobbery Hall
25. All Alive in theChokee
26. Last Visit from Doctors Assistant
27. Qui Hi's last march to Padree Burrows's Go Down



33

**TITLE: THE TEXTILE MANUFACTURES
AND THE COSTUMES OF THE PEOPLE
OF INDIA**

AUTHOR: John Forbes Watson

PUBLISHER: India Museum

PLACE: London

YEAR: 1867

BINDING: Bound in half leather with new spine and in original cloth bound cover

NO.OF PAGES: pp. xxi + 174 including 9 tipped hand colored photographs + 1 b & w plate + 1 photo and chromo-lithographed plate + 1 photo-lithographed plate

SIZE:

Height: 36.7 cm

Width: 28 cm

Depth: 2.3 cm

Rs 1,20,000 - 1,50,000

\$ 1,820 - 2,275

NON-EXPORTABLE

Prepared Under the Authority of the Secretary of State for India in Council

The foregoing illustrations have been mainly selected from the extreme series of photographs of the "People of India" as reproduced in the department. The grouping and arrangement of the different subjects is by the author. Their photographic reproductions is by W. Griggs, and the colouring of the copies, designed more perfectly to illustrate the costumes of the people, has been done under the author's directions by H. Wills and J. Foley.

TITLE: THE HISTORY OF HINDOSTAN

SUB-TITLE: From the Earliest Account of Time, to The Death Of Akbar; Translated From The Persian of Mahumud Casim Ferishta Of Delhi: Together With A Dissertation Concerning the Religion and Philosophy of the Brahmins; With An Appendix, Containing the History of the Mogul Empire, from its Decline in the Reign of Mahumud Shaw, to the present Times.

VOLUME: 1

AUTHOR: Alexander Dow

PUBLISHER: T. Becket and P.A. De Hondt

PLACE: London

YEAR: 1768

BINDING: Original leather bound, gilded spine and raised bands

NO.OF PAGES: pp. xxvi + 364 pages including single folded b & w map

SIZE:

Height: 27.5 cm

Width: 22 cm

Depth: 4 cm

This book is a dissertation concerning the customs, manners, language, religion and philosophy of the Hindoos.

TITLE: THE HISTORY OF HINDOSTAN

SUB-TITLE: From the Earliest Account Of Time, to The Death Of Akbar; translated From The Persian of Mahumud Casim Ferishta Of Delhi: Together With A Dissertation Concerning the Religion and Philosophy of the Brahmins; With An Appendix, Containing the History of the Mogul Empire, from its Decline in the Reign of Mahumud Shaw, to the present Times.

VOLUME: 2

AUTHOR: Alexander Dow

PUBLISHER: T. Becket and P.A. De Hondt

PLACE: London

YEAR: 1768

BINDING: Original leather bound, gilded spine and raised bands

NO.OF PAGES: pp. viii + 298 pages including 1 b & w engraved frontispiece

SIZE:

Height: 26.5cm

Width: 22 cm

Depth: 4 cm

Rs 65,000 - 75,000

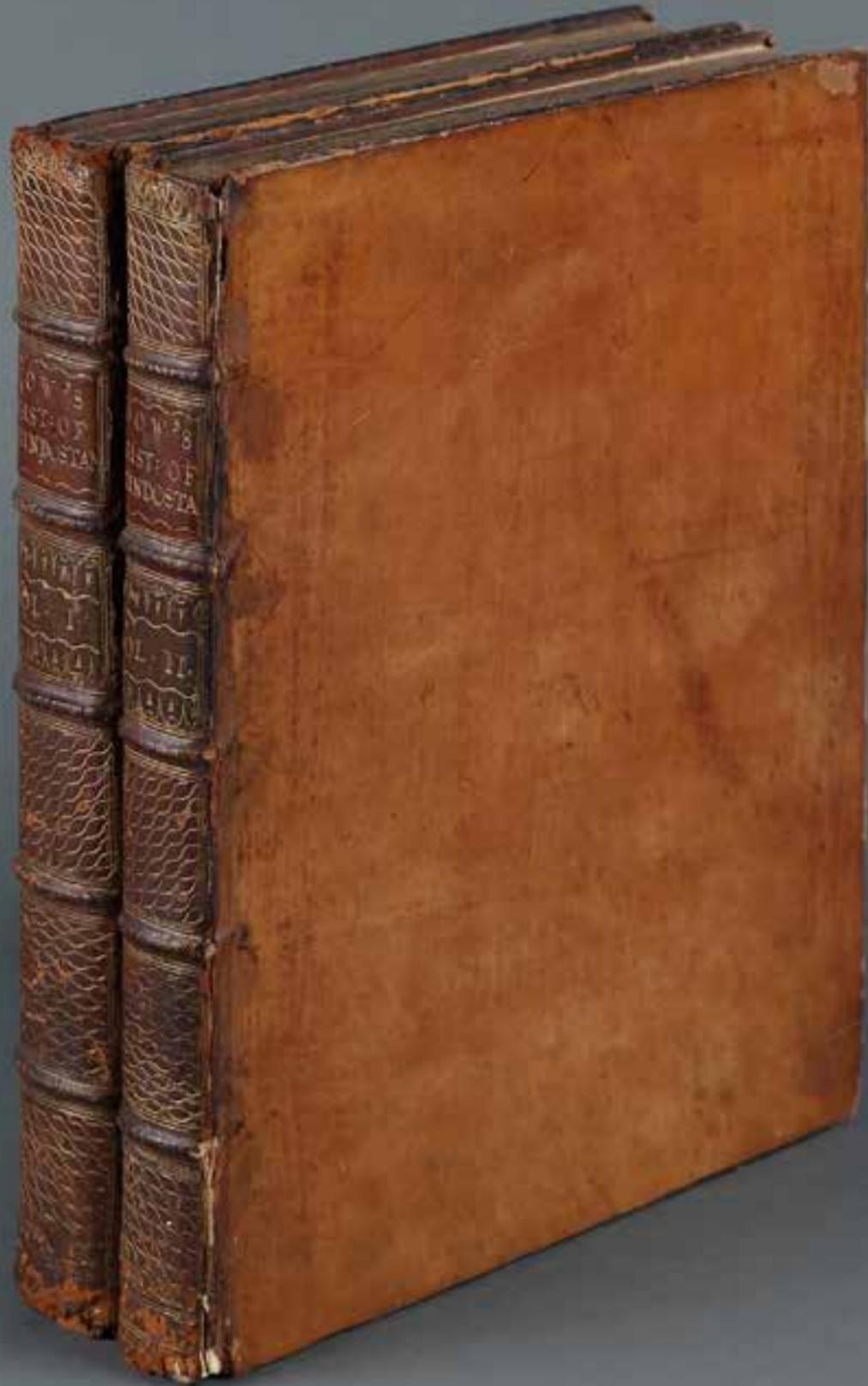
\$ 985 - 1,140

NON-EXPORTABLE

This book is a history of Hindoostan from the invasions of Tamerlane, to the final conquest of that country by Sultan Baber; being a period of 130 years.

From the earliest account of the time to the death of Akbar.

A Scot, who early traveled to India as a common sailor, acquiring a position of secretary to the governor and through the patronage of officials of the East India Company. He then served as an ensign in the Bengal Infantry, rapidly rising through the ranks to Captain. This work received great contemporary success.





How Akbar the great Emperor of Hindostan

THE
HISTORY
OF
HINDOSTAN;
FROM THE
EARLIEST ACCOUNT OF TIME,
TO THE
DEATH OF AKBAR;

TRANSLATED
FROM THE PERSIAN OF NAHQUMUD CHAH TERKISTA OF BELGI,
ENRICHED WITH
A DISSERTATION
Concerning the Religion and Philosophy of the Bramins,
WITH
AN APPENDIX,
Containing the History of the Mogul Emperors, from the Death of the Emperor
Akbar, to the present Time.

By ALEXANDER DOW.

IN TWO VOLUMES.

VOLUME I.

LONDON:
Printed for T. BARNES, and P. A. DE HARVEY, in the Strand,
MDCCLXXII.



How Akbar the great Emperor of Hindostan

THE
HISTORY
OF
HINDOSTAN;
FROM THE
EARLIEST ACCOUNT OF TIME,
TO THE
DEATH OF AKBAR;

TRANSLATED
FROM THE PERSIAN OF NAHQUMUD CHAH TERKISTA OF BELGI,
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Akbar, to the present Time.

By ALEXANDER DOW.

VOLUME II.

LONDON:
Printed for T. BARNES, and P. A. DE HARVEY, in the Strand,
MDCCLXXII.

THE
HISTORY
OF
HINDOSTAN.

PART I.

The History of the HINDOOS, before the first
Invasion of HINDOSTAN by the MAHOMEDANS.

SECTION I.

Of the fabulous Accounts of the Hindoos concerning their
Origin.—A Specimen of their ancient History.

THERE is no history among the Hindoos, of more authority than the Mahabharat, which Shach Mohl Fakh translated into Persian, in the reign of Akbar. It consists of about one hundred and twenty thousand verses. It is a kind of long blank verse. We shall from this source, which the poetical which is more to the history of the Hindoos.

* Mahabharat, the great war.—The author has in the title given a specimen of the legend contained in that book.
† Abhigana to name.

THE HISTORY OF HINDOSTAN.

218
In the evening of the seventh of Beldi, of A. D. 1519, Humayun walked out upon the terrace of the library, and he drew there for some time to enjoy the fresh air. When the Emperor began to descend the steps of the door from the terrace, the eunuchs, intending to salute, proclaimed the time of prayer. The king, inattention to the practice of religion, had left upon this occasion, and repeated the Calm, that he drew upon the ground of the door all the practitioners should be united. When he was going to sit he slipped himself upon a staff, which unfortunately lay upon the marble, and the king fell headlong from the top to the bottom of the door. He was taken up insensible, and laid upon his bed; he soon recovered his senses, and the physicians abandoned all their art. But in vain, as upon the eleventh, about twelve, his feet took his right to Paradise. He was buried in the new city, upon the banks of the river, and a noble tomb was erected over him, some years after, by his son Akbar. Humayun died at the age of fifty one, after a reign of twenty five years, both as Calm and Hindostan.

The English
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The English
The military and benevolence of Humayun were equalled; if there can be any merit in it, it is to be done. His attention to his business, proved the loss of all his possessions; but they were not his with ingenuity and courage. He was learned, a lover of literature, and the greatest patron of the arts of genius, who flourished in his time. It is true he was often and everywhere; but the memory of his beneficence rendered him from being his enemy in a manner which saved the lives of the poor. Had he been less mild and religious, he would have been a more successful prince; had he been a weak man, he would have been a greater monarch.

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THE HISTORY OF HINDOSTAN. 219

PART VI.

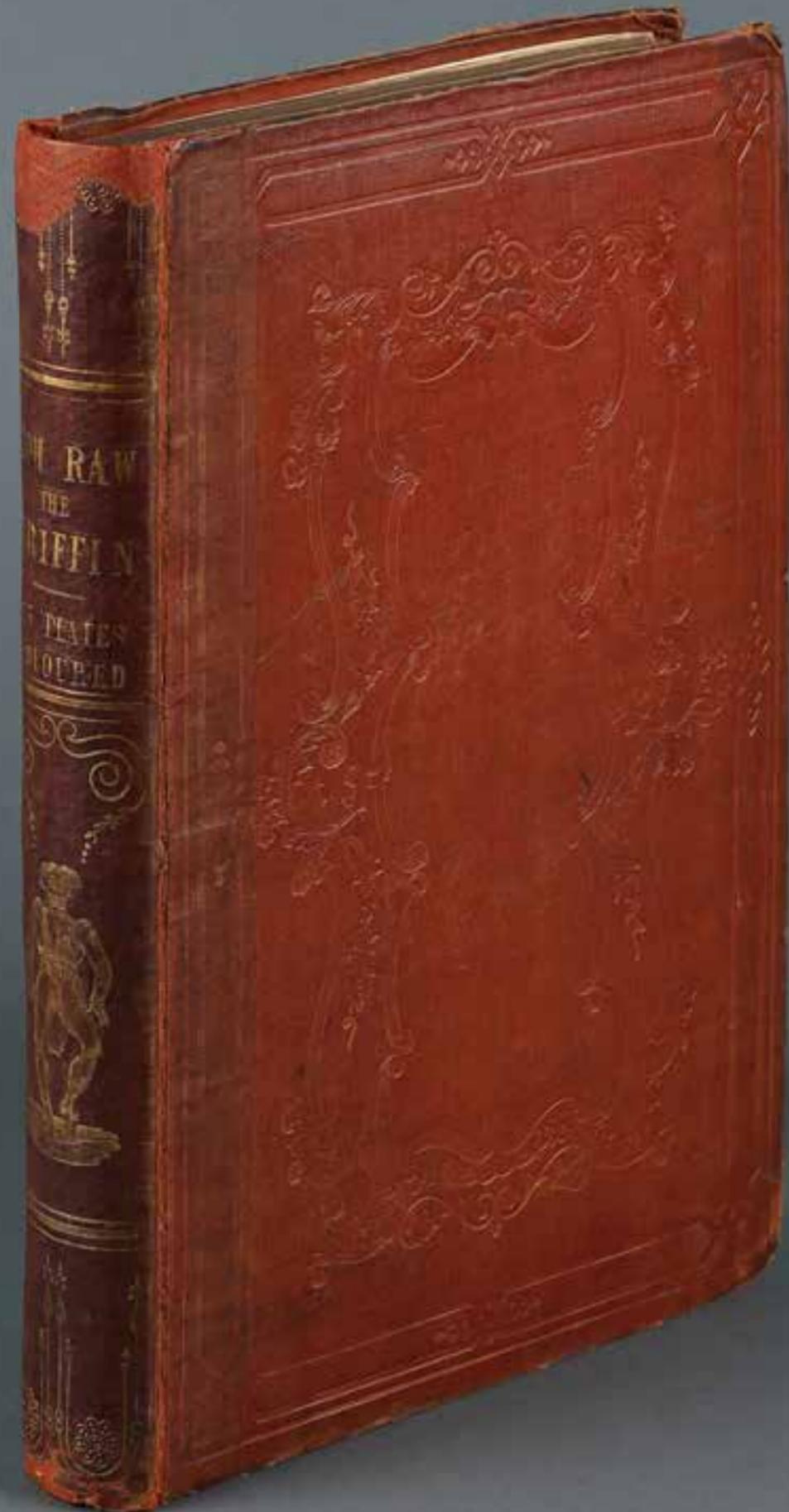
The Reign of SHAW JUMJA ABUL MUZIFFER
GELLAL UL DIEN MAHUMMUD AKBAR
PADSHAH GHIAZI.

SECTION I.

The History of AKBAR, from his Accession to the Defeat
and Death of HIRV.

SHECHABUL FAZL, the most elegant writer of Hindostan, has given to the world the history of the renowned AKBAR, in three volumes, called Akbar nameh. From that history, we shall chiefly extract the materials of this reign.

When Humayun became insensible after his fall, the Grandee Shach Chah repaid to Princes, to support Akbar of the nobles which had believed his father. Not many days after, the news of his father's death came to the prince of Ghazni. The Ghazni, who were princes, after consulting their god for the desirable, raised Akbar to the throne, on the 11th of the month of the year 1585.



35

**TITLE: TOM RAW, THE GRIFFIN:
A BURLESQUE POEM, IN TWELVE
CANTOS**

AUTHOR: A Civilian and an Officer on The Bengal
Establishment

PUBLISHER: R. Ackermann

PLACE: London

YEAR: 1828

BINDING: Original cloth covers with blind tooling and
relaid spine

NO.OF PAGES: 325 including 25 hand-coloured
aquatint plates

SIZE:

Height: 25.7 cm

Width: 17 cm

Depth: 3 cm

Rs 1,00,000 - 1,25,000

\$ 1,520 - 1,895

NON-EXPORTABLE

Illustrated by: A Burlesque Poem, in Twelve Cantos: Illustrated
by Twenty- Five Engravings, Descriptive of the Adventures of a
Cadet in The East India Company's Services with 25 illustrations

Descriptive of the Adventures of a Cadet in the East India
Company's Service... by a Civilian and an Officer on the Bengal
Establishment.



TOM RAW, THE GRIFFIN;

A BURLESQUE POEM,

IN TWELVE CANTOS,

ILLUSTRATED BY
TWENTY-FIVE ENGRAVINGS,

REPRODUCED BY
THE ADVENTURES OF A CADET
IN THE EAST INDIA COMPANY'S SERVICE,

FROM THE RECORD OF HIS UNFORTUNATE DEEDS BY AN UNFORTUNATE
A GREAT REVELATION IN 1800.

BY A CIVILIAN AND AN OFFICER
OF THE REGIMENT.

LONDON,
PRINTED FOR R. ACKERMANN,
NO. 47 STRAND.
MDCCCXXXII.



THE GRIFFIN. 201

XXX

bearded men, rich with golden checks,¹⁰⁰
And women with millionaires' brows and diamonds shining,
And myriads in the glare, without number,
A host of wretched gnomes and gnomes in
The interior, and the wall above them in a row,
There is, besides, a splendid table in gold,¹⁰⁵
Streaked with green, its surface much resembling
On which the great men and rich merchants meet,
And all the most sumptuous and best in a hall.

XXXI

You was presented — the Sultan attended,
To give him — per se — at a banquet fitment,
But, from the log, he struck with his hand,
Dancing with his own hands, from all
The number, at this strange moment, from all
With words, giving us our best — who,
In laughing with the prince began to speak,
His sword, his, every, and every one upon
The mystery's phantoms — who all up standing too. 4200

XXXII

In the kitchen, the de' potatoes — knowing time
About accident, covered your Tom's eye,
He in accident, and indicated they were,
But all back when they found it — all my eye
The Sultan still presented, making it, his guests,
Though the most present, and Mr. B. began
To sing at our best's state of society,
And all to represent the secret too,
Who from the present state in mystery too.

TOM RAW.

XXXIII

"Ay, by my word!" roared the angry god,
"This here's the fellow! he's a regular snob,
"Ay, ay, 'tis he," — and gave a knowing nod,
While the poor victim, leaving the ship's hold,
Upon his narrow beam steadily fell.
The sailor's crew saw a hand's help,
The way was too (the substance did as well),
He called the trembling Thomas Raw to stop,
And whistled, "If you have reported, do not stop."

XXXIV

The water-cask was brought, and on it placed
A plank, and on the plank our hero rested;
Great Neptune's chaplain, with a serious glance,
The congregation, while he clerk reported
"Amen." — His little wife had now returned,
His pulled feet was dashed with filthy tar,
The water-bucket, in hot spirits heated,
The plank flew off — and his unhappy star
Plunged him in smoking beer, then steam water too!

XXXV

And now surrounded, from the port and star,
Loud peals of merriment and snigger jokes,
As from the rank they sang poor Tom to view,
And show him, dipping in the laughing bilks,
And here, now there, he narrowly avoided
The pit of mischief in view;
Neptune, smiling, his command revoked,
While his poor victim, wiping off the stain,
Died not his best gas, and gaily smiles again.



TOM RAW.

XV

Yet — here — in hope of some old bearded man,
Despatch to return in the tradition,
The very thought, his weary legs,
And in some change, from a mystery vessel,
To an obscure of some's quick sensation,
You was, however, out of this conversation,
And often wished the pulpit at the door, as
At Zurich — or great his production
For journeying without such badly affliction.

XVI

God! was past in safety — he just gained
A glimpse of her for London, Edinburgh,¹⁰⁰
When the clouds congregated, and — it rained,
And he was splashed all over by the wind,
Shiraz's¹⁰⁵ was in sight — he showed the end
Of misery still — for all his bones were aching,
And so he found he felt his French blood
For nothing, and his brains like jelly shaking;
While one and one, in rain, were leaving him and taking.

XVII

And now across the Waverley Hills he stands,
The sun and shining — when a crack he hears
Behind him — then, at first, he little heeds;
But soon the sound begins to rattle his ears,
And then, at last — for now all mystery ceases —
The sudden bottom of his pulpit heaves,
And down he drops — stern descent — filled with tears,
Squaring his length amidst the dirt and dust,
Which he — without the slightest ceremony — sees.





36

TITLE: VOYAGES AND TRAVEL TO INDIA, CEYLON, THE RED SEA, ABYSSINIA, AND EGYPT, IN THE YEARS 1802,1803,1804,1805, AND 1806

VOLUME: 1

AUTHOR: George Viscount Valentia

PUBLISHER: William Miller

PLACE: London

YEAR: 1809

BINDING: Bound in red morocco with red cloth boards, top edges gilt and raised bands

NO.OF PAGES: 496, including 17 b & w engraved plates + 1 b & w engraved vignette plate

SIZE:

Height: 34.9 cm

Width: 26.6 cm

Depth: 5 cm

TITLE: VOYAGES AND TRAVEL TO INDIA, CEYLON, THE RED SEA, ABYSSINIA, AND EGYPT, IN THE YEARS 1802,1803,1804,1805, AND 1806

VOLUME: 2

AUTHOR: George Viscount Valentia

PUBLISHER: William Miller

PLACE: London

YEAR: 1809

BINDING: Bound in red morocco with red cloth boards, top edges gilt and raised bands

NO.OF PAGES: 520, including 19 b & w engraved plates + 1 b & w engraved vignette plate + 5 folded b & w maps

SIZE:

Height: 34.9 cm

Width: 27.1 cm

Depth: 5 cm

TITLE: VOYAGES AND TRAVEL TO INDIA, CEYLON, THE RED SEA, ABYSSINIA, AND EGYPT, IN THE YEARS 1802,1803,1804,1805, AND 1806

VOLUME: 3

AUTHOR: George Viscount Valentia

PUBLISHER: William Miller

PLACE: London

YEAR: 1809

BINDING: Bound in red morocco with red cloth boards, top edges gilt and raised bands

NO.OF PAGES: 506 including 22 b & w engraved plates + 1 b & w engraved vignette plate + 5 folded b & w maps

SIZE:

Height: 34.7 cm

Width: 25.8 cm

Depth: 5.8 cm

Rs 1,60,000 - 2,00,000

\$ 2,425 - 3,035

NON-EXPORTABLE

This three volume set of Viscount Valentia's "Travels" features four large folding maps.

Valentia accompanied the British mission to Abyssinia, to secure a port on the Red Sea. The British were attempting to consolidate their position against Napoleon's forces who threatened to seize Egypt. Includes descriptions of Lucknow, Benares, Seringapatam, Jeddah, Mocha, Calcutta, Madras and Ceylon, and an overview of the inhabitants and history of the Abyssinian regions of Aksum and Adwa.



37

**TITLE: THE ROUTE OF THE
OVERLAND MAIL TO INDIA, FROM
SOUTHAMPTON TO CALCUTTA**

AUTHOR: Illustrated by Messrs. Grieve, Telin, Absolon,
Herring, Sen., D. Roberts, R.A., Weir and other eminent
artists

PUBLISHER: Atchley & Company

PLACE: London

YEAR: Circa 1851

BINDING: Original decorative cloth binding with new
leather spine bound

NO.OF PAGES: 31 b & w wood engraved plates with
tissue guards , including pictorial title + 64 pages
including 1 b & w wood engraved frontispiece

SIZE:

Height: 38.4 cm

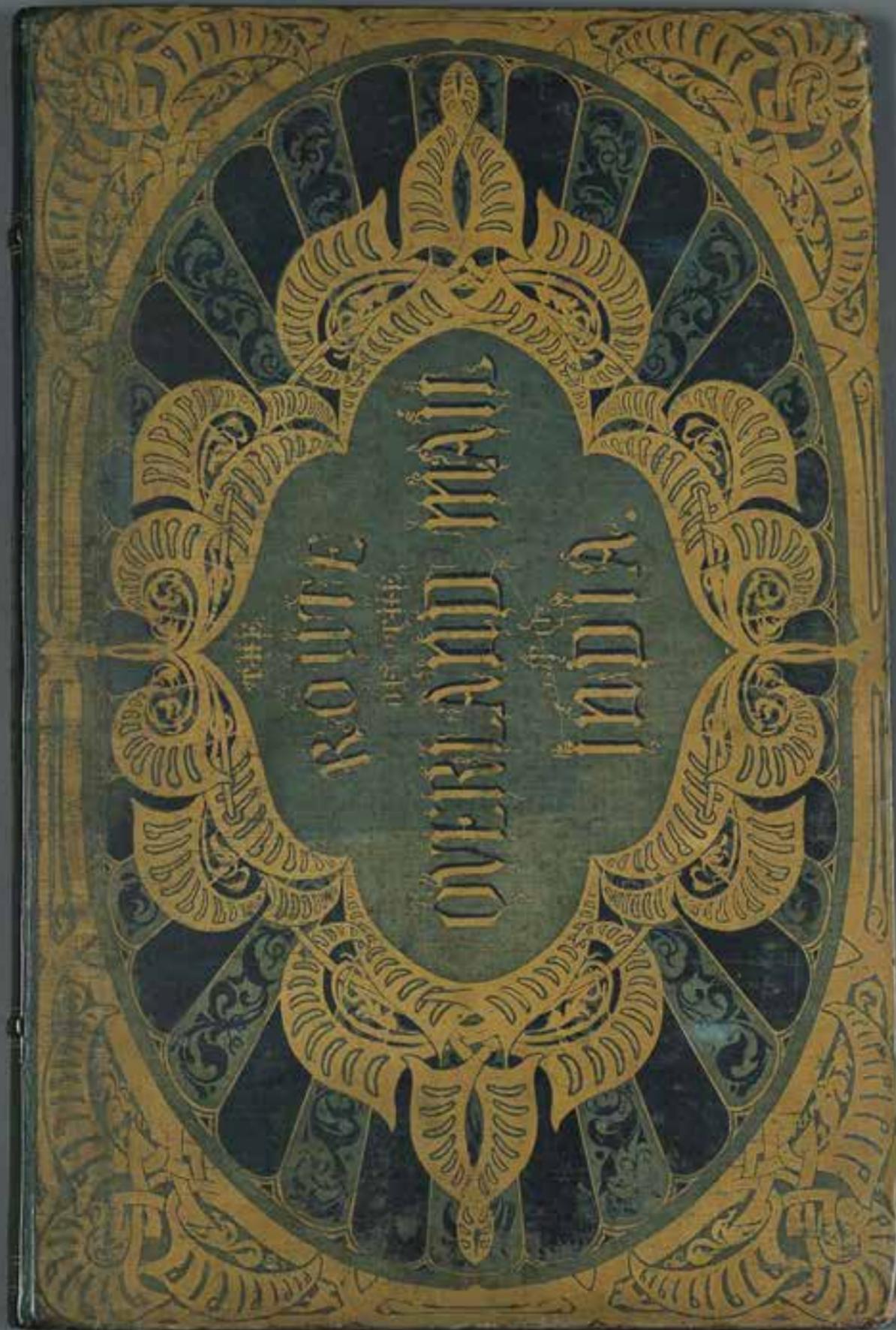
Width: 25.5 cm

Depth: 1 cm

Rs 1,10,000 - 1,50,000

\$ 1,670 - 2,275

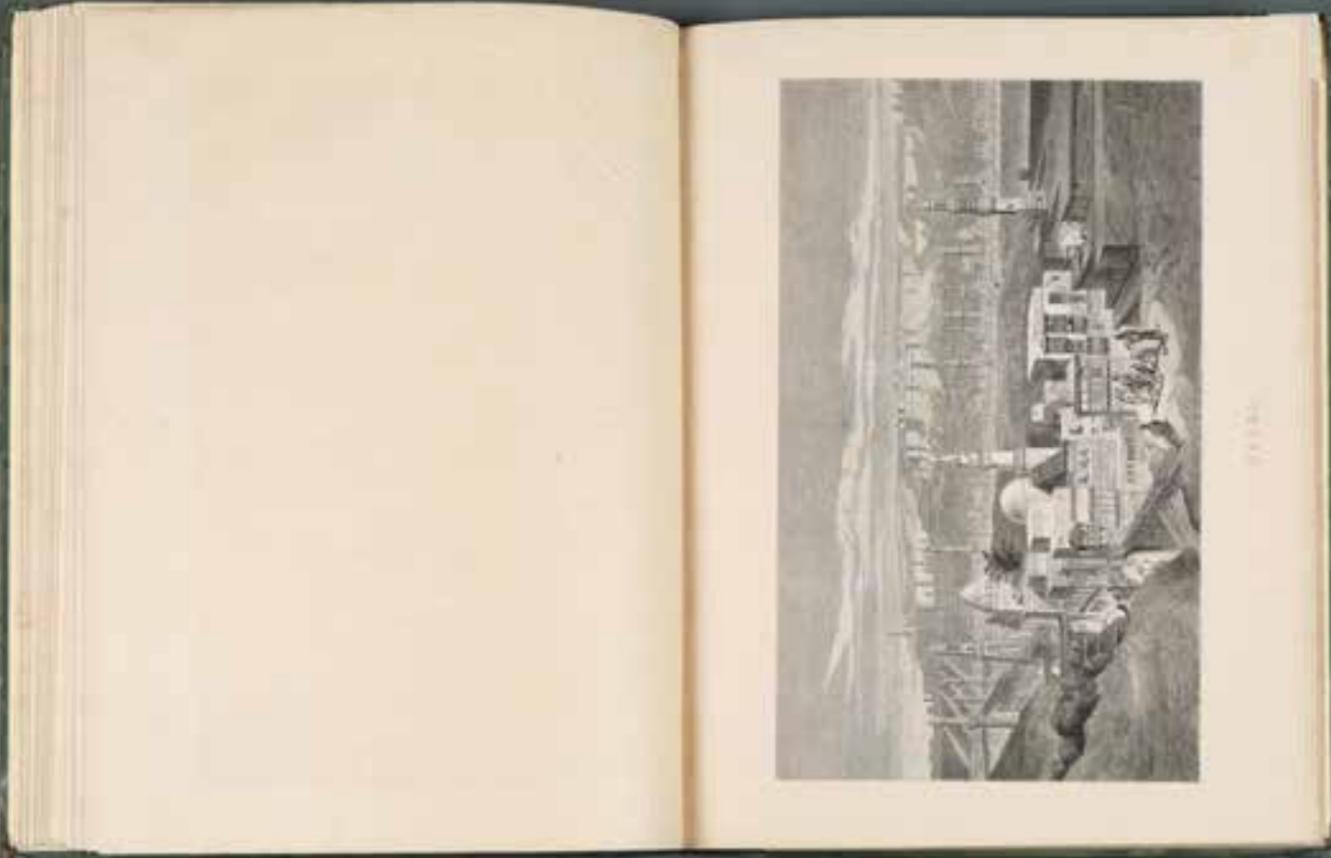
NON-EXPORTABLE



THE EAST INDIA COMPANY'S SERVICE
The East India Company's service is a vast and varied one, extending over a large portion of the globe. It is a service which has been rendered to the world for more than two centuries, and which has done more to open up the world to commerce and civilization than any other single enterprise. The service is carried on by a fleet of ships, and by a large number of agents and factors, who are scattered all over the world. The service is a service of peace and good will, and it is a service which has done more to bring the world together than any other single enterprise.



THE EAST INDIA COMPANY'S SERVICE



INDIA



ASTORIAN BAY



ASTORIAN BAY

38

TITLE: BROWNS SPORTING TOUR IN INDIA

AUTHOR: Captain W.S. Hunt

PUBLISHER: J. Hogarth

PLACE: London

YEAR: 1865

BINDING: Original cloth binding, attractively ornamented covers (intricately blind / gilt embossed front and back covers), all edges gilt

NO.OF PAGES: 88 including Engraved frontispiece + title-page + 1 leaf of dedication + 41 full-page color engravings of caricatures with captions

SIZE:

Height: 32.2 cm

Width: 32.6 cm

Depth: 1.6 cm

Rs 2,50,000 - 3,00,000

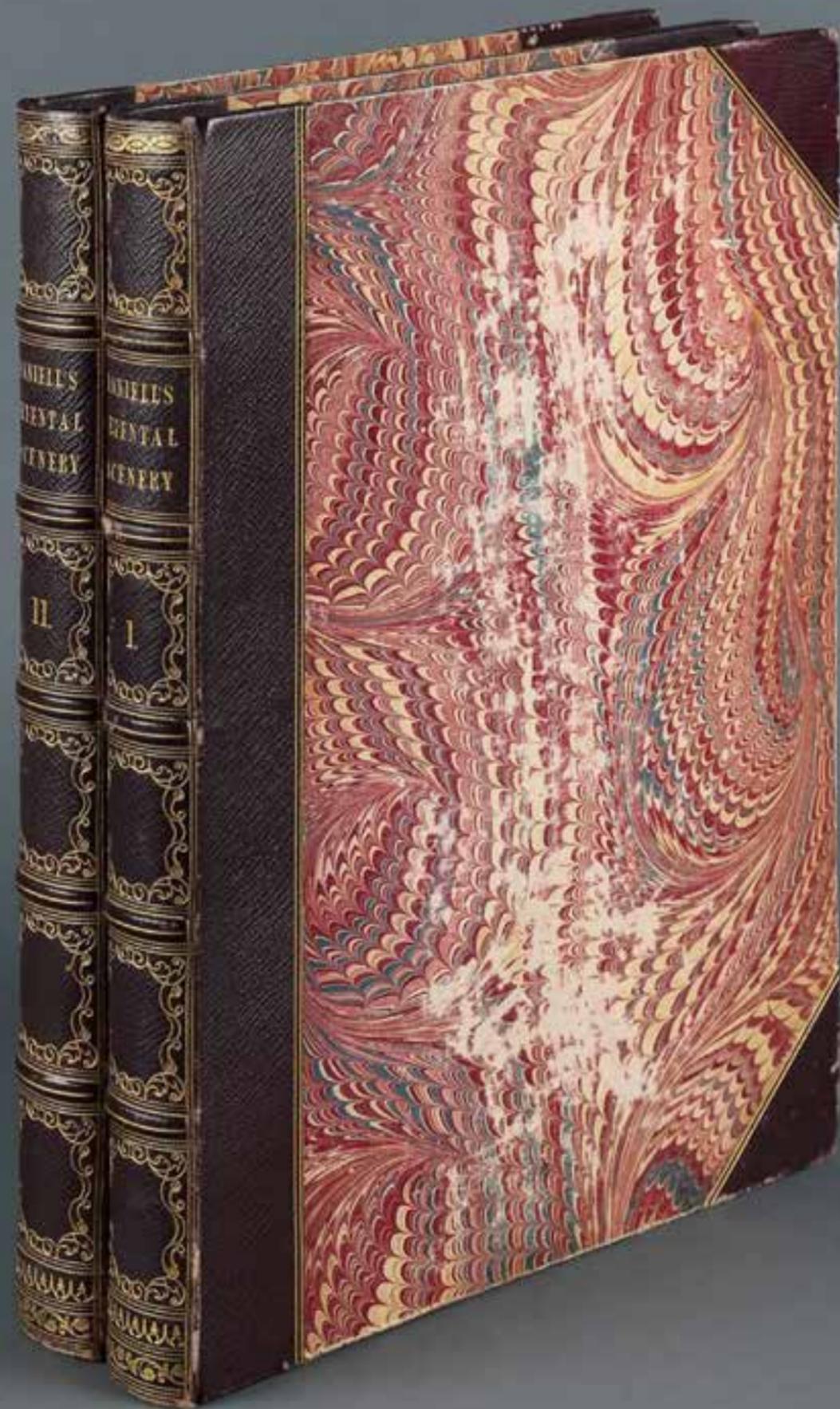
\$ 3,790 - 4,550

NON-EXPORTABLE

A pictorial journal of that distinguished sportsman's doings in the East, by Captain W. S. Hunt.







39

TITLE: ORIENTAL SCENERY

VOLUME 1: *With Part I, II and III*

AUTHOR: Thomas and William Daniell

PUBLISHER: William Daniell and Longman, Hurst, Rees, Orme and Brown for Thomas and William Daniell

PLACE: London

YEAR: 1812

BINDING: Original half leather crushed morocco binding along with elaborate gilded spine and original marble boards

NO.OF PAGES: 300

SIZE:

Height: 36.6 cm

Width: 26.9 cm

Depth: 3.5 cm

TITLE: Oriental Scenery

VOLUME 2: *With Part IV, V and VI*

AUTHOR: Thomas and William Daniell

PUBLISHER: William Daniell and Longman, Hurst, Rees, Orme and Brown for Thomas and William Daniell

PLACE: London

YEAR: 1814, 1815, 1816

BINDING: Original half leather crushed morocco binding along with elaborate gilded spine and original marble boards

NO.OF PAGES: As per the list

SIZE:

Height: 36.6 cm

Width: 26.9 cm

Depth: 3.5 cm

Rs 10,00,000 - 15,00,000

\$ 15,155 - 22,730

NON EXPORTABLE

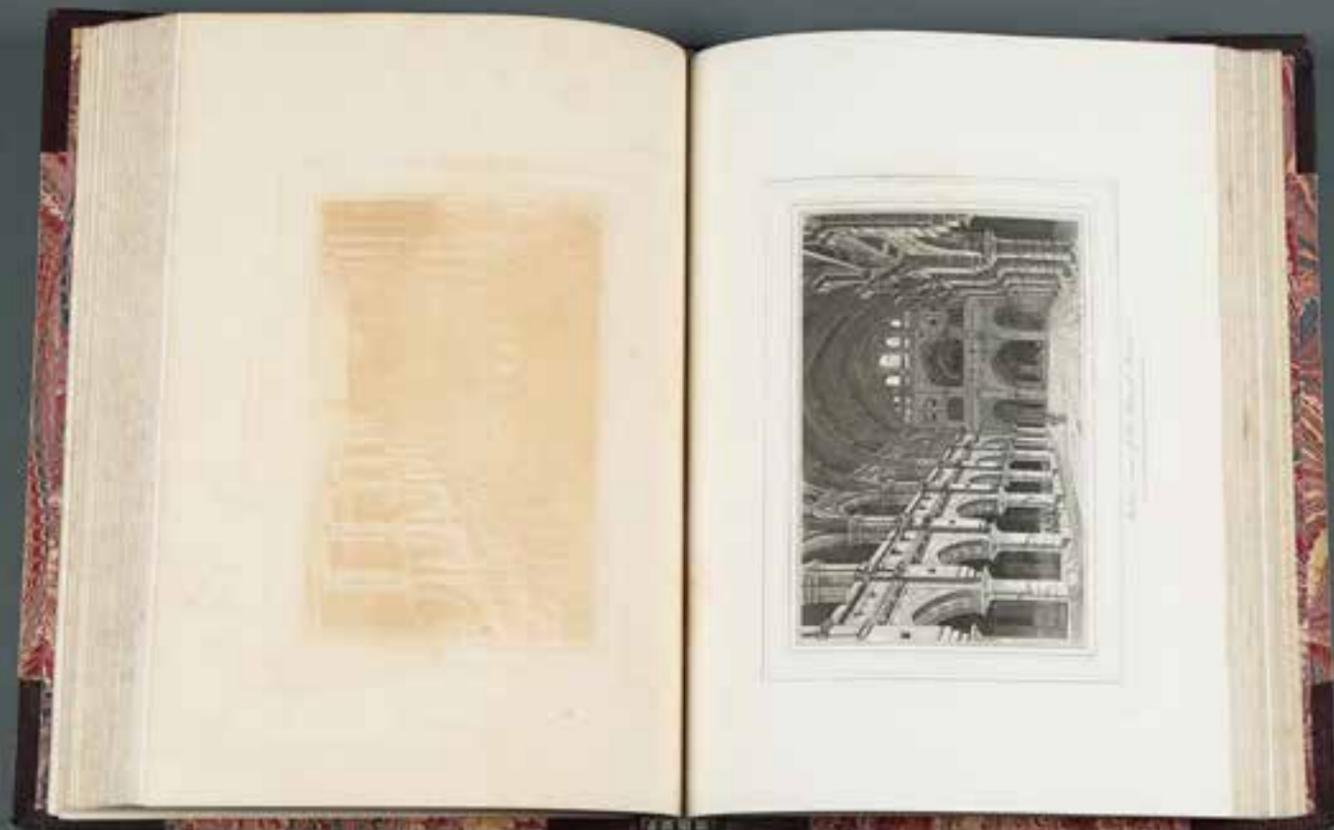
COMPLETE, EARLY SET OF 'THE FINEST ILLUSTRATED WORK EVER PUBLISHED ON INDIA' (TOOLEY)

6 parts in 2 volumes.

Typographic titles to first and fourth parts serving as general titles to volumes. 158 engraved plates comprising 144 aquatint plates, 6 aquatint title-pages and 8 engraved plans.

"The Daniells left England in 1785, when William was only about sixteen, and they were back in England in September 1794. From an early stage Thomas seems to have set out to emulate and surpass Hodges (*Select Views in India*) in popularizing his views through the comparatively new medium of aquatint. The uncle and nephew were determined not only to do better than Hodges but to expose the weaknesses of the pioneer's work by choosing the same views as Hodges had done, drawing them more accurately, and aquatinting them more skilfully" (*Abbey Scenery II*, p.377).

First quarto edition of the Daniells' most celebrated work. '(Thomas) Daniell, assisted by his nephew (William), produced his best-known work *Oriental Scenery* (issued in six series) of Indian views making a total of 144 hand-coloured aquatint views of India. These represent Mughal and Dravidian monuments, cityscapes and sublime views of mountains and waterfalls and formed the most extensive work of its kind, finding subscribers throughout Britain as well as in Calcutta and Madras' (ODNB). This work contains plates carefully reduced and copied from the large folio edition, published between 1795 and 1808, under the Daniells' direction. *Abbey Travel* 432; *Archer* p.235; *Sutton* 13. *Bookseller Inventory* # 87497







40

TITLE: GWALIOR 1905

AUTHOR: J.W.D Johnstone

PUBLISHER: John and Edward Bumpus Ltd.

PLACE: London

YEAR: 1905

BINDING: Cloth mount with top edge gilt, remainder untrimmed, original gilt decoration on blue cloth with the coat of arms of Gwalior and the Prince of Wales

NO.OF PAGES: pp. x + 127 pages including eleven colour plates of cavalry, forty photogravures including the frontispiece and facing page with titled tissue guards.

SIZE:

Height: 29.5 cm.br.

Width: 23.5 cm

Depth: 4 cm

Rs 80,000 -1,00,000

\$ 1,215 - 1,520

NON EXPORTABLE

This is a signed and presented copy. Inscribed "For M. L. Martland from the Author 15 August 1908"

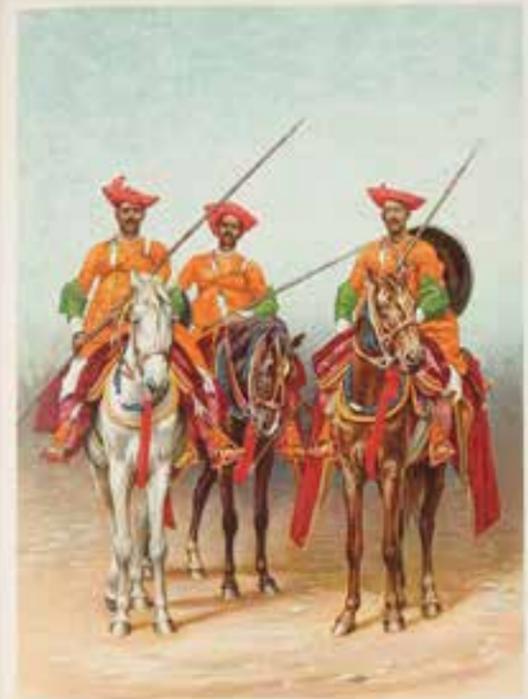
This book is an account of the visit of the Prince of Wales to Gwalior. He was invited by the Maharaja of Gwalior for a five-day hunting visit, when the Prince's trip to Nepal was cancelled in December 1905.

GWALIOR

1905

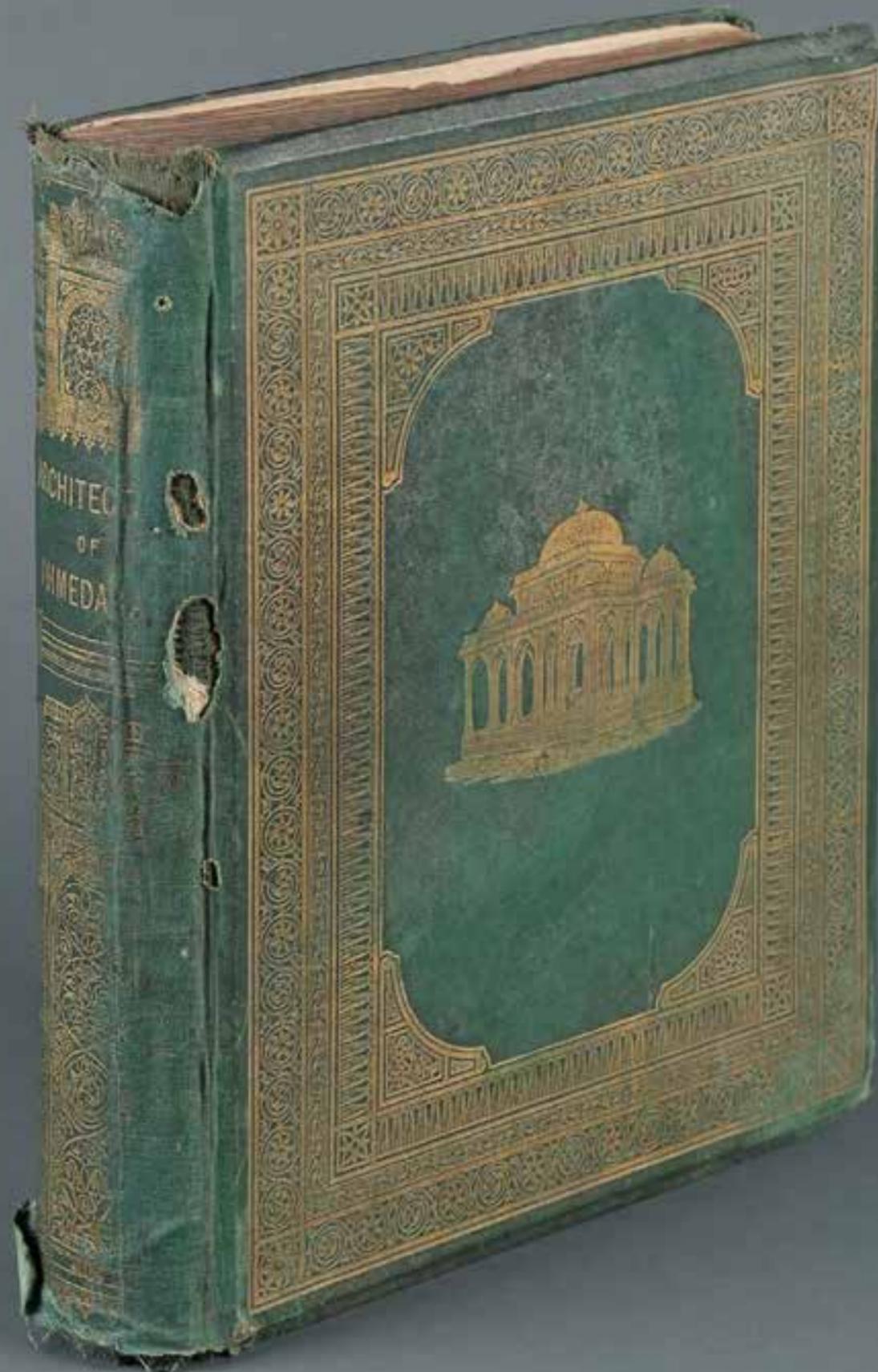
J. W. D. JOHNSTONE

JOHN AND EDWARD BUMPUS LTD.
110 OXFORD STREET, LONDON, W.



Faint, illegible text, likely a description or list of contents.

Faint, illegible text, likely a description or list of contents.



41

**TITLE: ARCHITECTURE OF
AHMEDABAD, THE CAPITAL OF
GOOZERAT**

AUTHOR: James Fergusson

PUBLISHER: John Murray. Published for the committee of Architectural Antiquities of Western India, under the patronage of Premchund Raichund

PLACE: London

YEAR: 1866

BINDING: Original green pebble-grained cloth, covers elaborately blocked in gilt with a wide decorative border in the "Indian" style surrounding a central gilt vignette drawn from plate number 112 titled "Meer Aboo Toorab's Tomb", rebacked to style with green morocco, spine gilt extra, yellow endpapers, gilt edges

NO.OF PAGES: Including Half-title, tinted wood-engraved frontispiece, 2 lithographic maps (one printed in two colours), 22 wood-engraved illustrations (2 full-page). 120 albumen photographs by Thomas Biggs, on individual thin card mounts, the mounts with printed red single lineborders with small decorative flourishes at each corner, numbers and captions, all printed in red. Historical and descriptive sketch for each plate by Theodre C. Hope

SIZE:

Height: 29.3 cm

Width: 24 cm

Depth: 5 cm

Rs 2,50,000 - 3,00,000

\$ 3,790 - 4,550

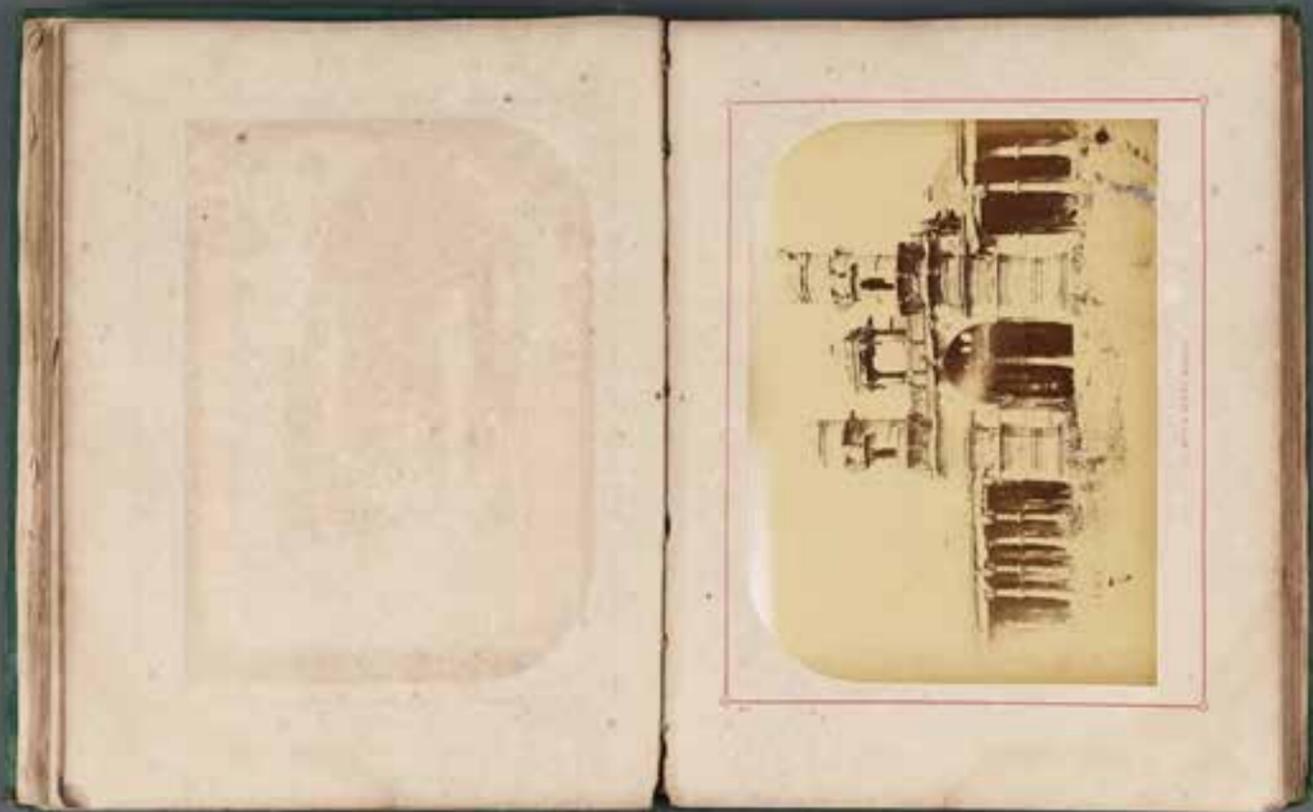
NON EXPORTABLE

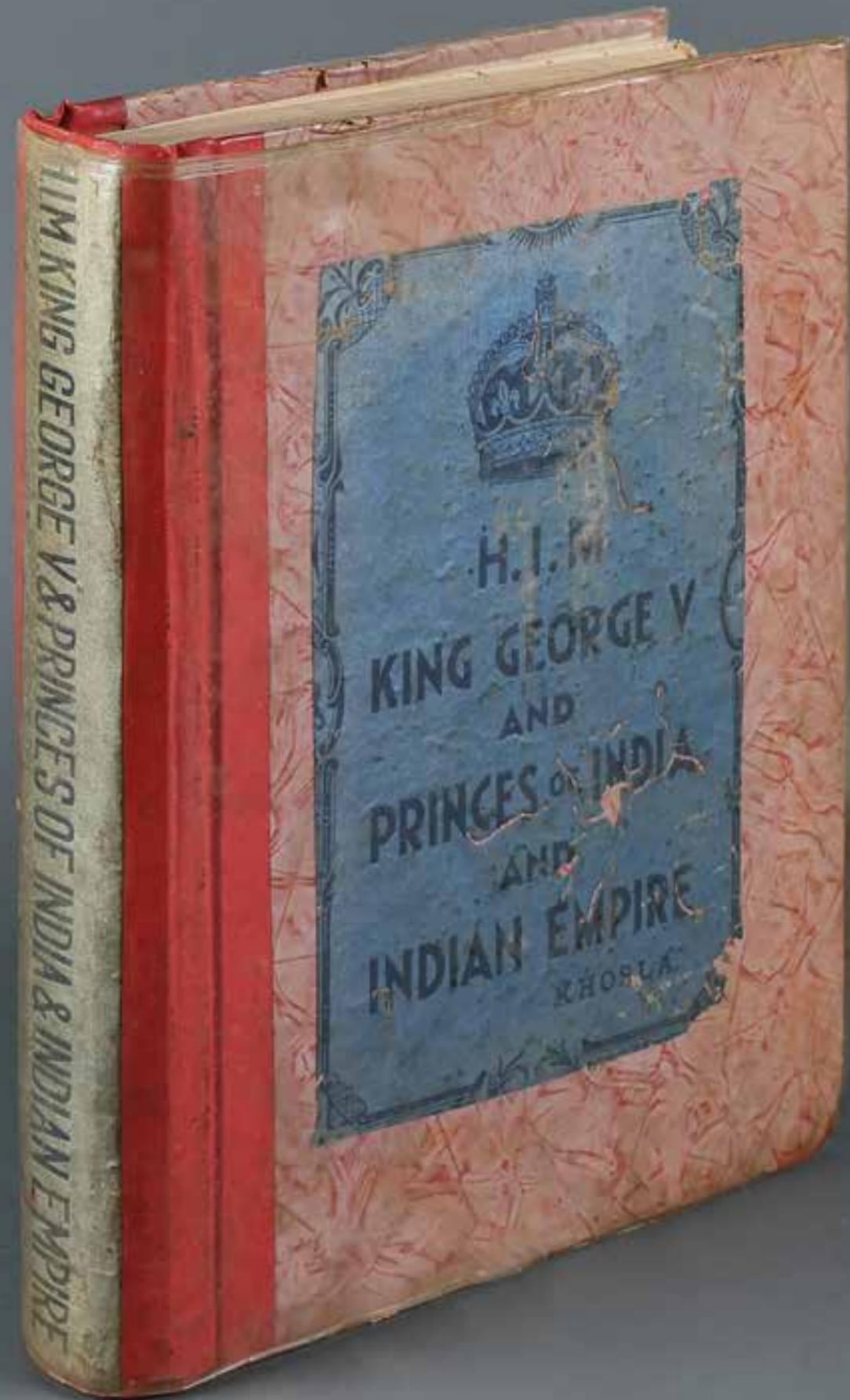
"Like many military men in India, Biggs became fascinated with archaeology, but he soon discovered the difficulty and uncertainty of sending manual copies of stone inscriptions back to London. Biggs was furloughed on sick leave in England starting in 1850 ... he watched his brothers practicing photography and it struck him 'that it would be a perfect method of copying the sculptures and inscriptions.' ... Biggs took lessons from Samuel Buckle and then presented his plan to the directors of the East India Company, who were so impressed that they traded him a complete new photographic outfit in exchange for his first album. He was appointed 'Government Photographer, Bombay' and was the first person to officially assume that position" (Taylor, Impressed by Light, pp. 290-291).

As a member of the Bombay Photographic Society he had been equipped with a set of Ross's single and double lenses and a kit which allowed him to make 15 x 12 inch pictures. His task was to photograph the Muslim buildings, sculpture and inscriptions of Western India. The preface to the present work notes that "The Government of Bombay has at various times taken steps towards portraying ... the magnificent architecture with which the Presidency and the territories bordering it abound." Biggs made over one hundred paper negatives of Bijapur, Aihole, Badami and other sites in Western India. The results were exhibited at the Photographic Society of Bombay and much admired, but the increasing unrest, which culminated in the Mutiny of 1857, forced him to hand over his work to surgeon and fellow photographer Dr. Pigou. The preface continues: "Subsequently, a series of plans and drawings of Beejapoor, which had been prepared under the superintendence of Captain Hart, were published for the Government under the editorship of James Fergusson."

In 1865, at the request of the Governor of Bombay a committee was set up and given the task of publishing the photographs of Biggs, Pigou and a third photographer A.C.B. Neilly "in the form of a comprehensive series of volumes on the Architectural Antiquities of Western India" (preface). The present work, published in London under Biggs supervision, was the first fruit of this ambitious enterprise and is believed to have been limited to forty copies.

Helmut Gernsheim, Incunabula of British Photographic Literature 332.





42

TITLE: H.I.M. KING GEORGE V AND PRINCES OF INDIA AND INDIAN EMPIRE (HISTORICAL-BIOGRAPHICAL)

AUTHORS: K.R. Khosla and R.P. Chatterjee

PUBLISHER: Imperial Publishing Co.

PLACE: Lahore

YEAR: 1937

BINDING: Hardbound covered with plastic

NO.OF PAGES: 492 including 9 tipped color plates and numerous b & w illustrations

SIZE:

Height: 32.8 cm

Width: 25.5 cm

Depth: 5.5 cm

Rs 25,000 - 30,000

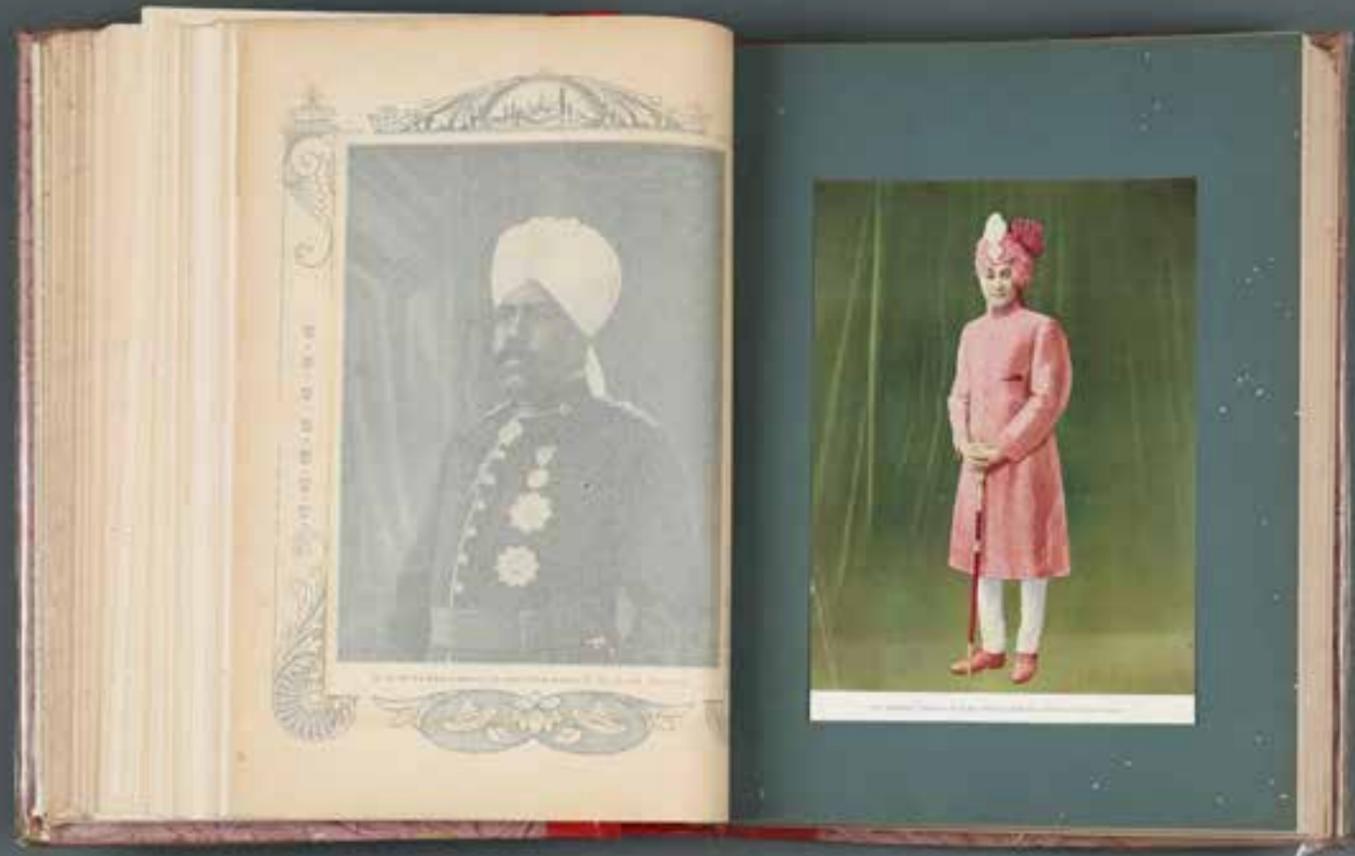
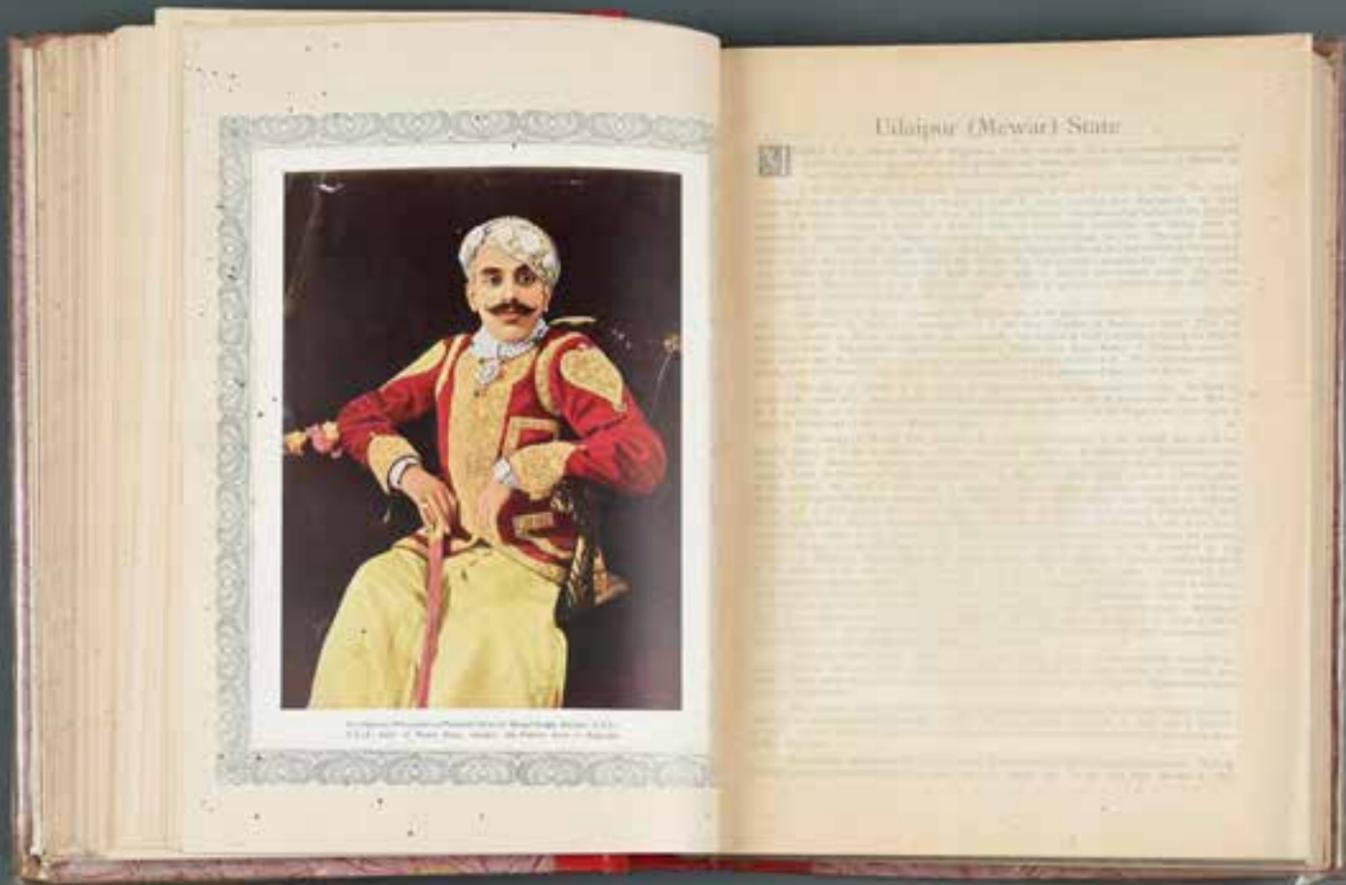
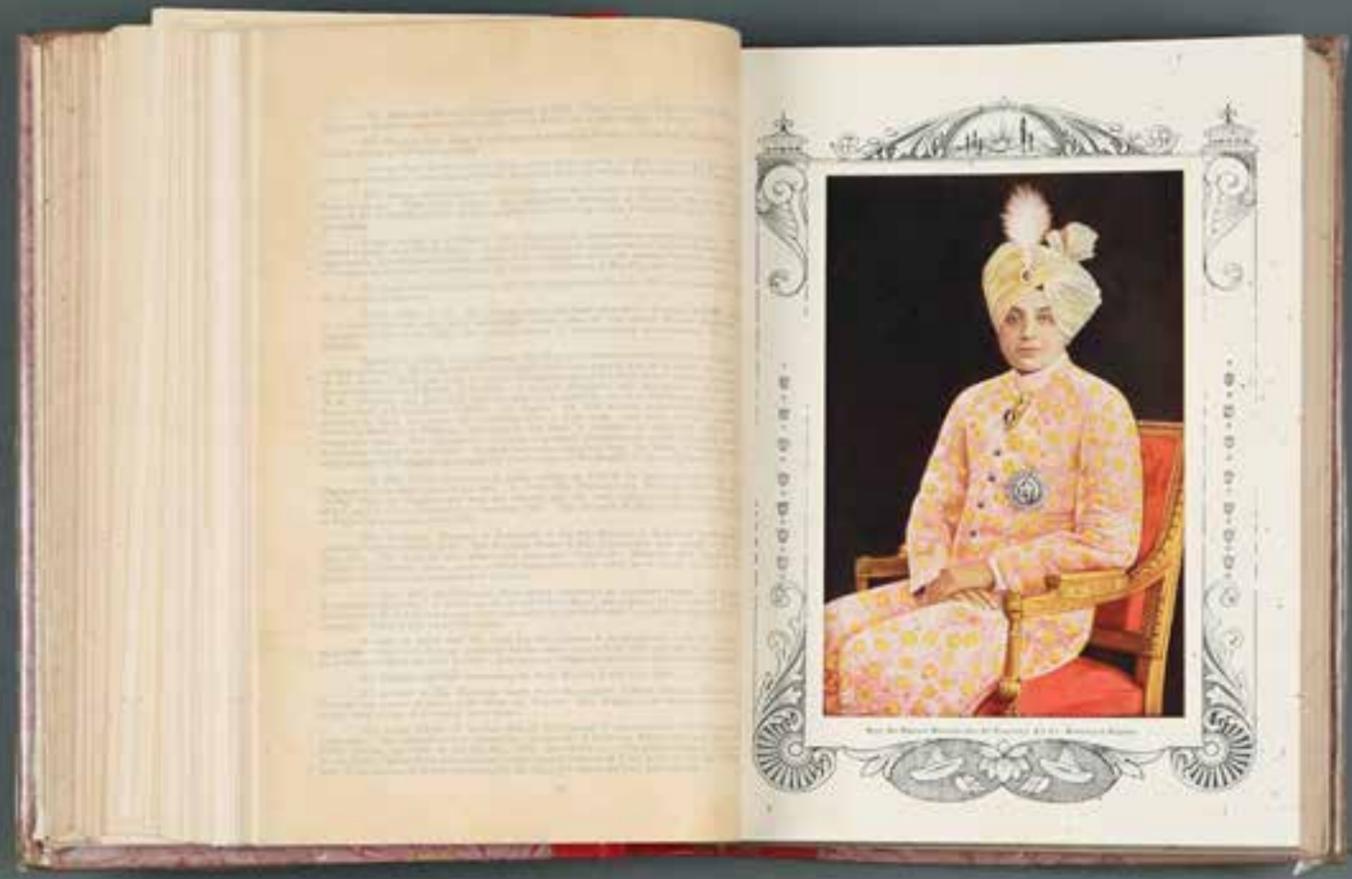
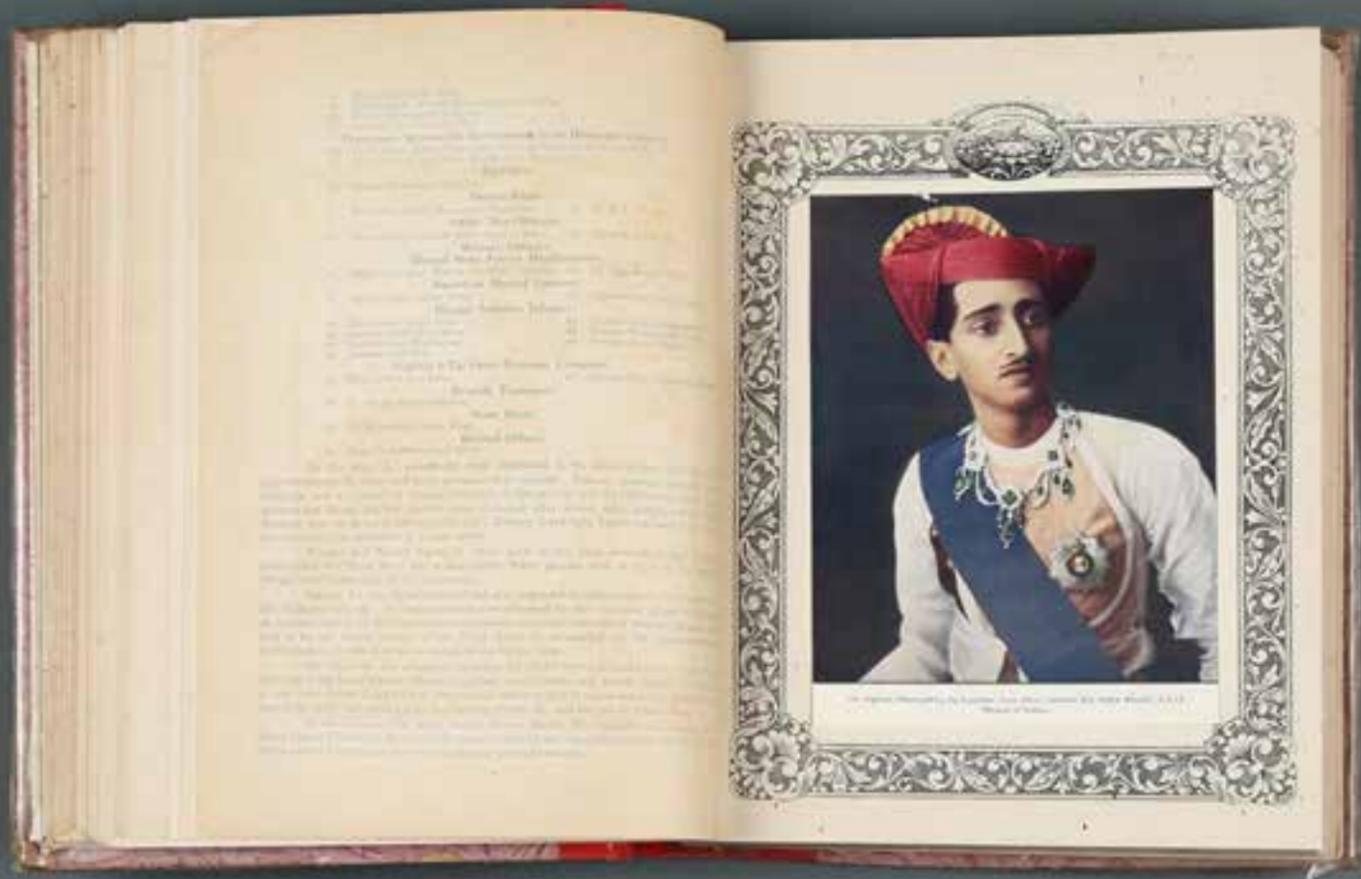
\$ 380 - 455

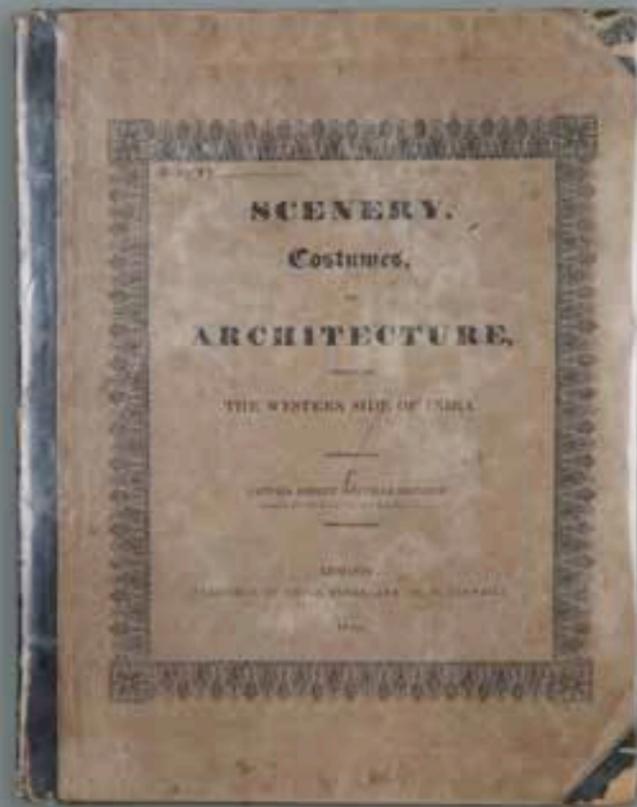
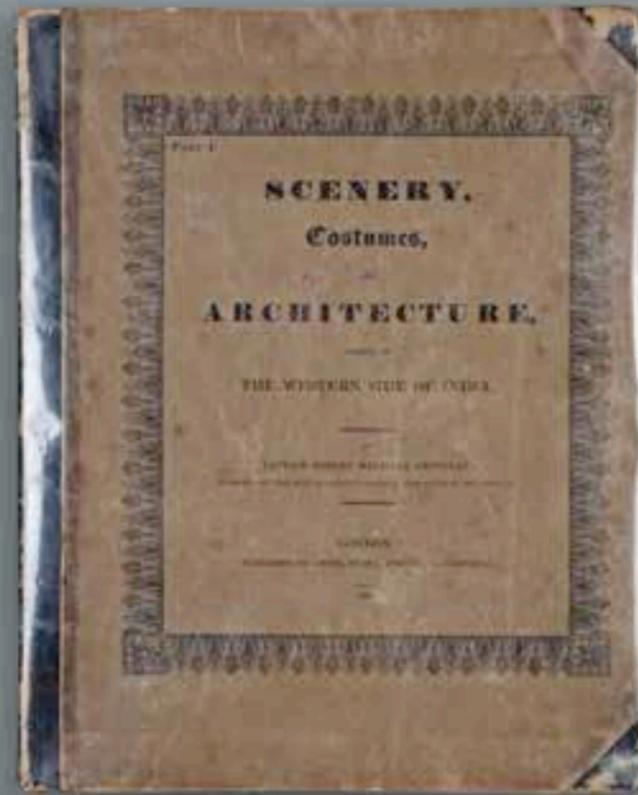
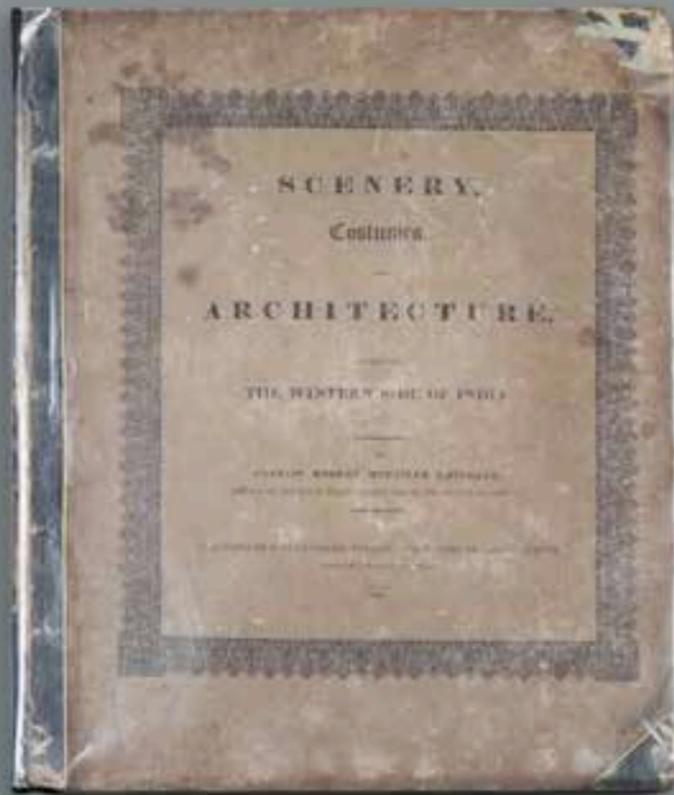
NON EXPORTABLE

A presentable pictorial and historical record of the life and times of the most beloved of Kings in Indian history and of the great and important part played by India in the evolution of his memorable reign in its multiracial beneficence and progress and in the appreciation of it in its proper impact.

The book was originally planned and prepared as a Silver Jubilee souvenir.

It was intended to be issued in two separate publications viz., "HIS IMPERIAL MAJESTY KING GEORGE V AND THE PRINCES OF INDIA" and "HIS IMPERIAL MAJESTY KING GEORGE V AND THE INDIAN EMPIRE". But it was decided to give to the readers the advantage of securing both these works in one volume.





43

TITLE: SCENERY, COSTUMES AND ARCHITECTURE CHIEFLY ON THE WESTERN SIDE OF INDIA

VOLUME: 1

PART: 1 & 2

AUTHOR: Captain Robert Melville Grindlay.
br.PUBLISHER: Smith, Elder & Co.

PLACE: London

YEAR: 1826

BINDING:

NO.OF PAGES: 43 including Engraved title with hand-coloured vignette, Intro, 6 coloured plates, half-title to second part, Advertisement, 6 further colour plates, all plates with tissue guards and accompanying text leaves.

SIZE:

Height: 42 cm

Width: 33 cm

Depth: 1.5 cm

TITLE: SCENERY, COSTUMES AND ARCHITECTURE CHIEFLY ON THE WESTERN SIDE OF INDIA

VOLUME: 2

PART: 3 & 4

AUTHOR: Captain Robert Melville Grindlay
PUBLISHER: Smith, Elder & Co.

PLACE: London

YEAR: 1827

BINDING:

NO.OF PAGES: 48 including 2 half-titles, Advertisement to 4th part and 12 colour plates with tissue guards and text

SIZE:

Height: 42 cm

Width: 33 cm

Depth: 1.5 cm

TITLE: SCENERY, COSTUMES AND ARCHITECTURE CHIEFLY ON THE WESTERN SIDE OF INDIA

VOLUME: 3

PART: 5 & 6

AUTHOR: Captain Robert Melville Grindlay
PUBLISHER: Smith, Elder & Co.

PLACE: London

YEAR: 1830.br.BINDING:

NO OF PAGES: 51 including with half title to Part 5 and 6 plates with text and tissue guards, and rear paper wrapper

SIZE:

Height: 42cm

Width: 33 cm

Depth: 1.5 cm

Rs 6,00,000 - 8,00,000

\$ 9,095 - 12,125

NON-EXPORTABLE

A FINE COPY OF ONE OF THE MOST BEAUTIFUL COLOR PLATE BOOKS ON INDIA

'Next to Daniell, the most attractive colour plate book on India' (Tooley). The fine hand-colored plates are by Reeve, Fielding and others after Grindlay, Westall, Stanfield, Roberts and others; this work is also one of the few books in which the name of the colorist is mentioned: J.B. Hogarth.

.br.A self-taught amateur artist, Grindlay, founder of the ANZ Grindlays Bank went to India in 1803, aged 17. He worked with the East India Company and served with the Seventh Bombay Native Infantry from 1804-1820 and during this period made a large number of sketches and drawings recording the life and landscape of India. The subjects included scenes and views of Bombay, Golconda, Ellora and Guzerat.

This work was first published in six parts of six plates each; with accompanying text (the work was begun in 1826 by Ackermann but was taken over by Smith, Elder & Co. and completed in 1830). On completion of the parts issue, the book was also issued as a whole by Smith, Elder and issued in one or two volumes.

Coloured plates in order :

Part I

[Title page].

1. Scene in Bombay

- drawn by Captain Grindlay and engraved by R.G.Reeve

2. Approach of the Monsoon. Bombay Harbour

- drawn by W. Westall, A.R.A and engraved by T. Fielding

3. The Shaking Minarets at Ahmedabad

- drawn by Captain Grindlay and engraved by T. Fielding

4. Ancient Temple at Hulwud

- drawn by F. Witherington and engraved by G. Hunt

5. The Rajah of Cutch with his Vassalls

- drawn by Captain Grindlay and engraved by R.G.Reeve

6. Mountains of Aboo in Guzerat

- drawn by W. Westall, A.R.A and engraved by T. Fielding

Part II

7. Scene in Bombay

- drawn by Captain Grindlay and engraved by R. G. Reeve

8. Approach to Bore Ghaut

- drawn by W. Westall, A.R.A and engraved by T. Fielding

9. View in the Bore Ghaut

- drawn by W. Westall, A.R.A and engraved by T. Fielding

10. View from the Top of the Bore Ghaut

- drawn by W. Westall, A.R.A and engraved by T. Fielding

11. Dowlutabad the ancient Deo Gurh

- drawn by W. Daniel, R.A and engraved by R. G. Reeve

12. Great Excavated Temple at Ellora

- drawn by Captain Grindlay and engraved by G. Hunt

Part III

13. Preparation for a Suttee, or the Immolation of a Hindoo Widow

- drawn by Captain Grindlay and engraved by R. G. Reeve

14. Tombs of the Kings of Golconda

- drawn by Captain Grindlay and engraved by G. Hunt

15. Hermitage at Kurrungalle in Ceylon

- drawn by W. Westall, A.R.A and engraved by R. G. Reeve

16. Fortress of Bowrie in Rajpootana

- drawn by W. Westall, A.R.A and engraved by C. Bentley

17. North West View of the Fort of Bombay

- drawn by W. Westall, A.R.A and engraved by R. G. Reeve

18. Morning View from Colliann near Bombay

- drawn by W. Daniel, R.A and engraved by R.G. Reeve

Part IV

19. The British Residency at Hyderabad

- drawn by Captain Grindlay and engraved by R. G. Reeve

20. The Roza at Mehmoodabad in Guzerat or Tomb of the Vizier of Sultan Mehmood

- drawn by Captain Grindlay and engraved by C. Bentley

21. Fishing Boats in the Monsoon. Northern part of Bombay harbour

- drawn by C. Stanfield and engraved by C. Bentley

22. View of the Bridge near Baroda in Guzerat

- drawn by Captain Grindlay and engraved by C. Bentley

23. The Town and Pass of Boondi in Rajpootana

- drawn by W. Westall, A.R.A and engraved by C. Bentley

24. View near Tonk in Rajpootana

- drawn by W. Westall, A.R.A and engraved by R.G.Reeve

Part V

25. Interior of the Cave Temple of Indra Subba at Ellora

- drawn by D. Roberts and engraved by H. Pyall

26. Scene in Kattiawar. Travellers and Escort

- drawn by C. Stanfield and engraved by C. Bentley

27. View in the Island of Ceylon from the Residence of Sir Alexr. Johnston F.R.S. &c. &c

- drawn by Copley Fielding and engraved by R. G. Reeve

28. Aurungabad. From the Ruins of Arunzebe's Palace

- drawn by W. Purser and engraved by C. F. Hunt

29. Entrance of the Great cave Temple of Elephanta near Bombay

- drawn by W. Westall, A.R.A and engraved by C. Bentley

30. Interior of the Great Cave Temple of Elephanta near Bombay

- drawn by W. Westall, A.R.A and engraved by J. Baily

Part VI

31. View of the Sassor in the Deccan

- drawn by W. Purser and engraved by R. G. Reeve

32. The sacred Town and Temple of Dwarka

- drawn by W. Purser and engraved by R. G. Reeve

33. Exterior of the Great Cave Temple of Elephanta near Bombay

- drawn by W. Westall, A.R.A and engraved by S. G. Hughes

34. The great triad in the Cave of Elephanta near Bombay

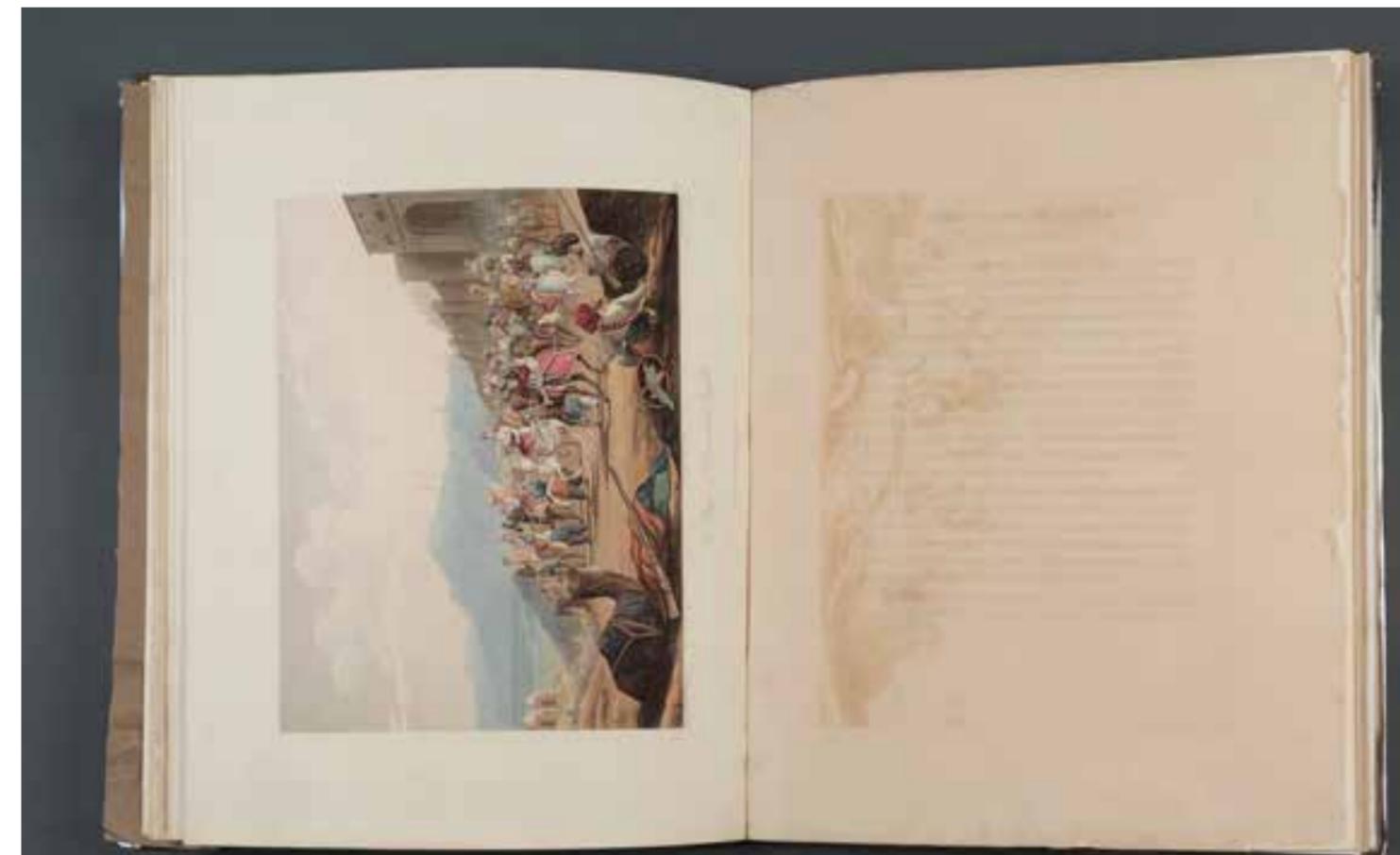
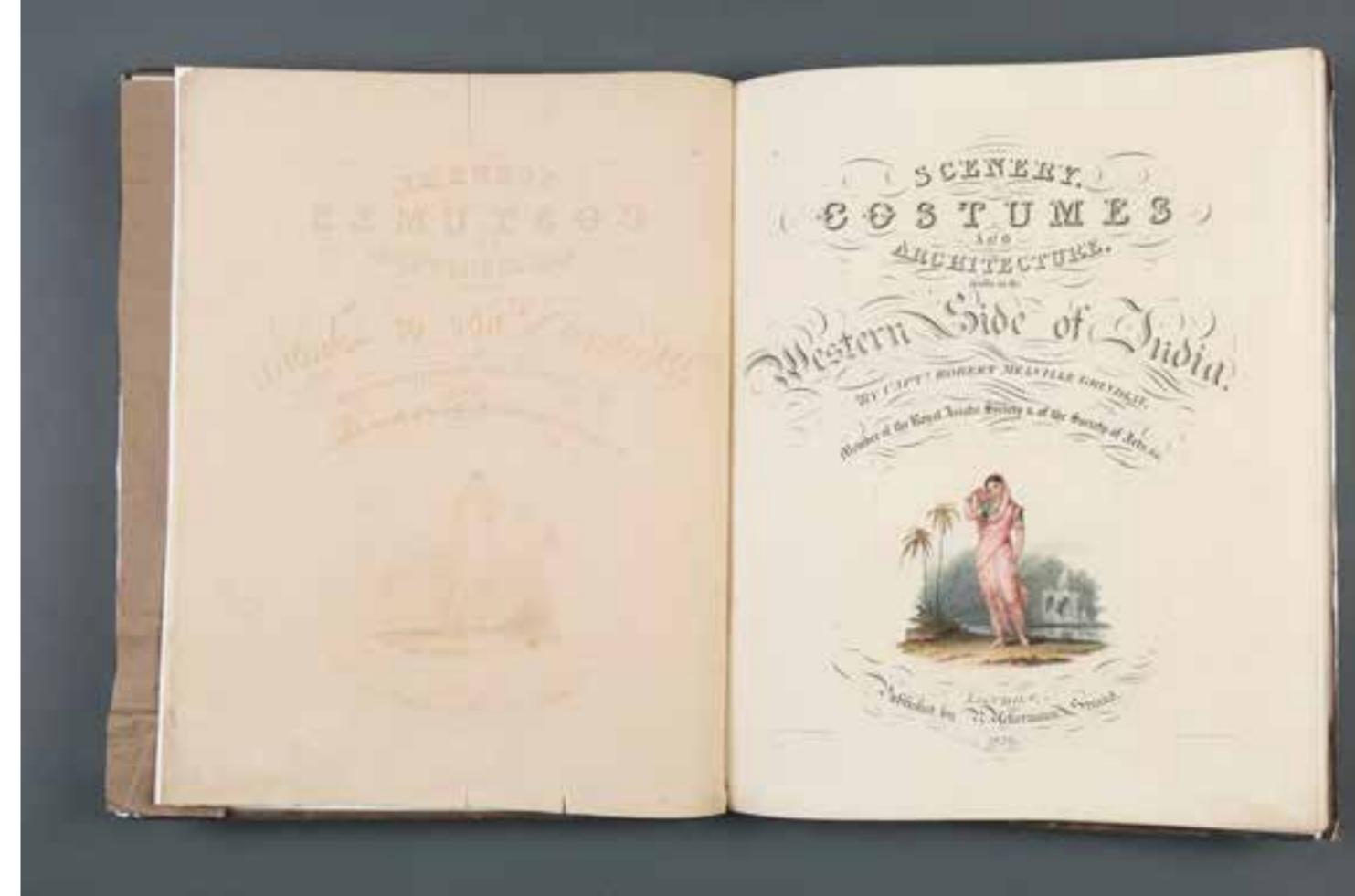
- drawn by W. Westall, A.R.A and engraved by T. Edge

35. View of the City and Fortress of Tonk in Rajpootana

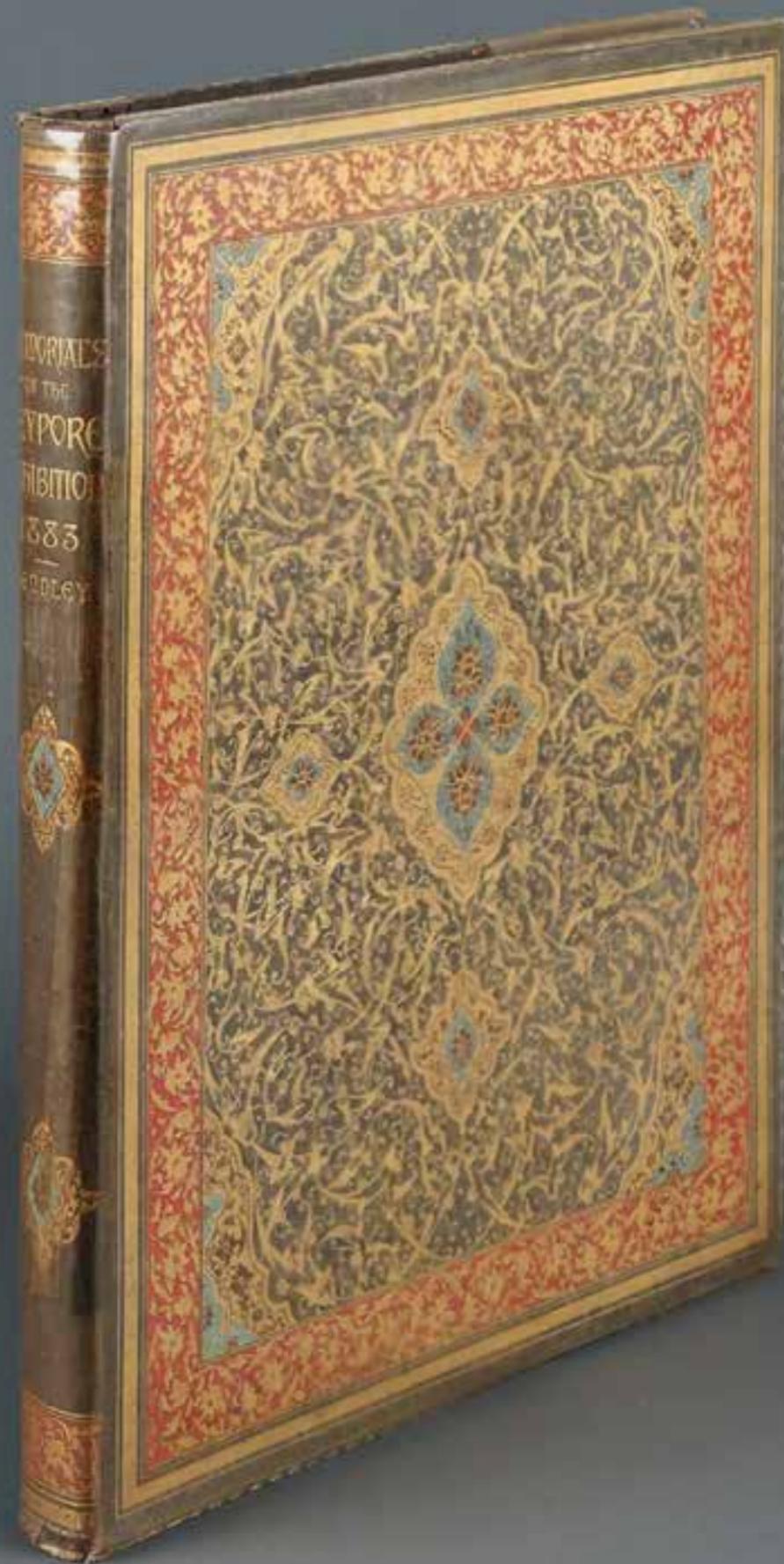
- drawn by W. Westall, A.R.A and engraved by C. F. Hunt

36. Portico of a Hindoo temple with other Hindoo and Mahometan Buildings

- drawn by D. Robert and engraved by R. G. Reeve







44

TITLE: MEMORIALS OF THE JEPORE EXHIBITION

VOLUME: 1: *Industrial Art*

AUTHOR:

PUBLISHER: Thomas H. Hendley

PLACE: Jaipur

YEAR: 1883

BINDING:

NO.OF PAGES: pp. x including 1 color chromolithograph frontispiece "Autotype Portrait of H.H.Maharaja Siwai Madho Singh, of Jepore" + 1 color chromolithograph title page for "Design for book-binding, by an artist in the employ of H.H.The Maharaja of Ulwar". Also there are 75 pages including 39 color chromolithographs, further 44 pages including 5 color chromolithographs.

SIZE:

Height: 37.5 cm

Width: 28.4 cm

Depth: 2.8 cm

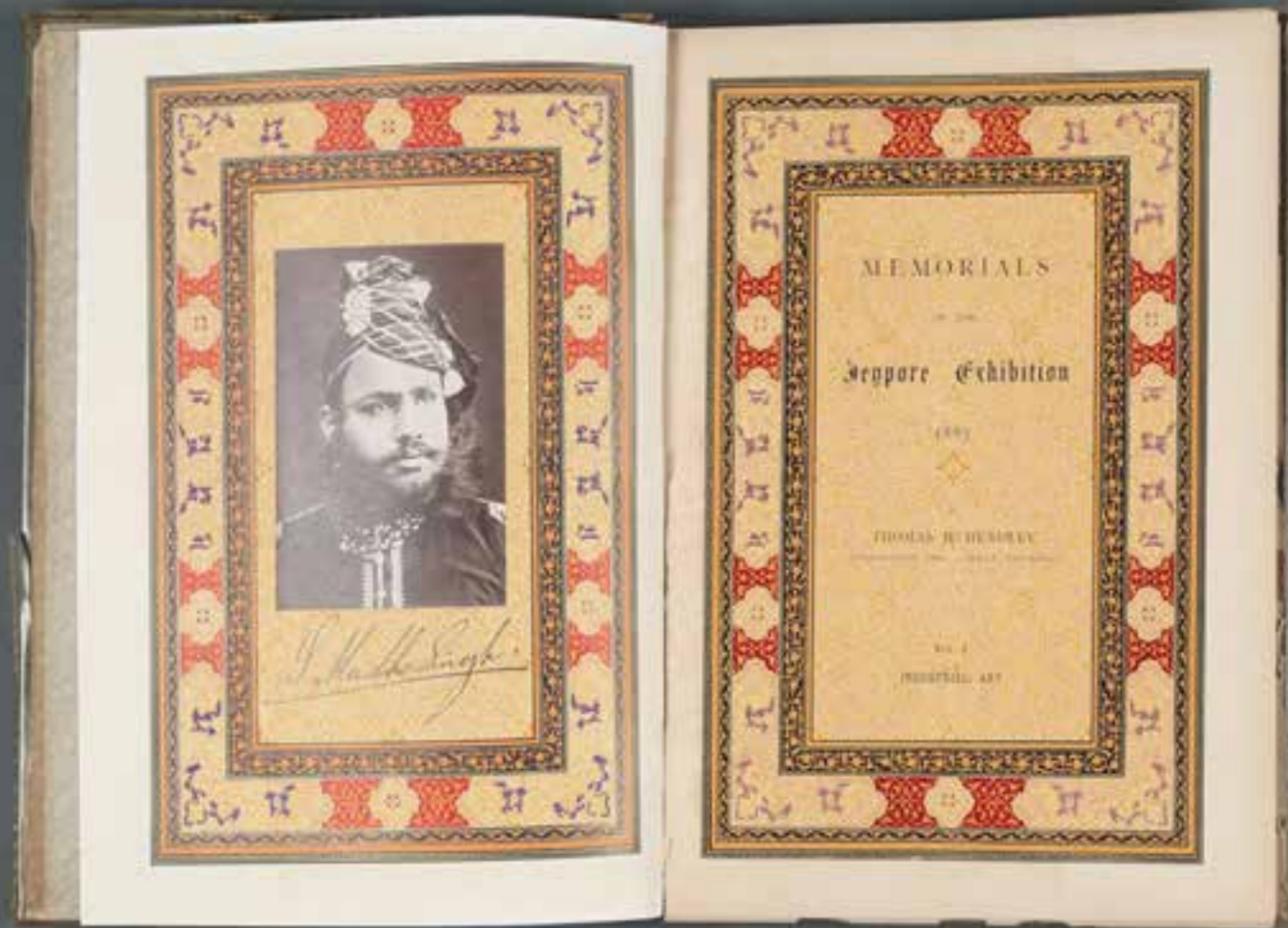
Rs 1,00,000 - 1,50,000

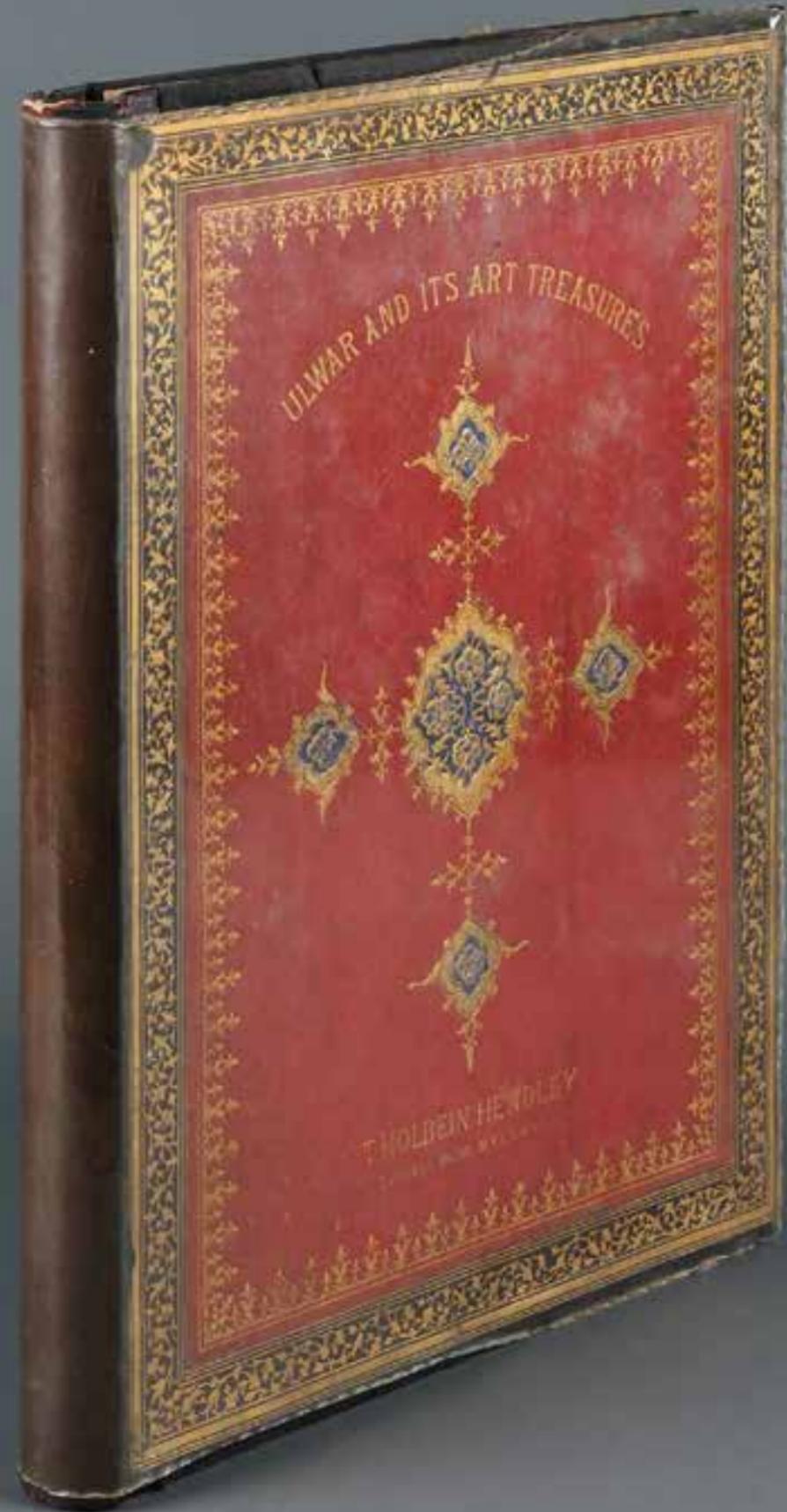
\$ 1,520 - 2,275

NON-EXPORTABLE

The Jeypore Exhibition of 1883 is regarded as among the most important industrial exhibitions of the 19th century, where specimens of the best art work of India were curated. A permanent "memorial" of the exhibition was produced as a four-part set of illustrated volumes, authored by Hendley and commissioned by the visionary Maharaja of Jaipur. The first volume contains a number of chromolithographs and a general description of the plates in the first three books of the set. The exhibits detailed in the book include armour, jewellery, carpets, metal, stone and wood inlay work, hookahs, ivory carving and inlay, lacquer ware, pottery, native musical instruments, manuscripts and paintings.

T.H. Hendley, a British surgeon posted in the princely state of Jaipur, is credited with organising the Jeypore Exhibition. He was also the curator of Jaipur's landmark, the Albert Hall Museum.





45

TITLE: ULWAR AND ITS ART TREASURES

AUTHOR: Thomas Holbein Hendley

PUBLISHER: W. Griggs

PLACE: London

YEAR: 1888

BINDING: Cloth bound with foliate borders covered with plastic cover

NO.OF PAGES: 110 including chromolithographed title, portrait and 80 plates (numbered 1-79, mostly chromolithographed, 2 double-pages)

SIZE:

Height: 37.5 cm

Width: 27.5 cm

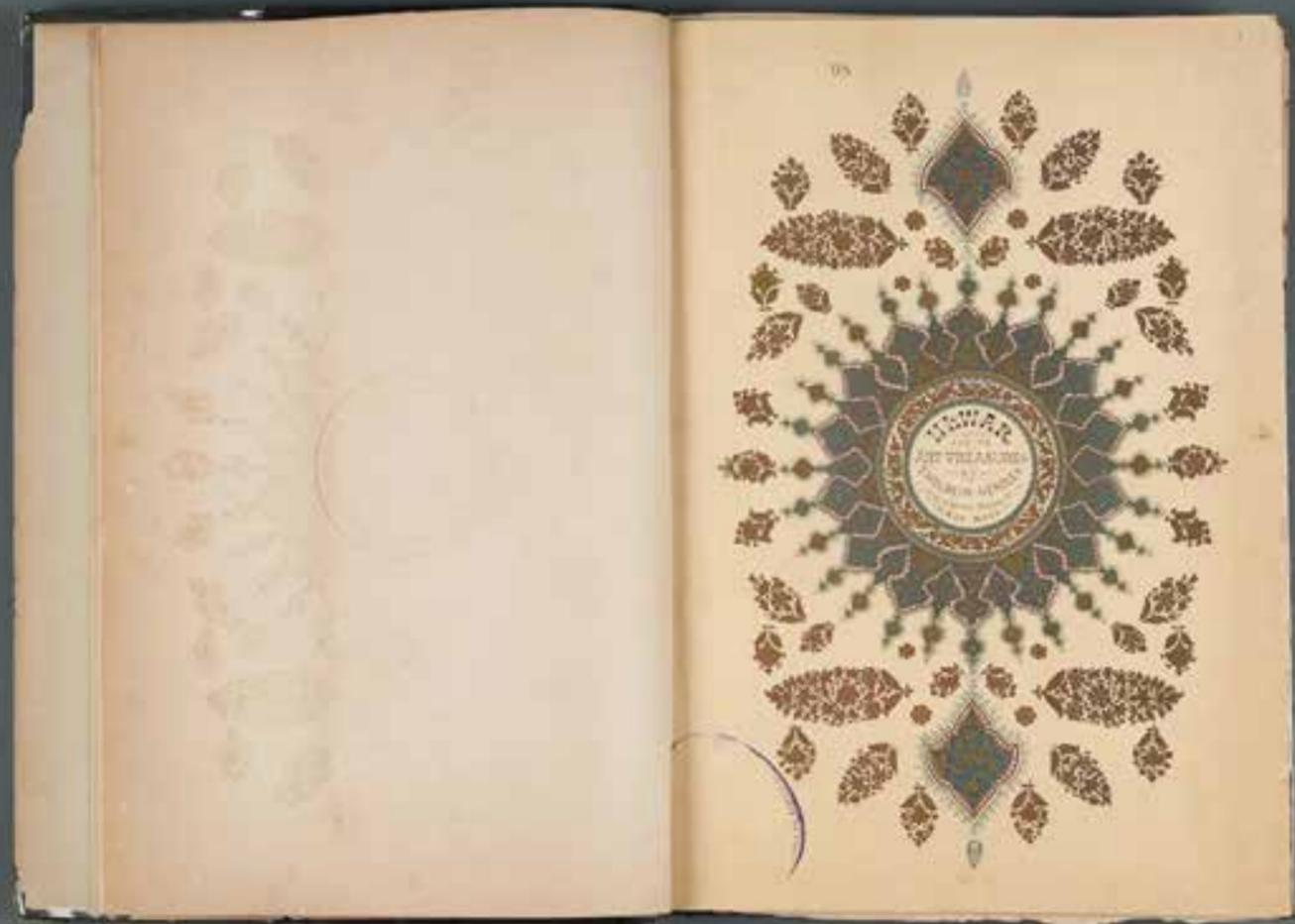
Depth: 3.1 cm

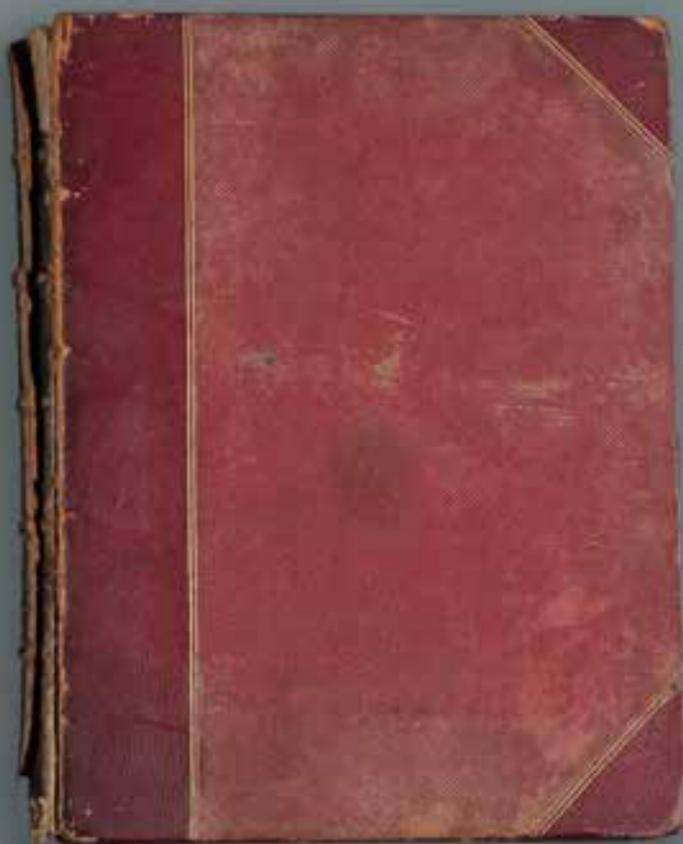
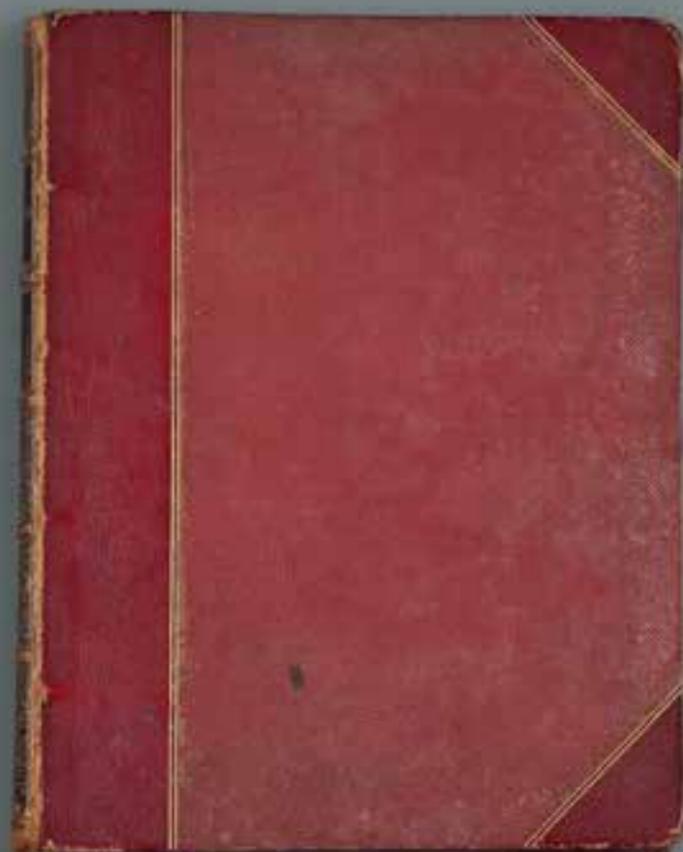
Rs 1,25,000 - 1,50,000

\$ 1,895 - 2,275

NON-EXPORTABLE

Hendley based his pioneering study of Mughal art treasures on the extensive collection of the Maharaja of Ulwar ("at whose whole cost this book is published", and the total value of which the author estimated at the sum of about two million pounds sterling), and research he carried out "in the native capitals of Rajputana".





46

TITLE: HINDOSTAN, ITS LANDSCAPES, PALACES, TEMPLES, TOMBS; THE SHORES OF THE RED SEA, AND THE SUBLIME AND ROMANTIC SCENERY OF THE HIMALAYA MOUNTAINS

VOLUME: 1

AUTHOR: Emma Roberts

PUBLISHER: The Caxton press for Fisher, Son & Co.

PLACE: London

YEAR: 1846

BINDING: Half leather bound with cloth boards, gilt spine and all edges gilt

NO.OF PAGES: 128 including 1 b & w engraved frontispiece, 1 b & w vignette title, 7 hand colored plates and 47 b & w engraved plates

SIZE:

Height: 29 cm

Width: 23 cm

Depth: 1.5 cm

TITLE: HINDOSTAN, ITS LANDSCAPES, PALACES, TEMPLES, TOMBS, THE SHORES OF THE RED SEA, AND THE SUBLIME AND ROMANTIC SCENERY OF THE HIMALAYA MOUNTAINS

VOLUME: 2

AUTHOR: Emma Roberts

PUBLISHER: The Caxton press for Fisher, Son & Co.

PLACE: London

YEAR: 1846

BINDING: Half leather bound with cloth boards, gilt spine and all edges gilt

NO.OF PAGES: 104 including 1 b & w engraved frontispiece, 1 b & w vignette title and 46 b & w engraved plates

SIZE:

Height: 29 cm

Width: 23 cm

Depth: 1.5 cm

Rs 90,000 - 1,00,000

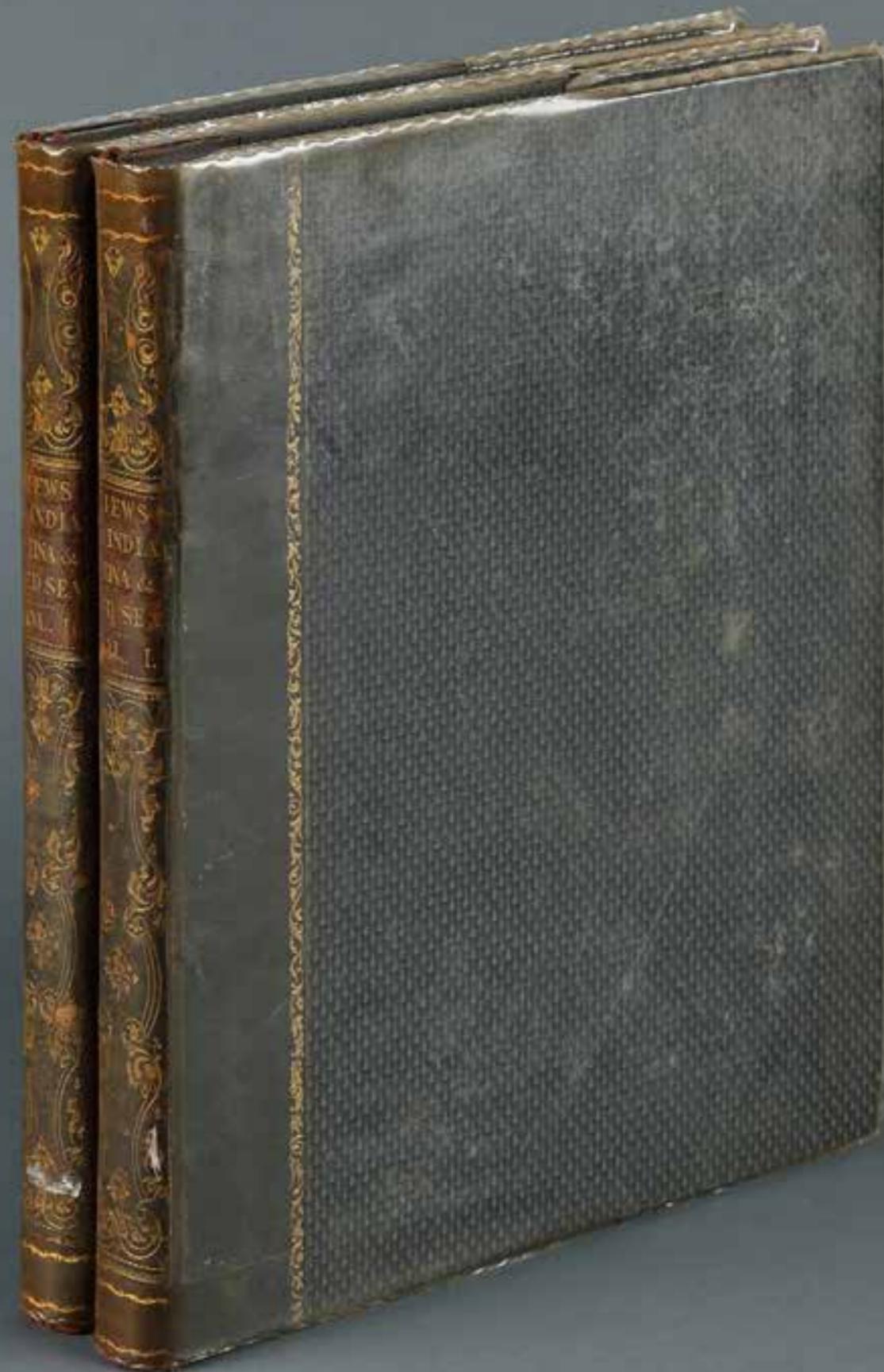
\$ 1,365 - 1,520

NON-EXPORTABLE

Originally published in parts during 1845 and 1846, of a fine work by a travelling lady, with superb illustrations by leading landscape and architectural artists. Illustrated in a Series of Views Drawn by Turner, Stanfield, Prout, Cattermole, Roberts, Allom, Etc. from Original Sketches by Commander Robt. Elliot, R.N.Lieut & Geo. Francis White and descriptions by Emma Roberts

'Emma Roberts (1794-1840) was an English poet and travel writer. After the death of her mother left her with limited means, Roberts accompanied her married sister to Bengal where her brother-in-law was stationed. After her sister's death, Roberts relocated to Calcutta and began writing for the Oriental Observer. She returned to England in 1832 when her own health began to fail, but came back to India in 1839. This time she took up residence in Bombay, travelling and writing for the Asiatic Journal. In 1840 she fell ill suddenly and died. Roberts' Hindostan is a vivid description of her travels through Northern India. Roberts was considered perhaps the most accomplished female traveller of the era, and while she was fascinated with India's exotic landscape, she also described it as a place of death and decay. Her work was incredibly influential among British audiences and helped to characterize India as a place of great duality' (Women in India, UC Santa Barbara Library, online). In 1839, 'travelling by the overland route through France and Egypt, she reached Bombay in November and set to work on a book about the presidency. She also contributed to local periodicals, edited a new weekly paper, the Bombay United Service Gazette, and interested herself in education for Indians and in a scheme for providing Indian women with suitable employment. She was taken ill in April 1840 while on a visit to Satara; she moved to Poona in the hope of recovery, but died and was buried there on 17 September, the day after her arrival. Her book on her journey to Bombay and stay there was subsequently published with a memoir of her life in 1841. She had been a popular figure, and her death was mourned by Europeans and Indians alike. Her contemporaries remarked on her attractive appearance and her unassuming manner and good humour, which made everyone at ease in her company' (Oxford Dictionary of National Biography).





47

TITLE: VIEWS IN INDIA, CHINA AND THE RED SEA

VOLUME: 1

AUTHOR: Emma Roberts

PUBLISHER: H. Fisher, R. Fisher & P. Jackson

PLACE: London

YEAR: 1835

BINDING: Leather-bound with gilt

NO.OF PAGES: 68 including 34color plates

SIZE:

Height: 27.8 cm

Depth: 2.8 cm

TITLE: VIEWS IN INDIA, CHINA AND THE RED SEA

VOLUME: 2

AUTHOR: Emma Roberts

PUBLISHER: H. Fisher, R. Fisher & P. Jackson

PLACE: London

YEAR: 1835

BINDING: Leather-bound with gilt edges

NO.OF PAGES: 64 including 1 b & w engraved frontispiece, 1 b & w engraved vignette and 28 b & w engraved plates

SIZE:

Height: 27.8 cm

Depth: 2.8 cm

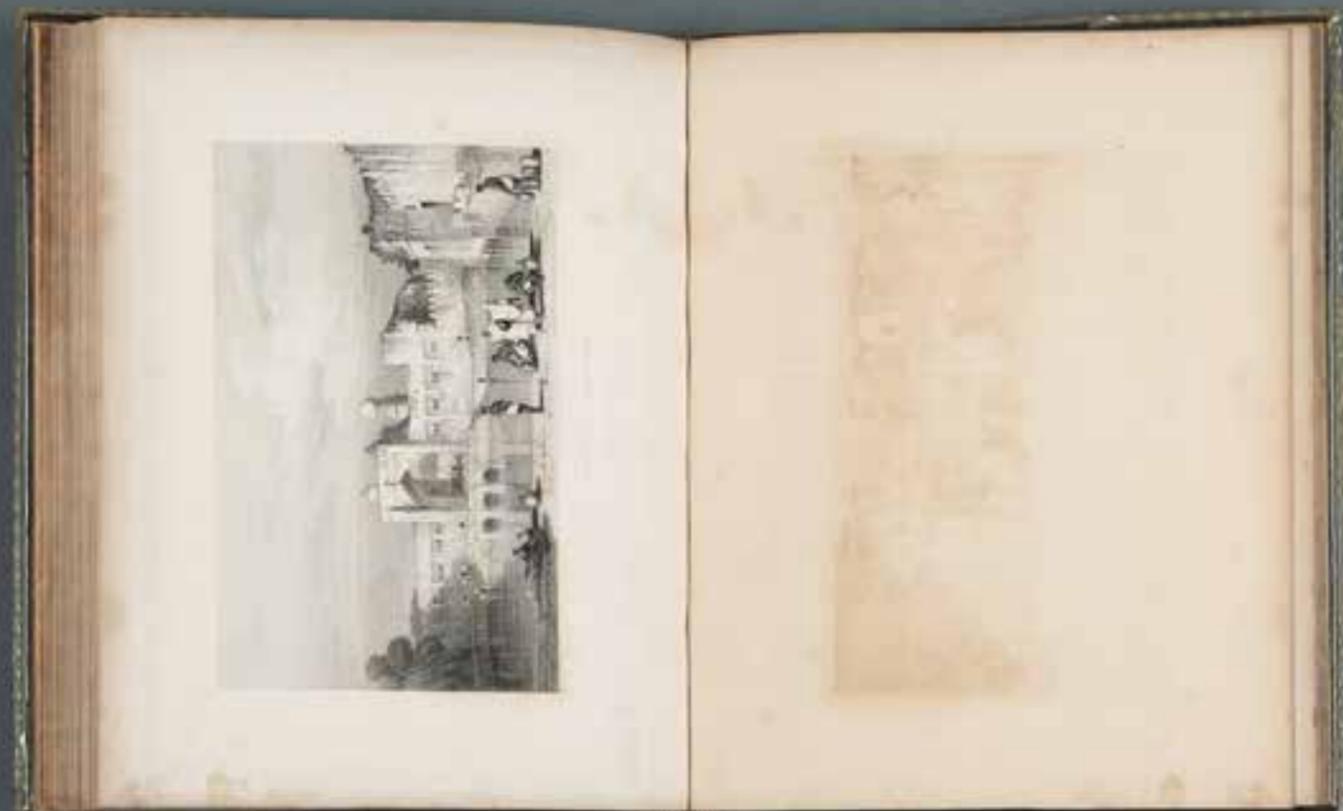
Rs 50,000 - 60,000

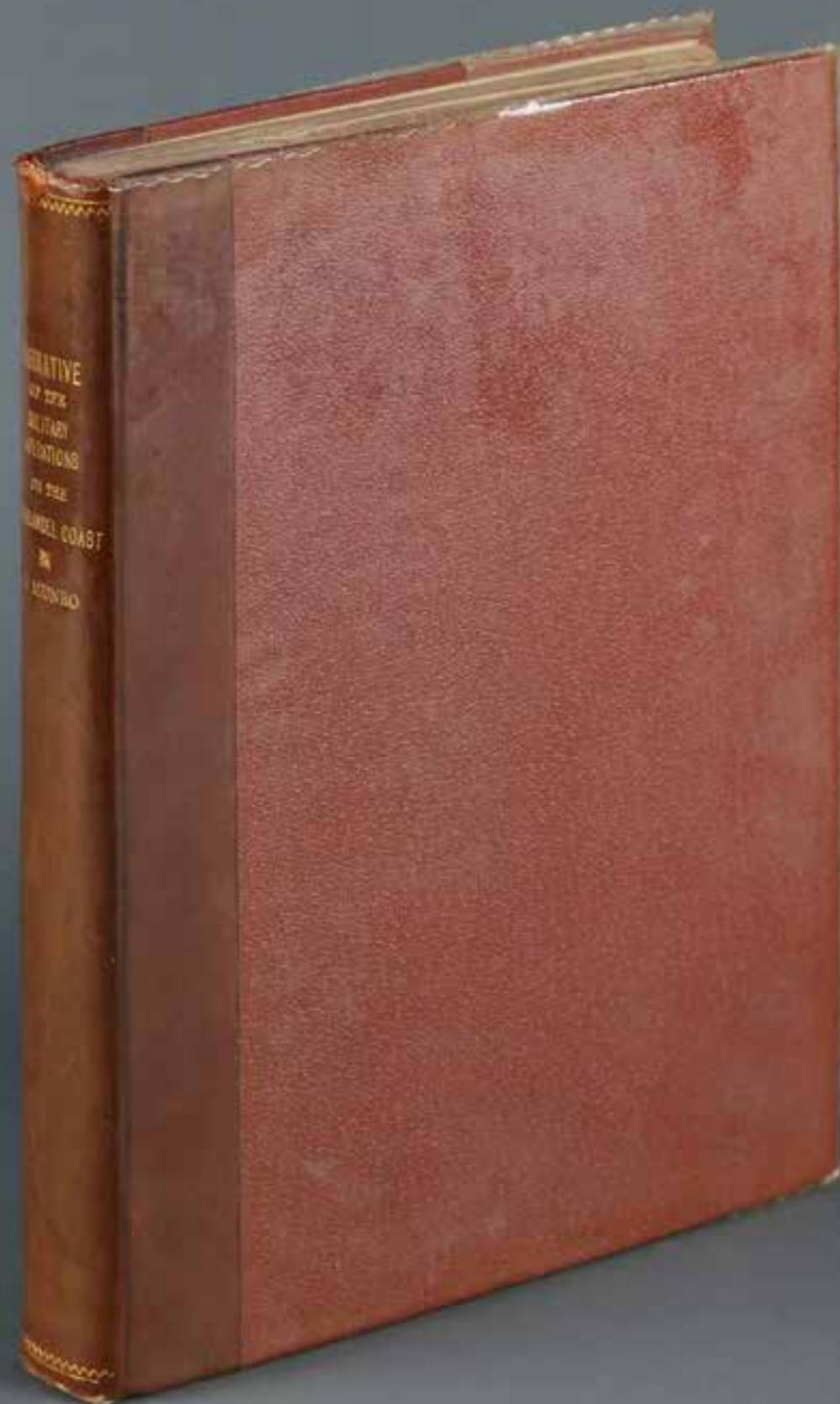
\$ 760-\$910

NON-EXPORTABLE

Illustrated in a series of views drawn by Prout, Stanfield, Cattermole, Purser, Cox, Austen, & etc. From original sketches by Commander Robert Elliott, R.N. with description by Emma Roberts.

This publication presents beautifully illustrated views of India and China, possibly romanticized by the foreign eyes of the early nineteenth century, but an important period piece. The engravings are fascinating and capture well what was then considered to be the mystery of the Orient. Kaul 498.





48

TITLE: A NARRATIVE OF THE MILITARY OPERATIONS ON THE COROMANDEL COAST

SUB TITLE: Against the Combined Forces of the French, Dutch, and Hyder Ally Cawn, from the Year 1780 to the Peace in 1784; in a Series of Letters

AUTHOR: Innes Munro

PUBLISHER: T. Bensley

PLACE: London

YEAR: 1789

BINDING: Leather bound

NO.OF PAGES: 392 including 9 maps (folded) and 1 engraved plate

SIZE:

Height: 26.6 cm

Width: 21 cm

Depth: 1 cm

Rs 35,000 - 40,000

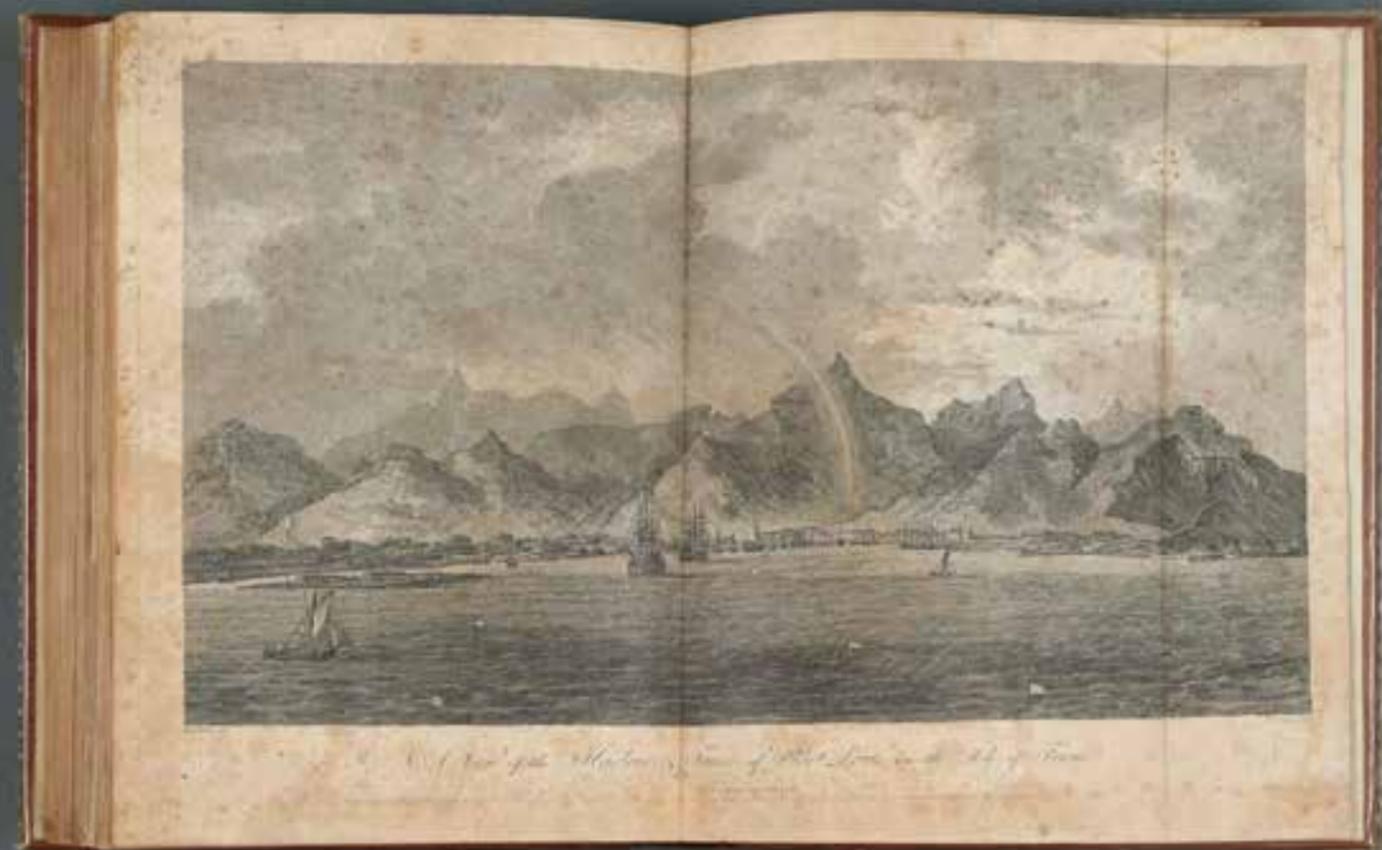
\$ 535 - 610

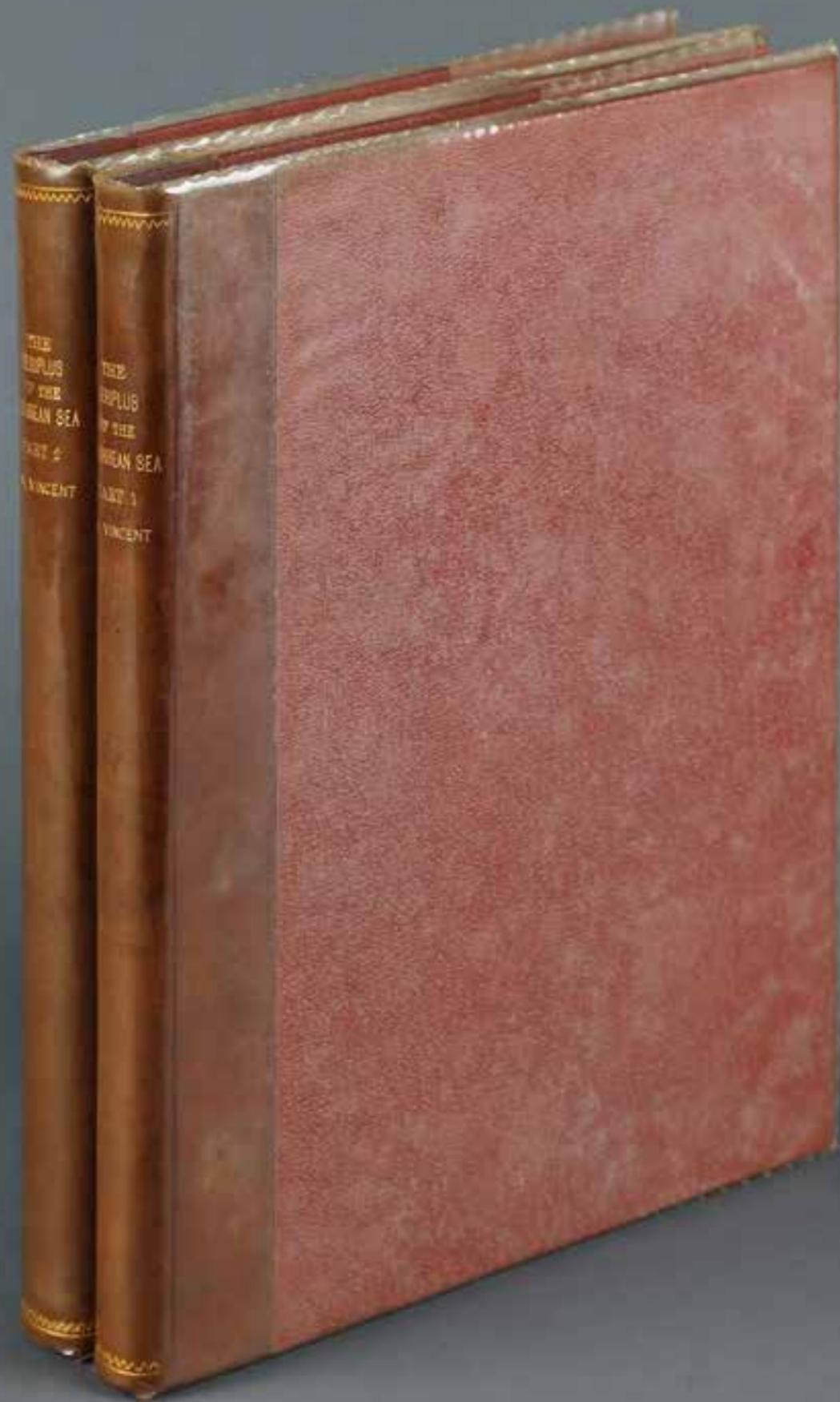
NON-EXPORTABLE

The author was a captain in the late 73rd or Lord Macleod's Regiment of Highlanders. These 18 letters from 1779 to 1784 cover the British Army's operations in India. Also included are 9 maps in all, including Battle of Porto Nova, the Battle of Arne, camps, the Battle of Cuddalore, and 1 engraving titled "A View of the Harbour and Town".

Included in the book are many useful cautions to young gentlemen destined for India. A description of the most remarkable manners and customs of the East Indians; and an account of the Isle of France.

The book includes illustration with a view of Port Louis in the Isle of France; and correct plans, upon a large scale, of the fortifications at Trinquamallee, and of all the battles fought by the army under Lieutenant - General Sir Eyre Coote, K.B. and other commanders, during that war.





49

TITLE OF VOLUME 1: THE PERIPLUS OF THE ERYTHREAN SEA

SUB TITLE: From the sea of Suez to the Coast of Zangubar with dissertations

AUTHOR: William Vincent, D.D.

PUBLISHER: A. Strahan for T. Cadell Jr. and W. Davies

PLACE: London

YEAR: 1800

BINDING:

NO.OF PAGES: 90 including single engraved frontispiece, 3 folding b & w maps and 2 full-paged plates

SIZE:

Height: 28.6 cm

Width: 22.3 cm

Depth: 2.4 cmt

Rs 2,00,000 - 2,50,000

\$ 3,035 - 3,790

NON-EXPORTABLE

TITLE OF VOLUME 2: The Periplus of the Erythraean Sea

SUB TITLE: Containing an Account of THE Navigation of the Ancients

AUTHOR: William Vincent, D.D.

PUBLISHER: T. Cadell Jr. and W. Davies

PLACE: London

YEAR: 1805

BINDING:

NO.OF PAGES: 84 including a single folding chart as frontis, and two additional folding charts

SIZE:

Height: 28.6 cm

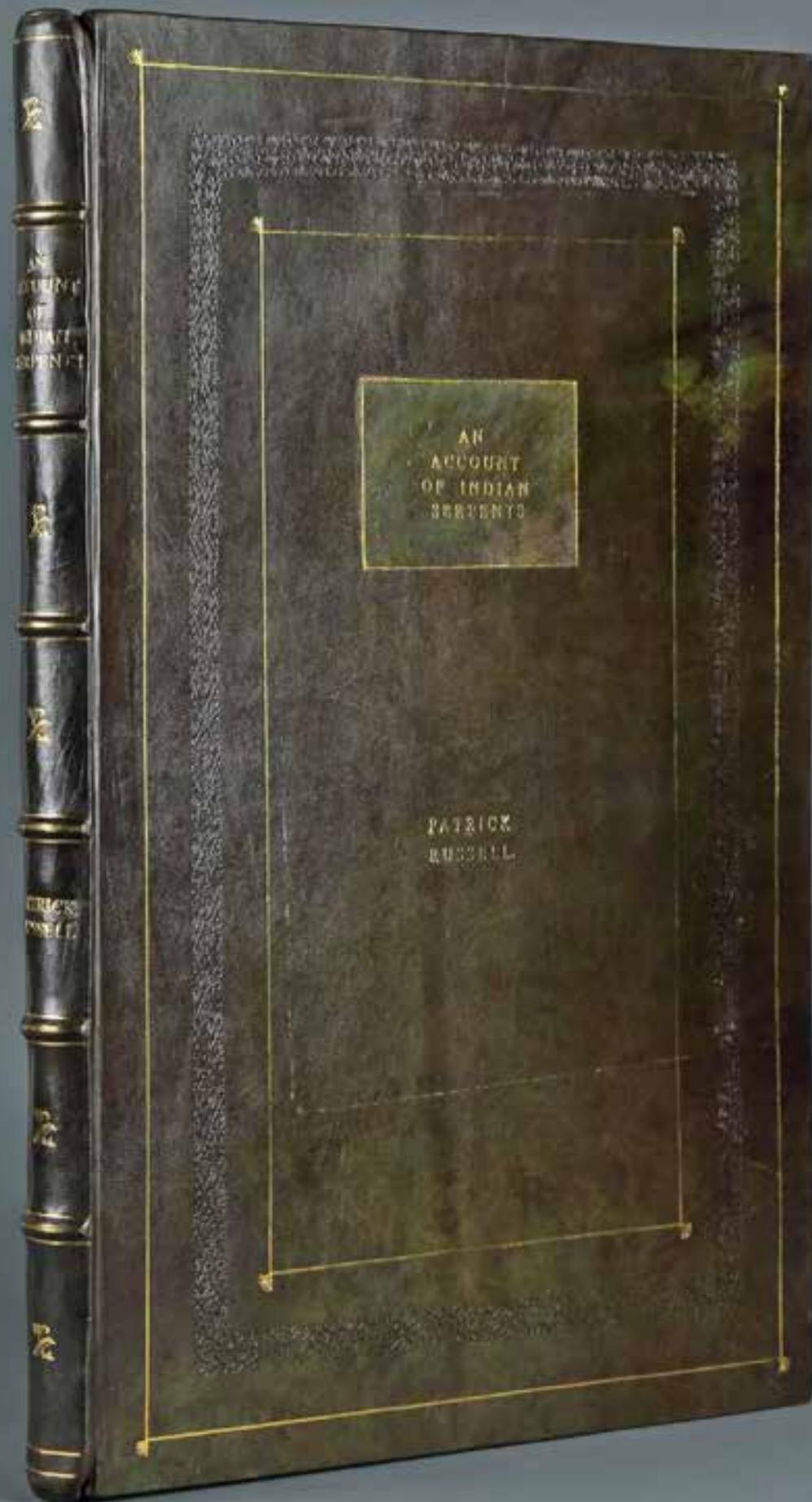
Width: 22.3 cm

Depth: 3 cm

This rare Middle Eastern geography, published in two parts:

1. From the Sea of Suez to the Coast of Zanguebar;
2. From the Gulph of Elana, in the Red Sea, to the Island of Ceylon.

Includes an extensive discussion of the Arabian Peninsula, including sections on Myos Hormus, the Wealth of Arabia, the Coast of Yemen, Aden, Moskha and Omana, Oriental Commerce by the Gulph, etc. Among the plates is a map of the western Arabian coastline, a chart of the Red Sea, and al-Idrisi's famous world map, "a pinnacle of mediaeval cartography as well as of the history of geographical research" (cf. Lex. z. Gesch. d. Kartographie, p. 325; Tooley II, 405). William Vincent (1739-1815) served as headmaster and later Dean of Westminster, and "ancient geography was the subject which Vincent made his chief study" (DNB).



50

TITLE: AN ACCENT OF INDIAN SERPENTS, COLLECTED ON THE COAST OF COROMANDEL; CONTAINING DESCRIPTIONS AND DRAWINGS OF EACH PIECES; TOGETHER WITH EXPERIMENTS AND REMARKS ON THEIR SEVERAL POISONS

AUTHOR: Patrick Russell, M.D.F.R.S

PUBLISHER: For George Nicol, Bookseller to his Majesty

PLACE: London

YEAR: 1796

BINDING: Leather-bound

NO.OF PAGES: 91 including 44 hand color aquatint plates and 2 b & w aquatint plates covered with tissue guards

SIZE:

Height: 53.5 cm

Width: 38 cm

Depth: 3.2 cm

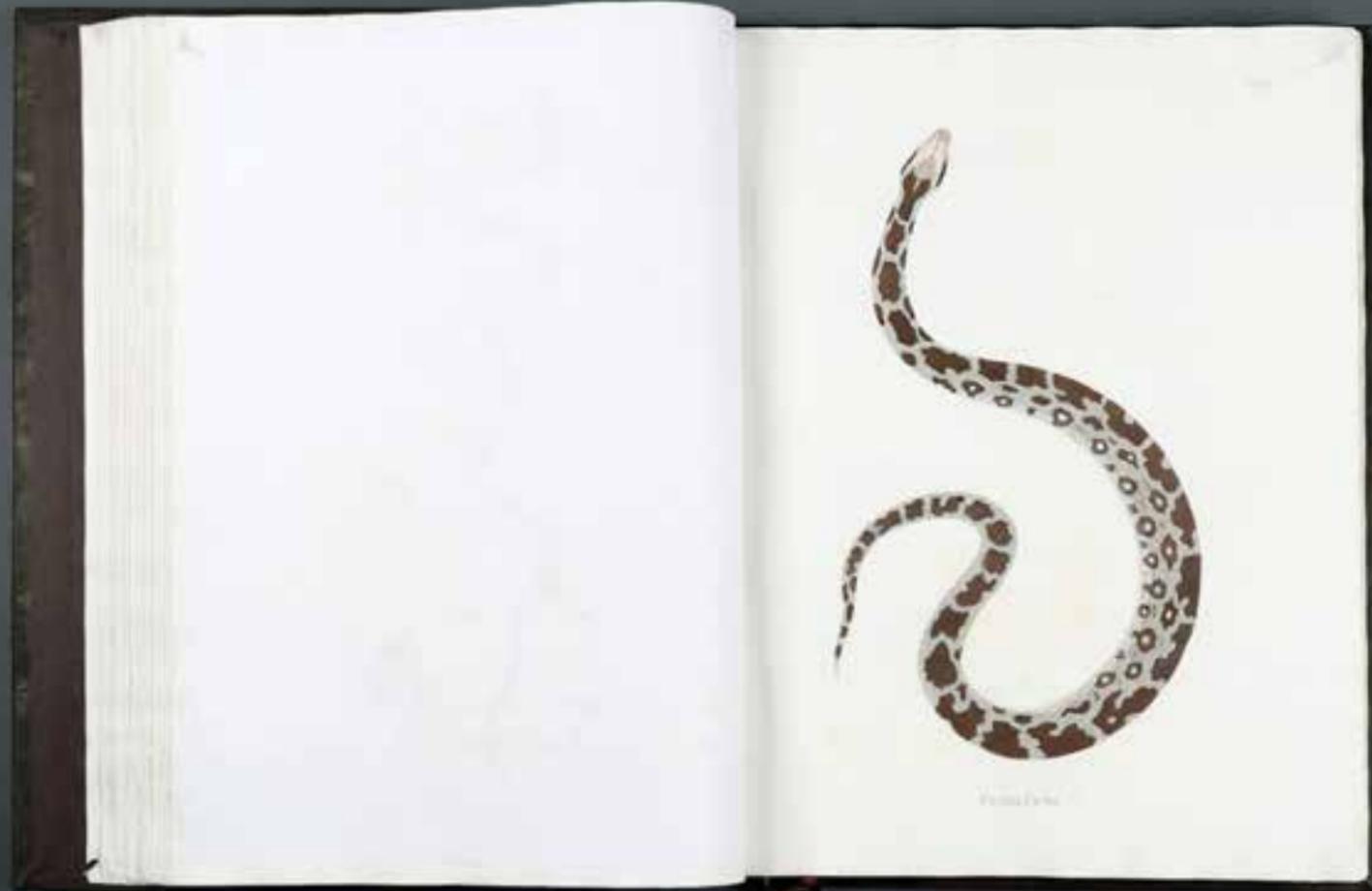
Rs 2,50,000 - 3,50,000

\$ 3,790 - 5,305

NON-EXPORTABLE

FIRST EDITION OF THE FIRST PUBLISHED WORK ON INDIAN SNAKES

'In 1781, after his younger brother Claud had been appointed administrator of Vizagapatam, Russell accompanied him to India, and in November 1785 he succeeded the Dane John Gerard Koenig as botanist to the East India Company in the Carnatic. In this capacity he made large collections of specimens and drawings of the plants, fishes, and reptiles of the country and he proposed to the governor of Madras in 1785 that the company's medical officers and others should be officially requested to collect specimens and information concerning useful plants of the various districts of India. In 1787 he drew up a preliminary memoir on the poisonous snakes of the Coromandel coast, which was printed officially at Madras ... [In 1794] he wrote the preface to the Plants of the Coast of Coromandel by William Roxburgh, a sumptuous work published at the expense of the East India Company, and one outcome of his own recommendations made ten years before. In 1796 he published on the same scale, at the cost of the company, the first fascicle of his Account of Indian Serpents in folio, with forty-six plates, forty-four of which were the product of a huge collaborative enterprise in which Russell enlisted the help of other company servants. Russell's Account also relied heavily on Indian knowledge, although he subjected local wisdom to the trial of experiment and his own observations' (ODNB). Nissen ZBI; Wood p.546.





51

a)

TITLE: THE HISTORY OF INDIAN MUTINY: GIVING A DETAILED ACCOUNT OF THE SEPOY INSURRECTION IN INDIA, AND A CONCISE HISTORY OF THE GREAT MILITARY EVENTS WHICH HAVE TENDED TO CONSOLIDATE BRITISH EMPIRE IN HINDOSTAN

VOLUME: 1

AUTHOR: Charles Ball

PUBLISHER: The London Printing and Publishing Company- Limited

PLACE: London

YEAR:

BINDING: Half leather bound with cloth covers

NO.OF PAGES: pp.vii + 648 pages including 1 b & w engraved frontispiece + 1 b & w engraved vignette title + 1 color map + 45 b & w engraved plates

SIZE:

Height: 28.1 cm

Width: 20 cm

Depth: 5 cm

1 plate after page 271 is missing.

This book is illustrated with battle scenes, views of places, portraits and maps, beautifully engraved on steel

TITLE: THE HISTORY OF INDIAN MUTINY

VOLUME: 2

AUTHOR: Charles Ball

PUBLISHER: The London Printing and Publishing Company- Limited

PLACE: London

YEAR:

BINDING: Half leather bound with cloth covers

NO.OF PAGES: pp. viii + 664 pages including 1 b & w engraved frontispiece + 1 b & w engraved vignette title + 30 b & w engraved plates

SIZE:

Height: 28 cm

Width: 20 cm

Depth: 4.5 cm

b)

3 volumes in 1 book

TITLE: HISTORY OF INDIAN EMPIRE: HISTORY, TOPOGRAPHY, GEOLOGY, CLIMATE, POPULATION, CHIEF CITIES AND PROVINCES; TRIBUTARY AND PROTECTED STATES; MILITARY POWER AND RESOURCES; RELIGION; EDUCATION, CRIME; LAND TENURES; STAPLE PRODUCTS; GOVERNMENT, FINANCE, AND COMMERCE

VOLUME: 1

AUTHOR: R. Montgomery Martin

PUBLISHER: The London Printing and Publishing Company, Limited

PLACE: London

YEAR:

BINDING: Leather-bound

NO.OF PAGES: 582 including 3 b & w engraved frontispiece + 3 b & w engraved vignette title + 1 color tinted map + 3 b & w engraved plates

SIZE:

Height: 28 cm

Width: 21 cm

Depth: 9.5 cm

TITLE: HISTORY OF INDIAN EMPIRE: THE MUTINY OF THE BENGAL ARMY; INSURRECTION IN WESTERN INDIA; AND AN EXPOSITION OF THE ALLEGED CAUSES

VOLUME: 2

AUTHOR: R. Montgomery Martin

PUBLISHER: The London Printing and Publishing Company, Limited

PLACE: London

YEAR:

BINDING: Leather-bound

NO.OF PAGES: 504 including 3 b & w engraved frontispiece + 3 b & w engraved vignette title + 1 color tinted map + 17 b & w engraved plates

SIZE:

Height: 28 cm

Width: 21 cm

Depth: 9.5 cm

TITLE: THE INDIAN EMPIRE: INDIA DELINEATED, IN A SERIES OF ENGRAVINGS EXHIBITING THESCENES OF THE HIMALAYA MOUNTAINS, AND VIEWS OF THE PRINCIPAL PLACES IN INDIA; WITH LETTERPRESS DESCRIPTION, BY MISS. EMILY ROBERTS

VOLUME: 3

AUTHOR: R. Montgomery Martin

PUBLISHER: The London Printing and Publishing Company, Limited

PLACE: London

YEAR:

BINDING: Leather-bound

NO.OF PAGES: 192 including 3 b & w engraved frontispiece + 3 b & w engraved vignette title + 1 color tinted map + 98 b & w engraved plates

SIZE:

Height: 28 cm

Width: 21 cm

Depth: 9.5 cm

c)

TITLE: VIEWS IN INDIA, CHIEFLY AMONG THE HIMALAYA MOUNTAINS

AUTHOR: Lieut. George Francis White. Edited by Emma Roberts

PUBLISHER: Fisher, Son, and Co.,

PLACE: London

YEAR: 1837

BINDING: Original, attractively ornamented covers (intricately blind/gilt embossed front and back covers), all edges gilt

NO.OF PAGES: 1 b & w engraved frontispiece + 1 b & w engraved vignette title + 84 pages including 27 b & w engraved plates

SIZE:

Height: 34.4 cm

Width: 27.1 cm

Depth: 2.5 cm

d)

TITLE: BRITISH INDIA: ITS HISTORY, TYPOGRAPHY, GOVERNMENT, MILITARY DEFENCE, FINANCE, COMMERCE, AND STAPLE PRODUCTS; WITH AN EXPOSITION OF THE SOCIAL AND RELIGIOUS STATE OF ONE HUNDRED MILLION SUBJECTS OF THE CROWN OF ENGLAND

VOLUME: IX

AUTHOR: R. Montgomery Martin, Esq.

PUBLISHER: The London Printing and Publishing Company, Limited

PLACE: London

YEAR:

BINDING: Original, attractively ornamented covers (intricately blind/gilt embossed front and back covers), all edges gilt

NO.OF PAGES: 3 b & w engraved frontispiece + 180 pages + 3 folded color maps

SIZE:

Height: 29 cm

Width: 19.5 cm

Depth: 1.2 cm

TITLE: BRITISH INDIA: ITS HISTORY, TYPOGRAPHY, GOVERNMENT, MILITARY DEFENCE, FINANCE, COMMERCE, AND STAPLE PRODUCTS; WITH AN EXPOSITION OF THE SOCIAL AND RELIGIOUS STATE OF ONE HUNDRED MILLION SUBJECTS OF THE CROWN OF ENGLAND

VOLUME: X

AUTHOR: R. Montgomery Martin, Esq.

PUBLISHER: The London Printing and Publishing Company, Limited

PLACE: London

YEAR:

BINDING: Original, attractively ornamented covers (intricately blind/gilt embossed front and back covers), all edges gilt

NO.OF PAGES: 3 b & w engraved frontispiece + 192 pages + 3 folded color maps

SIZE:

Height: 29 cm

Width: 19.5 cm

Depth: 1.2 cm

TITLE: BRITISH INDIA: ITS HISTORY, TYPOGRAPHY, GOVERNMENT, MILITARY DEFENCE, FINANCE, COMMERCE, AND STAPLE PRODUCTS; WITH AN EXPOSITION OF THE SOCIAL AND RELIGIOUS STATE OF ONE HUNDRED MILLION SUBJECTS OF THE CROWN OF ENGLAND

VOLUME: XI

AUTHOR: R. Montgomery Martin, Esq.

PUBLISHER: The London Printing and Publishing Company, Limited

PLACE: London

YEAR:

BINDING: Original, attractively ornamented covers (intricately blind/gilt embossed front and back covers), all edges gilt

NO.OF PAGES: 4 b & w engraved frontispiece + 192 pages + 2 folded color maps

SIZE:

Height: 29 cm

Width: 19.5 cm

Depth: 1.2 cm

e)

TITLE: THE BRITISH COLONIES

VOLUME: IX

AUTHOR: R. Montgomery Martin, Esq.

PUBLISHER: The London Printing and Publishing

Company- Limited

PLACE: London

BINDING: Contemporary red cloth bound with gilted symbol at the top cover , gilted spine

NO.OF PAGES: 180 pages including 3 b & w engraved portraits + 3 double page folded engraved maps

SIZE:

Height: 29 cm

Width: 19.5 cm

Depth: 1.2 cm

TITLE: THE BRITISH COLONIES

VOLUME: X

AUTHOR: R. Montgomery Martin, Esq.

PUBLISHER: The London Printing and Publishing Company- Limited

PLACE: London

BINDING: Contemporary red cloth bound with gilted symbol at the top cover, gilted spine

NO.OF PAGES: 192 pages including 3 b & w engraved portraits + 3 double page folded engraved maps

SIZE:

Height: 29 cm

Width: 19.5 cm

Depth: 1.2 cm

TITLE: THE BRITISH COLONIES

VOLUME: XI

AUTHOR: R. Montgomery Martin, Esq.

PUBLISHER: The London Printing and Publishing Company- Limited

PLACE: London

BINDING: Contemporary red cloth bound with gilted symbol at the top cover, gilted spine

NO.OF PAGES: 192 pages including 4 b & w engraved portraits + 2 double page folded engraved maps

SIZE:

Height: 29 cm

Width: 19.5 cm

Depth: 1.2 cm

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